

Marsch und Chor aus der Oper Carmen

komp: Georg Bizet
bearb: Stanislaw Czaplak

Besetzung:

- | | |
|--------------------------------|------------------------------|
| Partitur | 2 x 1. Trumpet in B |
| Piccolo in C | 2. Trumpet in C |
| 2 x Flute in C | 2 x 1. Cornet in B |
| Oboe | 2. Cornet in B |
| Clarinet in Eb | 1. Trombone in C / B |
| 2 x 1. Clarinet in B | 2. Trombone in C / B |
| 2 x 2. Clarinet in B | 3. Trombone in C / B |
| 2 x 3. Clarinet in B | 4. Trombone in C / B |
| Bass Clarinet in B | 1. Tenorhorn in B |
| 1. Alto Saxophon in Eb | 2. Tenorhorn in B |
| 2. Alto Saxophon in Eb | 3. Tenorhorn in B |
| 1. Tenor Saxophon in B | 2 x Baritone B / C |
| 2. Tenor Saxophon in B | 2 x 1. Tuba in C / Eb |
| Baritone Saxophon in Eb | 2 x 2. Tuba in C / B |
| Bassoon | Glockenspiel |
| 1. Horn in Eb / F | 2 x Drum Set |
| 2. Horn in Eb / F | |
| 3. Horn in Eb / F | |
| 4. Horn in Eb / F | |

Allegro giocoso (♩=116)

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Fl. 1
Fl. 2
Ob.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Hrn.
Hrn. 1/2
Hrn. 3/4
B-Tpt. 1
B-Tpt. 2
Cu. 1
Cu. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 1/10
Tbn. 2/3/10
Bar. C
Tuba 1
Tuba 2
Gk.
D. S.

Tirol Musikverlag

Fl. 1
Fl. 2
Ob.
E-Cl.
Bb-Cl. 1
Bb-Cl. 2
Bb-Cl. 3
B. Cl.
A. Sx. 1/2
T. Sx. 1/2
B. Sx.
Hrn.
Hrn. 1/2
Hrn. 3/4
B-Tpt. 1
B-Tpt. 2
Cu. 1
Cu. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 1/10
Tbn. 2/3/10
Bar. C
Tuba 1
Tuba 2
Gk.
D. S.

Tirol Musikverlag

3

Flsc.

Fl.

Ob.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Ss. 1, 2

T. Ss. 1, 2

B. Ss.

Bsn.

Hr. 1, 2

Hr. 3, 4

B♭-Trp. 1

B♭-Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Toch. 1, 1B

Toch. 2, 3, 1B

Bar. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag

4

Flsc.

Fl.

Ob.

E-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Ss. 1, 2

T. Ss. 1, 2

B. Ss.

Bsn.

Hr. 1, 2

Hr. 3, 4

B♭-Trp. 1

B♭-Trp. 2

Ctr. 1

Ctr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Toch. 1, 1B

Toch. 2, 3, 1B

Bar. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag

5
Pucc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Ss. 1/2
T. Ss. 1/2
B. Ss.
Hrn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
Cm. 1
Cm. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 1 B.
Tbn. 2 B.
Bar. C.
Tuba 1
Tuba 2
Gk.
D. S.

Tirol Musikverlag

Pucc.
Fl.
Ob.
E-Cl.
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Ss. 1/2
T. Ss. 1/2
B. Ss.
Hrn.
Hn. 1/2
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
Cm. 1
Cm. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Tbn. 1 B.
Tbn. 2 B.
Bar. C.
Tuba 1
Tuba 2
Gk.
D. S.

Tirol Musikverlag

Fl. 1

Ob.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hrn.

Hr. 1, 2

Hr. 3, 4

B-Tpt. 1

B-Tpt. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trbn. 1, B

Trbn. 2, 3, B

Bar. C

Tuba 1

Tuba 2

Gr.

D. S.

Tirol Musikverlag

Fl. 1

Ob.

E-Cl.

Bb-Cl. 1

Bb-Cl. 2

Bb-Cl. 3

B. Cl.

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Hrn.

Hr. 1, 2

Hr. 3, 4

B-Tpt. 1

B-Tpt. 2

Cor. 1

Cor. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Trbn. 1, B

Trbn. 2, 3, B

Bar. C

Tuba 1

Tuba 2

Gr.

D. S.

Tirol Musikverlag

Flc.
 Fl.
 Ob.
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B. Cl.
 A. Sx. 1/2
 T. Sx. 1/2
 B. Sx.
 Bsn.
 Hn. 1/2
 Hn. 3/4
 Bb-Trp. 1
 Bb-Trp. 2
 Cor. 1
 Cor. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tenb. 1/B
 Tenb. 2/3/B
 Bar. C
 Tuba 1
 Tuba 2
 Gk.
 D. S.

Tirol Musikverlag

Flc.
 Fl.
 Ob.
 E-Cl.
 Bb-Cl. 1
 Bb-Cl. 2
 Bb-Cl. 3
 B. Cl.
 A. Sx. 1/2
 T. Sx. 1/2
 B. Sx.
 Bsn.
 Hn. 1/2
 Hn. 3/4
 Bb-Trp. 1
 Bb-Trp. 2
 Cor. 1
 Cor. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Tenb. 1/B
 Tenb. 2/3/B
 Bar. C
 Tuba 1
 Tuba 2
 Gk.
 D. S.

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Musical score for page 12, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor Saxophone (Tensax.), Baritone Saxophone (Bar.), and Double Bass (D.B.). The watermark 'Tirol Musikverlag' is prominently displayed in red over the score.

Musical score for page 13, featuring various instruments and a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), Tenor Saxophone (Tensax.), Baritone Saxophone (Bar.), and Double Bass (D.B.). The watermark 'Tirol Musikverlag' is prominently displayed in red over the score.

13

Fl.

Fl.

Ob.

Cl.

Bb-Cl.

Bb-Cl. 2

Bb-Cl. 3

B.

A. S.

T. S.

B.

Bn.

Hn. 12

Hn. 3/4

B-Trp. 1

B-Trp. 2

Cm. 1

Cm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1 B

Tbn. 2 B

Bar. C

Tuba 1

Tuba 2

Ob.

D. S.

Tirol Musikverlag

14

Fl.

Fl.

Ob.

Cl.

Bb-Cl.

Bb-Cl. 2

Bb-Cl. 3

B.

A. S.

T. S.

B.

Bn.

Hn. 12

Hn. 3/4

B-Trp. 1

B-Trp. 2

Cm. 1

Cm. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1 B

Tbn. 2 B

Bar. C

Tuba 1

Tuba 2

Ob.

D. S.

Tirol Musikverlag

15

Flc.

Fl.

Ob.

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. S. 1, 2

T. S. 1, 2

B. Ss.

Trp.

Hr. 1, 2

Hr. 3, 4

B♭-Trp. 1

B♭-Trp. 2

Cor. 1

Cor. 2

Thu. 1

Thu. 2

Thu. 3

Thu. 4

Teob. 1 B

Teob. 2 B

Bas. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag

16

ritardando molto

Flc.

Fl.

Ob.

Es-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. S. 1, 2

T. S. 1, 2

B. Ss.

Trp.

Hr. 1, 2

Hr. 3, 4

B♭-Trp. 1

B♭-Trp. 2

Cor. 1

Cor. 2

Thu. 1

Thu. 2

Thu. 3

Thu. 4

Teob. 1 B

Teob. 2 B

Bas. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag

18

Fl. 1

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Ss. 1/2

T. Ss. 1/2

B. Ss.

Hrn.

Hr. 1/2

Hr. 3/4

B♭-Tpt. 1

B♭-Tpt. 2

Ctr. 1

Ctr. 2

Thu. 1

Thu. 2

Thu. 3

Thu. 4

Tenb. 1/B

Tenb. 2/B

Bar. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag

Stanišev Crapaj
Ipatov, 01/09/2012

19

Fl. 1

Ob.

E♭-Cl.

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

B. Cl.

A. Ss. 1/2

T. Ss. 1/2

B. Ss.

Hrn.

Hr. 1/2

Hr. 3/4

B♭-Tpt. 1

B♭-Tpt. 2

Ctr. 1

Ctr. 2

Thu. 1

Thu. 2

Thu. 3

Thu. 4

Tenb. 1/B

Tenb. 2/B

Bar. C

Tuba 1

Tuba 2

Glk.

D. S.

Tirol Musikverlag