

Gruß vom Mittelgebirge

Marsch

Michael Stern

Flöte in C

Oboe

Fagott

Klarinette in Es

Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette in B

Altsax 1/2 in Eb

Tenorsax in B

Baritonsax in Eb

Flügelhorn 1 in B

Flügelhorn 2 in B

Tenorhorn in B

Bariton C

Horn 1/2 in Eb

Horn 3/4 in Eb

Trompete 1 in B

Trompete 2 in B

Trompete 3 in B

Posaune 1/2 in C

Posaune 3 in C

Bass 1/2 in C

Kleine Trommel

Becken/
Gr. Trommel

Detailed description: This page contains the first 20 staves of the musical score. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones), brass (Tuba, Euphonium), and percussion (Snare, Cymbals, Tom-toms). The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *p* (piano). A 'Marsch' (March) section is indicated at the top. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. C

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./
Gr. Tr.

Detailed description: This page contains the second 20 staves of the musical score, continuing from the left page. It includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones), brass (Tuba, Euphonium), and percussion (Snare, Cymbals, Tom-toms). The score is in 2/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *p* (piano). The music continues with various rhythmic patterns and phrasing.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Bass-Klar.
Alt.-Sax 1/2.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Trpt. 1.
Trpt. 2.
Trpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Bass-Klar.
Alt.-Sax 1/2.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Trpt. 1.
Trpt. 2.
Trpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Bass-Klar.
Alt-Sax 1/2.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.

TRIO

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Bass-Klar.
Alt-Sax 1/2.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./Gr. Tr.

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinets 1-3 (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes 1-2 (Flgh. 1, Flgh. 2), Tenor Bassoon (Ten. B), Baritone C (Bar. C), Horns 1/2 Eb (Hrn. 1/2 Eb), Horns 3/4 Eb (Hrn. 3/4 Eb), Trumpets 1-3 (Trpt. 1, Trpt. 2, Trpt. 3), Positively 1/2 C (Pos. 1/2 C), Positively 3 C (Pos. 3 C), Bass Positively 1/2 C (Bass 1/2 C), Clarinet Tritone (Kl. Tr.), and Back/Drum Tritone (Bck./Gr. Tr.).

Musical score for page 8, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), E♭ Clarinet (Es Kl.), Clarinets 1-3 (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flutes 1-2 (Flgh. 1, Flgh. 2), Tenor Bassoon (Ten. B), Baritone C (Bar. C), Horns 1/2 Eb (Hrn. 1/2 Eb), Horns 3/4 Eb (Hrn. 3/4 Eb), Trumpets 1-3 (Trpt. 1, Trpt. 2, Trpt. 3), Positively 1/2 C (Pos. 1/2 C), Positively 3 C (Pos. 3 C), Bass Positively 1/2 C (Bass 1/2 C), Clarinet Tritone (Kl. Tr.), and Back/Drum Tritone (Bck./Gr. Tr.).

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Bass-Klar.
Alt.-Sax 1/2.
Ten. Sax B.
Bar.-Sax Eb.
Flgh. 1.
Flgh. 2.
Ten. B.
Bar. C.
Hrn. 1/2 Eb.
Hrn. 3/4 Eb.
Tpt. 1.
Tpt. 2.
Tpt. 3.
Pos. 1/2 C.
Pos. 3 C.
Bass 1/2 C.
Kl. Tr.
Bck./
Gr. Tr.

