

BERGFUEHR

Konzertmarsch

Karl Safarik

Besetzung:

Partitur
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x 1. Tenorhorn in B
2. Tenorhorn in B
3. Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
2 x Schlagzeug

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flöte 1 in C, Flöte 2 in C, Oboe, Fagott, Es Klarinette, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Alt Sax 1 in Es, Alt Sax 2 in Es, Tenorsaxophon in B, Baritonsax in Es, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton in C, Tenorhorn 2/3 in B, Horn 1/2 in Es, Horn 3/4 in Es, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, Tuba 1/2 in C, and Schlagzeug. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout the piece.

Musical score for page 2 of 'BERGFUEER'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone in E-flat, Tenor Saxophone, Baritone Saxophone, Flute in G (1, 2), Tenor 1, Baritone C, Tenor 2 & 3, Horn in F (1/2), Horn in C (3/4), Trumpet 1, 2, 3, Trombone in F (1/2), Trombone in C (3), and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A large red mountain logo watermark with the text 'Tirol Musikverlag' is centered on the page.

Musical score for page 3 of 'BERGFUEER'. The score continues from page 2, including parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Alto Saxophone in E-flat, Tenor Saxophone, Baritone Saxophone, Flute in G (1, 2), Tenor 1, Baritone C, Tenor 2 & 3, Horn in F (1/2), Horn in C (3/4), Trumpet 1, 2, 3, Trombone in F (1/2), Trombone in C (3), and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A large red mountain logo watermark with the text 'Tirol Musikverlag' is centered on the page.

TRIO

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Musical score for page 8 of 'BERGFUEER'. The score includes parts for Fl. 1, Fl. 2, Ob., Fg., Es Klar., Klar. 1, Klar. 2, Klar. 3, Altsax 1 Eb, Altsax 2 Eb, Ten-Sax, Bar-Sax, Flgh. 1, Flgh. 2, Ten. 1, Bar. C, Tenh. 2/3, Hrn. 1/2, Hrn. 3/4, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1/2, Pos. 3, Tb. 1/2, and Schlagz. The red mountain logo watermark for 'Tirol Musikverlag' is positioned in the upper right quadrant of the page.

Musical score for page 9 of 'BERGFUEER'. The score includes parts for Fl. 1, Fl. 2, Ob., Fg., Es Klar., Klar. 1, Klar. 2, Klar. 3, Altsax 1 Eb, Altsax 2 Eb, Ten-Sax, Bar-Sax, Flgh. 1, Flgh. 2, Ten. 1, Bar. C, Tenh. 2/3, Hrn. 1/2, Hrn. 3/4, Trpt. 1, Trpt. 2, Trpt. 3, Pos. 1/2, Pos. 3, Tb. 1/2, and Schlagz. The red mountain logo watermark for 'Tirol Musikverlag' is positioned in the upper right quadrant of the page. Performance markings 'play' and 'p' are visible in the Klar. 1 and Klar. 2 staves.

Musical score for page 10 of 'BERGFUEUR'. The score includes parts for Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1, Baritone C, Tenor 2/3, Horn 1/2, Horn 3/4, Trumpet 1, 2, & 3, Trombone 1/2, Trombone 3, and Snare Drum. The score features various musical notations including dynamics (p), articulation (play), and phrasing. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 11 of 'BERGFUEUR'. The score continues from page 10, including parts for Flute 1 & 2, Oboe, Bassoon, English Horn, Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1, Baritone C, Tenor 2/3, Horn 1/2, Horn 3/4, Trumpet 1, 2, & 3, Trombone 1/2, Trombone 3, and Snare Drum. The score features various musical notations including dynamics (p), articulation (play), and phrasing. A large red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score.

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

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Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Tirol Musikverlag

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.

Fl. 1
Fl. 2
Ob.
Fg.
Es Klar.
Klar. 1
Klar. 2
Klar. 3
Altsax 1 Eb
Altsax 2 Eb
Ten.-Sax
Bar.-Sax
Flgh. 1
Flgh. 2
Ten. 1
Bar. C
Tenh. 2/3
Hrn. 1/2
Hrn. 3/4
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1/2
Pos. 3
Tb. 1/2
Schlgz.