

## Besetzung:

**Partitur**  
 2 x Piccolo (Flöte) in C  
 1. Oboe  
 2. Oboe  
 1. Fagott  
 2. Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 3. Flügelhorn in B  
 2 x Tenorhorn in B  
 2 x Bariton in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 1. Tenorsaxophon in B  
 2. Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C / B  
 2. Posaune in C / B  
 3. Posaune in C / B  
 2 x 1. Bass in C / Eb  
 2 x 2. Bass in C / B  
 Kleine Trommel

**Partitur** **Auf gutem Weg**  
Konzertmarsch Gerhart Banco Opus 135

Piccolo (Flöte) in C  
 Oboe 1/2  
 Fagott 1/2  
 Klarinette in Es  
 Klarinette 1 in B  
 Klarinette 2 in B  
 Klarinette 3 in B  
 Bassklarinette in B  
 Altsaxophon 1/2 in Eb  
 Tenorsax 1/2 in B  
 Baritonsax in Eb  
 Flügelhorn 1 in B  
 Flügelhorn 2 in B  
 Flügelhorn 3 in B  
 Tenorhorn 1 in B  
 Bariton B  
 Horn 1/2 in Eb  
 Horn 3/4 in Eb  
 Trompete 1 in B  
 Trompete 2 in B  
 Trompete 3 in B  
 Posaune 1/2 in C  
 Posaune 3 in C  
 Bass 1/2 in C  
 Kleine Trommel  
 Becken  
 Gr. Trommel

Picc / Fl.  
 Ob. 1/2  
 Fg. 1/2  
 Es Kl.  
 Kl. 1.  
 Kl. 2.  
 Kl. 3.  
 Bass-Klar.  
 Alt.-Sax 1/2  
 Ten.-Sax 1/2 B  
 Bar.-Sax Eb  
 Flgh. 1.  
 Flgh. 2.  
 Flgh. 3 B  
 Ten. 1 B  
 Bar. B  
 Hrn. 1/2 Eb  
 Hrn. 3/4 Eb  
 Trpt. 1.  
 Trpt. 2.  
 Trpt. 3.  
 Pos. 1 / 2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Kl. Tr.  
 Bck / Gr Tr.

**Tirol**  
Musikverlag

Picc / Fl.  
 Ob. 1/2  
 Fg. 1/2  
 Es Kl.  
 Kl. 1.  
 Kl. 2.  
 Kl. 3.  
 Bass-Klar.  
 Alt.-Sax 1/2  
 Ten.-Sax 1/2 B  
 Bar.-Sax Eb  
 Flgh. 1.  
 Flgh. 2.  
 Flgh. 3 B  
 Ten. 1 B  
 Bar. B  
 Hrn. 1/2 Eb  
 Hrn. 3/4 Eb  
 Trpt. 1.  
 Trpt. 2.  
 Trpt. 3.  
 Pos. 1 / 2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Kl. Tr.  
 Bck / Gr Tr.

**Tirol**  
Musikverlag

31

Picc./Fl.

Ob. 1/2

Flg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1/2

Ten.-Sax 1/2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

41

Picc./Fl.

Ob. 1/2

Flg. 1/2

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1/2

Ten.-Sax 1/2 B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Kl. Tr.

Bck./Gr. Tr.

**Tirol Musikverlag**

*TRIO*

*ad lib.*

Picc./Fl. *p*  
 Ob. 1/2 *p*  
 Fg. 1/2 *p*  
 Es Kl. *p*  
 Kl. 1 *p*  
 Kl. 2 *p*  
 Kl. 3 *p*  
 Bass-Klar. *p*  
 Alt.-Sax 1/2 *p*  
 Ten.-Sax 1/2 B *p*  
 Bar.-Sax Eb *p*  
 Flgh. 1 *p*  
 Flgh. 2 *p*  
 Flgh. 3 B *p*  
 Ten. 1 B *p*  
 Bar. B *p*  
 Hrn. 1/2 Eb *p*  
 Hrn. 3/4 Eb *p*  
 Trpt. 1 *p*  
 Trpt. 2 *p*  
 Trpt. 3 *p*  
 Pos. 1/2 C *p*  
 Pos. 3 C *p*  
 Bass 1/2 C *p*  
 Kl. Tr. *p*  
 Bck./Gr. Tr. *p*

Picc./Fl. *p*  
 Ob. 1/2 *p*  
 Fg. 1/2 *p*  
 Es Kl. *p*  
 Kl. 1 *p*  
 Kl. 2 *p*  
 Kl. 3 *p*  
 Bass-Klar. *p*  
 Alt.-Sax 1/2 *p*  
 Ten.-Sax 1/2 B *p*  
 Bar.-Sax Eb *p*  
 Flgh. 1 *p*  
 Flgh. 2 *p*  
 Flgh. 3 B *p*  
 Ten. 1 B *p*  
 Bar. B *p*  
 Hrn. 1/2 Eb *p*  
 Hrn. 3/4 Eb *p*  
 Trpt. 1 *p*  
 Trpt. 2 *p*  
 Trpt. 3 *p*  
 Pos. 1/2 C *p*  
 Pos. 3 C *p*  
 Bass 1/2 C *p*  
 Kl. Tr. *p*  
 Bck./Gr. Tr. *p*

Musical score for page 8, featuring various instruments including Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Tenors, Baritone, Horns, Trumpets, Positons, Basses, and Kettledrums. The score includes a large red logo for 'Tirol Musikverlag' in the center.

Musical score for page 9, continuing the instrumentation from page 8, including Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Flutes, Tenors, Baritone, Horns, Trumpets, Positons, Basses, and Kettledrums. The score includes a large red logo for 'Tirol Musikverlag' in the center.