

Tanzsuite

1. Marsch

(Transkription der 1. Suite für Bläserquintett)

Fridolin Dallinger

(♩ = ca 100)

Klavier I

Klavier II

Klav. I

Klav. II

Klav. I

Klav. II

2

Tanzsuite

Klav. I

Klav. II

Klav. I

Klav. II

Klav. I

Klav. II

Tanzsuite

3

Klav. I

Klav. II

espr.

mf

mf

p

p





31

36

40

4

Tanzsuite

2. Walzer

Klav. I

p *espr.*

Klav. II

p

p

p

p

mf *espr.*

p

p





43

52

58

Tanzsuite

5

Klav. I

Klav. II



Klav. I

Klav. II

Klav. I

Klav. II

6

Tanzsuite

Klav. I

Klav. II



Klav. I

Klav. II

Klav. I

Klav. II

Tanzsuite
3. Tango

7

Klav. I

102

mf

f



Klav. II

mf

7

Klav. I

Klav. II



Klav. I

106

mf

Klav. II

Klav. I

Klav. II

Klav. I

III



Klav. II

Klav. I

Klav. II

8

Tanzsuite

Klav. I

115

Klav. II



Klav. I

119

Klav. II

Klav. I

Klav. II

Klav. I

123

Klav. II

Klav. I

Klav. II

Tanzsuite

9

126

Klav. I



Klav. II

Musikverlag

Musical score for Klav. I and Klav. II. The score consists of two staves. Klav. I starts with a rest followed by eighth-note pairs. Klav. II starts with eighth-note pairs followed by sixteenth-note patterns. The music continues with eighth-note pairs and sixteenth-note patterns.

131

Klav. I

p

Klav. II

p

Musical score for Klav. I and Klav. II. Both staves begin with eighth-note pairs. Klav. I has a dynamic marking *p*. Klav. II has a dynamic marking *p*.

135

Klav. I



pp *sfs* *pp*

Klav. II

pp *sfs* *pp*

Musical score for Klav. I and Klav. II. Both staves begin with eighth-note pairs. Klav. I has dynamic markings *pp*, *sfs*, and *pp*. Klav. II has dynamic markings *pp*, *sfs*, and *pp*.

10

Tanzsuite

4. Blues

140 ($\text{♩} = \text{ca } 60$)

Klav. I

mf

Klav. II

p



Musical score for Klav. I and Klav. II. Klav. I starts with a rest followed by eighth-note pairs. Klav. II starts with eighth-note pairs followed by sixteenth-note patterns. Klav. I has a dynamic marking *mf*. Klav. II has a dynamic marking *p*.

145

Klav. I

Klav. II



Musical score for Klav. I and Klav. II. Both staves begin with eighth-note pairs. Klav. I has a dynamic marking *mf*. Klav. II has a dynamic marking *mf*.

150

Klav. I

espr. *mf*

Klav. II



Musical score for Klav. I and Klav. II. Both staves begin with eighth-note pairs. Klav. I has a dynamic marking *espr.* and *mf*. Klav. II has a dynamic marking *mf*.