

Fantasie für Klarinette

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Arr. Hans Eibl

Allegro maestoso $\text{♩} = \text{ca. } 85$

Piccolo

Flöte

Oboe

Solo-Klarinette

Es-Klarinette

1. Klarinette

2. Klarinette

3. Klarinette

Baßklarinette (Fagott)

Alt-Saxophon

Tenorsaxophon

Fagott

1.2. Horn in Es

3.4. Horn in Es

1/2 Flügelhorn

Tenor/Bariton

1/2 Trompete

3 Trompete

1/2 Posaune

3. Posaune

1/2 Baß

Contrabaß

Kl. Trommel Pauke

A

Picc.

Fl.

Oboe

Solo Klar. *ff*

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh. 1. Flgh. 8^{va}

Tenor 1. Ten. oktava

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.




The image displays a musical score for page 3, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Oboe, Solo Klar., Es-Klar., 1. Klar., 2. Klar., 3. Klar., Baßkl., Alt-Sax., Ten-Sax., Fgtt., 1.2. Horn, 3.4. Hr., Flgh., Tenor, 1/2 Trpt., 3 Trpt., 1/2 Pos., 3. Pos., Bass, CB, and Kl. Tr. Pk. The score includes musical notation with notes, rests, and dynamic markings such as *p*. A prominent red mountain logo watermark is overlaid on the score, with the text "Tirol Musikverlag" appearing twice. The logo is a stylized red mountain range. The watermark is positioned over the Solo Klar. and Es-Klar. staves in the upper half, and over the Flgh. and Tenor staves in the lower half. The Solo Klar. part features a complex melodic line with a *p* dynamic marking and a sequence of notes including a 7-measure rest and a 6-measure rest. The Es-Klar. part has a *p* dynamic marking and a sequence of notes. The Flgh. part has an 8-measure rest. The Tenor part has a sequence of notes. The other instruments have various rhythmic patterns and rests.

vivo □□□□

B a tempo

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

mf

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar. *vorwärts drängen* *rallentando* ⁶

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.


1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.



Thema Allegro □□□□

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Oboe
- Solo Klar. (with *mf* dynamic)
- Es-Klar. (with *p* dynamic)
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Baßkl.
- Alt-Sax.
- Ten-Sax.
- Fggt.
- 1.2. Horn (with *p* dynamic)
- 3.4. Hr.
- Flgh.
- Tenor
- 1/2 Trpt.
- 3 Trpt.
- 1/2 Pos.
- 3. Pos.
- Bass (with *p* dynamic)
- CB
- Kl. Tr. Pk.

The score features a prominent red mountain logo for "Tirol Musikverlag" overlaid on the Solo Clarinet and Es-Klarinet parts. The Solo Clarinet part begins with a *mf* dynamic and includes various articulations like accents and slurs. The Es-Klarinet part starts with a *p* dynamic. The woodwind section (Clarinets, Saxophones, Horns) plays a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Basses) provides a steady accompaniment with a *p* dynamic.

C

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.



5

The image displays a musical score for page 9, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe, Solo Clarinet (Solo Klar.), E-flat Clarinet (Es-Klar.), 1st Clarinet (1. Klar.), 2nd Clarinet (2. Klar.), 3rd Clarinet (3. Klar.), Bassoon (Baßkl.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Contrabass (Fggt.), 1st Horn (1.2. Horn), 3rd and 4th Horn (3.4. Hr.), Flute (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3 Trumpets (3 Trpt.), 1/2 Trombone (1/2 Pos.), 3 Trombones (3. Pos.), Bass, Contrabass (CB), and Clarinet in B-flat (Kl. Tr. Pk.). The score includes dynamic markings such as *f* (forte) and *tr* (trill). There are two red mountain logos with the text "Tirol Musikverlag" overlaid on the score. The first logo is positioned over the Solo Clarinet staff, and the second logo is positioned over the Tenor staff. The page number "Seite 9" is located at the top center. The copyright information "© Copyright 2012 by TSS-Musikverlag, A-6142 Mieders / Tirol" is at the bottom left, and the number "100813-B" is at the bottom right.

Picc.
Fl.
Oboe
Solo Klar.
Es-Klar.
1. Klar.
2. Klar.
3. Klar.
Baßkl.
Alt-Sax.
Ten-Sax.
Fggt.
1.2. Horn
3.4. Hr.
Flgh.
Tenor
1/2 Trpt.
3 Trpt.
1/2 Pos.
3. Pos.
Bass
CB
Kl. Tr.
Pk.

Tirol Musikverlag

Tirol Musikverlag

1. Variation Allegro moderato

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar. **Tirol Musikverlag**

1. Klar. *mf*

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor **Tirol Musikverlag**

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB *pizz*

Kl. Tr. Pk.

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

F

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.

Solo

p

p

arco

Tirol Musikverlag

Tirol Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol Musikverlag

Tirol Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

G

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.



1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.



rit.

p

pizz.

3

6

6

3

3

The image shows a page of a musical score for page 17. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Picc., Fl., Oboe, Solo Klar., Es-Klar., 1. Klar., 2. Klar., 3. Klar., Baßkl., Alt-Sax., Ten-Sax., Fgtt., 1.2. Horn, 3.4. Hr., Flgh., Tenor, 1/2 Trpt., 3 Trpt., 1/2 Pos., 3. Pos., Bass, CB, and Kl. Tr. Pk. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. A box containing the letter "H" is located at the top of the Picc. staff. The page number "Seite 17" is at the top center.

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.

Tirol
Musikverlag

Tirol
Musikverlag

2. Variation allegro

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

p

p

p

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.



1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.



Solo

Oboe Solo

The image shows a page of a musical score for page 20. It features 21 staves for various instruments: Piccolo, Flute, Oboe, Solo Clarinet, E-flat Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, Flute/Guitar, Tenor, 1/2 Trumpet, 3 Trumpets, 1/2 Trombone, 3 Trombones, Bass, Contrabass, and Keyboard/Trumpet/Percussion. The score includes musical notation such as notes, rests, and dynamic markings. Two red logos for 'Tirol Musikverlag' are placed over the staves for the 3rd Clarinet and 3rd Trombone parts. The word 'Solo' is written above the Oboe staff at the end of the page, and 'Oboe Solo' is written above the 1/2 Trumpet staff at the end of the page.

I

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

p *f*

langsam beginnen und vorwärts drängen

5 5 6 6 5

J

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

rit.

sehr energisch

pp

Tirol
Musikverlag

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar. **Tirol Musikverlag**

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor **Tirol Musikverlag**

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

L *lento*, aber nicht schleppend $\square=85$

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl. *pp*

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Horn *pp*

3.4.Hr.

Flgh.

Tenor

1/2 Trpt. *pp*

3 Trpt.

1/2 Pos.

3.Pos.

Bass *pp*

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

□=□ Schlagtempo un poco meno

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Horn

3.4.Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

M a tempo

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.



pp

pp

pp

pp

Solo

N Polonaise ca 115

Tirol Musikverlag

Tirol Musikverlag

kl. Trommel

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar. *chrom.*
gliss.
evt. Sprung auf *

Es-Klar. **Tirol Musikverlag**

1. Klar. *mf*

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr. *mf*

Flgh.

Tenor **Tirol Musikverlag**

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

mf *p*

O

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr. Pk.

Tirol Musikverlag

f

Tirol Musikverlag

Pauke

Vivo

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2.Horn

3.4.Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2.Horn

3.4.Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3.Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

pp

p

Tirol
Musikverlag

P molto animato

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag *p*

Tirol
Musikverlag *p*

f

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fggt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Tirol
Musikverlag

Tirol
Musikverlag

Picc.

Fl.

Oboe

Solo Klar.

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Fgtt.

1.2. Horn

3.4. Hr.

Flgh.

Tenor

1/2 Trpt.

3 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Kl. Tr.
Pk.

Pauke

Tirol
Musikverlag

Tirol
Musikverlag