

Besetzung:

| | |
|-------------------------------|-----------------------------------|
| Partitur | 1. Altsaxophon in Eb |
| Piccolo in C | 2. Altsaxophon in Eb |
| 2 x Flöte in C | Tenorsaxophon in B |
| Oboe | Baritonsaxophon in Eb |
| Fagott | 1. Horn in Eb / F |
| Klarinette in Eb | 2 x 2. / 4. Horn in Eb / F |
| 2 x 1. Klarinette in B | 3. Horn in Eb / F |
| 2 x 2. Klarinette in B | 1. Posaune in C / B |
| 2 x 3. Klarinette in B | 2. Posaune in C / B |
| Bassklarinetten in B | 3. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2 x 1. Bass in C / Eb |
| 2 x 2. Flügelhorn in B | 2 x 2. Bass in C / B |
| 2 x Tenorhorn in B | Pauken |
| 2 x Bariton in B / C | Kleine Trommel |
| 2 x 1. Trompete in B | Schlagzeug |
| 2. Trompete in B | Glockenspiel |
| 3. Trompete in B | |
| 4. Trompete in B | |

Zeit 4.28 Min. Allegretto $\text{♩} = 95$ "Streiflichter" Ouvertüre Hans Eibl

Picc.
Fl.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alt-Sax.
Ten-Sax.
Bar.Sax.
Eggt.
Horn in F
Flgh.
Tenor
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
Bass
Pk.
Schlagz.
Glock.

Picc.
Fl.
Oboe
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alt-Sax.
Ten-Sax.
Bar.Sax.
Eggt.
Horn in F
Flgh.
Tenor
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
Bass
Pk.
Schlagz.
Glock.

Musical score for page 4, measures 22-30. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Flute, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, Bass, Percussion, and Glockenspiel. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 30-38. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn in F, Flute, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, Bass, Percussion, and Glockenspiel. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 6, measures 37-43. The score includes staves for Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Baßkl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn in F, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, Pk., Schlagz., and Glock. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 7, measures 44-50. The score includes staves for Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Baßkl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn in F, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, Pk., Schlagz., and Glock. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

52

Tirol
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52

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Tirol
Musikverlag

50

Tirol
Musikverlag

50

Tirol
Musikverlag

50

Tirol
Musikverlag

50

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meno rit.

ff

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meno rit.

ff

meno rit.

ff

meno rit.

Andante $\text{♩} = 80$

p

f

p

f

1. Klar.

2. Klar.

Oboe

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Musical score for page 12, measures 82-84. The score is for a large ensemble including Piccolo, Flute, Oboe, E-flat Clarinet, Clarinets (1st, 2nd, 3rd), Bassoon, Saxophones (Alto, Tenor, Baritone), Bassoon, Horn in F, Flute, Tenor, Trumpets (1/2 and 3/4), Trombones (1/2 and 3rd), Bass, Percussion, Drums, and Glockenspiel. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 13, measures 89-92, marked "Tempo primo". The score continues with the same ensemble as page 12. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

96 *meno rit.*

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

96 *meno rit.*

Alt-Sax.

Ten-Sax.

Bar-Sax.

Eggt.

96 *meno rit.*

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.


Bass

96 *meno rit.*

Pk.

Schlagz.

Glock.



102 **Allegro** ♩ = 130

106

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

102

Alt-Sax.

Ten-Sax.

Bar-Sax.

Eggt.

102

Horn in F

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.


Bass

10

Pk.

Schlagz.

Glock.



Musical score for page 16, measures 110-114. The score includes staves for Picc., Fl., Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Baßkl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn in F, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., Bass, Pk., Schlagz., and Glock. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 17, measures 117-121. The score includes staves for Picc., Fl., Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Baßkl., Alt-Sax., Ten-Sax., Bar.Sax., Fggt., Horn in F, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., Bass, Pk., Schlagz., and Glock. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Bassoon, Bassoon in C, Horn in F, Flute in G, Tenor, Trumpet in B-flat (1/2), Trumpet in C (3/4), Trombone in E-flat (1/2), Trombone in B-flat (3rd), Bass, Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock.). A red mountain logo watermark is present in the center of the page. A box labeled '130' is located above the Piccolo staff. A box labeled 'kleine Trommel' is located above the Snare Drum staff.

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Bassoon, Bassoon in C, Horn in F, Flute in G, Tenor, Trumpet in B-flat (1/2), Trumpet in C (3/4), Trombone in E-flat (1/2), Trombone in B-flat (3rd), Bass, Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock.). A red mountain logo watermark is present in the center of the page. A box labeled '138' is located above the Piccolo staff. A box labeled '13' is located above the Percussion staff.



Picc.
Fl.
Oboe

Es-Klar.
1.Klar.
2.Klar.
3.Klar.
Baßkl.

Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt.

Horn in F
Flgh.
Tenor

1/2 Trpt.
3/4 Trpt.

1/2 Pos.
3.Pos.

Bass

PK.
Schlagz.
Glock.

139

f



Picc.
Fl.
Oboe

Es-Klar.
1.Klar.
2.Klar.
3.Klar.
Baßkl.

Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt.

Horn in F
Flgh.
Tenor

1/2 Trpt.
3/4 Trpt.

1/2 Pos.
3.Pos.

Bass

PK.
Schlagz.
Glock.

148

Picc. 157
Fl.
Oboe
Es-Klar. 157
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alt-Sax. 157
Ten-Sax.
Bar.Sax.
Fggt.
Horn in F 157
Flgh.
Tenor.
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
Bass 157
Pk. 157
Schlagz.
Glock.

sub.mf

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Picc. 165
Fl.
Oboe
Es-Klar. 165
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alt-Sax. 165
Ten-Sax.
Bar.Sax.
Fggt.
Horn in F 165
Flgh.
Tenor.
1/2 Trpt.
3/4 Trpt.
1/2 Pos.
3. Pos.
Bass 165
Pk. 16
Schlagz.
Glock.

Maestoso $\bullet = 95$
meno rit.
f

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