

## Besetzung:

<b>Partitur</b>	<b>1. Horn in Eb / F</b>
<b>Piccolo in C</b>	<b>2. Horn in Eb / F</b>
<b>2 x Flute in C</b>	<b>3. Horn in Eb / F</b>
<b>Oboe</b>	<b>4. Horn in Eb / F</b>
<b>Clarinet in Eb</b>	<b>2 x 1. Trumpet in B</b>
<b>2 x 1. Clarinet in B</b>	<b>2 x 2. Trumpet in B</b>
<b>2 x 2. Clarinet in B</b>	<b>2 x 1. Cornet in B</b>
<b>2 x 3. Clarinet in B</b>	<b>2 x 2. Cornet in B</b>
<b>Bass Clarinet in B</b>	<b>1. Trombone in C / B</b>
<b>1. Alto Saxophon in Eb</b>	<b>2. Trombone in C / B</b>
<b>2. Alto Saxophon in Eb</b>	<b>3. Trombone in C / B</b>
<b>1. Tenor Saxophon in B</b>	<b>4. Trombone in C / B</b>
<b>2. Tenor Saxophon in B</b>	<b>2 x 1. Tenorhorn in B</b>
<b>Baritone Saxophon in Eb</b>	<b>2. Tenorhorn in B</b>
<b>Bassoon</b>	<b>3. Tenorhorn in C / B</b>
	<b>2 x Baritone B / C</b>
	<b>2 x 1. Tuba in C / Eb</b>
	<b>2 x 2. Tuba in C / B</b>
	<b>Glockenspiel</b>
	<b>2 x Drum Set</b>

**FORMOZA Marsch** komp: Stanislaw Czapla

*Moderato* (♩=110)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Sax. 1/2, Tenor Sax. 1/2, Baritone Sax., Bassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in B-1/2, Cornet 1/2, Trombone 1-3, Trombone 4, Baritone (T.C.) 1/2, Baritone (T.C.) 3, Baritone, Tuba 1/2, Glockenspiel, and Drum Set. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tempo is marked *Moderato* with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#) and the time signature is 2/4.

Partitur Seite 2

**Tirol Musikverlag**

Instrument list: Picc., Fl., Ob., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., A. Sx. 1/2, T. Sx. 1/2, B. Sx., Bsn., Hn. 1/2, Hn. 3/4, B♭-Tpt. 1/2, Cnt. 1/2, Tbn. 1-3, Tbn. 4, Bar. 1/2, Bar. 3, Bar., Tuba 1/2, Glk., D. S.

Partitur Seite 3

**Tirol Musikverlag**

Instrument list: Picc., Fl., Ob., E♭-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B. Cl., A. Sx. 1/2, T. Sx. 1/2, B. Sx., Bsn., Hn. 1/2, Hn. 3/4, B♭-Tpt. 1/2, Cnt. 1/2, Tbn. 1-3, Tbn. 4, Bar. 1/2, Bar. 3, Bar., Tuba 1/2, Glk., D. S.

Musical score for page 4, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Eb), Bassoon, Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (1/2), Trombones (1-3, 4), Baritone, Tuba, Glockenspiel, and Drums. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 5, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 4 and includes parts for Piccolo, Flute, Oboe, Clarinets (Bb, B, Eb), Bassoon, Saxophones (A, T, B), Horns (1/2, 3/4), Trumpets (1/2), Trombones (1-3, 4), Baritone, Tuba, Glockenspiel, and Drums. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Saxophone 1/2, Saxophone Tenor 1/2, Saxophone Bass, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Baritone 1/2, Baritone 3/4, Baritone, Tuba 1/2, Glockenspiel, and Drums. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for TRIO Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in C, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Bass Clarinet, Saxophone 1/2, Saxophone Tenor 1/2, Saxophone Bass, Bassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Trombone 1/2, Trombone 3/4, Baritone 1/2, Baritone 3/4, Baritone, Tuba 1/2, Glockenspiel, and Drums. The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamics.

Picc.  
Fl.  
Ob.  
Es-Cl.  
B-C1.1  
B-C1.2  
B-C1.3  
B. Cl.  
A. Sx. 1/2  
T. Sx. 1/2  
B. Sx.  
Bsn.  
Hn. 1/2  
Hn. 3/4  
B-Tpt. 1/2  
Ctn. 1/2  
Tbn. 1-3  
Tbn. 4  
Bar. 1/2  
Bar. 3  
Bar.  
Tuba 1/2  
Glk.  
D. S.

Picc.  
Fl.  
Ob.  
Es-Cl.  
B-C1.1  
B-C1.2  
B-C1.3  
B. Cl.  
A. Sx. 1/2  
T. Sx. 1/2  
B. Sx.  
Bsn.  
Hn. 1/2  
Hn. 3/4  
B-Tpt. 1/2  
Ctn. 1/2  
Tbn. 1-3  
Tbn. 4  
Bar. 1/2  
Bar. 3  
Bar.  
Tuba 1/2  
Glk.  
D. S.

Partitura musicale per orchestra sinfonica e percussioni. Le stive sono etichettate come segue:

- Picc.
- Fl.
- Ob.
- E-Cl.
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- B. Cl.
- A. Sx. 1/2
- T. Sx. 1/2
- B. Sx.
- Bsn.
- Hn. 1/2
- Hn. 3/4
- B. Tpt. 1/2
- Cnt. 1/2
- Tbn. 1-3
- Tbn. 4
- Bar. 1/2
- Bar. 3
- Bar.
- Tuba 1/2
- Glk.
- D. S.

Il brano include una sezione per percussioni con le seguenti indicazioni:

- soli drumset*
- 13Bica*
- 24.11.2012 09.01.2013*
- © Tirol Musikverlag*

Il logo "Tirol Musikverlag" è visibile in rosso su diverse stive della partitura.

