

Besetzung:

Partitur
 1. Solotuba in C / Eb
 2. Solotuba in C / B
 2 x Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B / C
 2 x 2. Tenorhorn in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Tuba in C / Eb
 2 x 2. Tuba in C / B
 Kleines Schlagwerk
 Grosses Schlagwerk
 Schlagwerk

PARTITUR

Konzertstück
für 2 Solotuben und Blasorchester
Gerhart Banco, Opus 391

$\text{♩} = 112$

Fl.Ob. 9

Fag

mp

Es-Kl

1.Kl. mp

2.3. mp

Baßkl

mp

2 Alt

Tens.

Bars

Hü

Hü

Solo 1

Solo 2 mf

Flgh mf

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

Kl.

mp

mf



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F1.0b. 25

Fag
Es-Kl
L.Kl
2.3.
Basskl
2 Alt
Tens.
Bars
Hü
Solo 1
Solo 2
Flgh
3 Trp
Tenh
Pos.
Pos
Tub
Gr.
K1.




F1.0b.

Fag *mp*

Es-K1

1. K1 *mp*

2. 3.

Baßkl

2. Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

Fighb

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

K1.

mf



F1.0b.

Fag *mf*

Es-K1

1. K1 *mf*

2. 3.

Baßkl

2. Alt *mf*

Tens.

Bars

Hö

Hö

Solo 1

Solo 2 *f*

Fighb *f*

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

K1.

mf

f

mf

f

mf

mf

mf

mf

mf

mf

mf




F1.Ob.

Fag. *mf*

Es-K1 *mf*

1.K1 *mf*

2.3. *mf*

BaBkl *mf*

2 Alt *mf*

Tens. *mf*

Bars *mf*

Hö *mf*

Hö *mf*

Solo 1 *mf*

Solo 2

Figh.

3 Trp *mf*

Tenn *mf*

Pos. *mf*

Pos. *mf*

Tub *mf*

Gr. *mf*

K1. *mf*

F1.Ob. *f*

Es-K1 *f*

1.K1 *f*

2.3. *f*

BaBkl *f*

2 Alt *f*

Tens. *f*

Bars *f*

Hö *f*

Hö *f*

Solo 1 *f*

Solo 2 *f*

Figh. *f*

3 Trp *f*

Tenn *f*

Pos. *f*

Pos. *f*

Tub *f*

Gr. *f*

K1. *f*



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F1.Ob. *f*

Es-K1 *p*

1.K1 *p*

2.3. *p*

BaBkl *p*

2 Alt *p*

Tens. *p*

Bars *p*

Hö *p*

Hö *p*

Solo 1 *p*

Solo 2 *f*

Figh. *f*

3 Trp *p*

Tenn *p*

Pos. *p*

Pos. *p*

Tub *p*

Gr. *p*

K1. *p*

55

61



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F1.Ob.

Fag

Es-Kl

1.Kl

2,3.

Baßkl

2 Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

Flgh

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

Kl.

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F1.Ob.

Fag

Es-Kl

1.Kl

2,3.

Baßkl

2 Alt

Tens.

Bars

Hö

Hö

Solo 1

a 2

1.

2.

mp

mf

Solo 2

Flgh

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

Kl.

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F1. Ob.

Fag *mp*

Es-Kl

1. Kl *mp*

2. 3.

Basskl

2. Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

Figh

3 Trp

Tenh

Pos.

Pos

Tub

Gr.

Kl.

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F1.Ob.

Fag *mf*

Es-Kl

1.Kl *mf*

2.3. *mf*

Basskl *mf*

2 Alt *mf*

Tens.

Bars

Hö

Hü *mf*

Solo 1 *mf*

Solo 2

F1gh

3 Trp

Tenh

Pos.

Pos

Tub

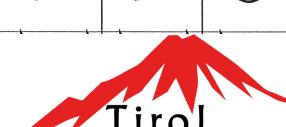
Gr.

Kl.

95



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F1.Ob.

Fag

Es-K1

1.K1

2.3.

Basskl

2 Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

Flgh

3 Trp

Tenh

1.2.Ho.

Pos.

Pos

R. Horn

Tub

Gr.

K1.



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Musical score for orchestra and choir. The score includes parts for Flute 1 (Ob), Bassoon (Fag), Clarinet 1 (Es-K1), Clarinet 2 (1.K1), Bassoon 2 (2.3.), Bassoon 1 (Basskl), Alto 2 (2 Alt), Tenor (Tens.), Bass (Bars), Trombone (Hö), Trombone (Hö), Solo 1, Solo 2, Flute (Flgh), Trumpet 3 (3 Trp), Tuba (Tenh), Bassoon 1 (1.2.Ho.), Bassoon 2 (Pos.), Bassoon 3 (Pos), Horn (R. Horn), Trombone (Tub), Bassoon (Gr.), and Trombone (K1.). The score consists of two systems of music. The first system (measures 1-11) features woodwind entries with dynamic markings like *p*, *mf*, and *mp*. The second system (measures 12-22) features brass entries with dynamic markings like *f*, *mf*, *mp*, and *sf*. The vocal parts (Solo 1, Solo 2) enter in measure 11. The score concludes with a final section starting at measure 23.

F1.Ob.

Fag

Es-K1

1.K1

2.3.

Basskl

2 Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

Flgh

3 Trp

Tenh

1.2.Ho.

Pos.

Pos

R. Horn

Tub

Gr.

K1.



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Musical score for orchestra and choir, continuing from page 12. The score includes parts for Flute 1 (Ob), Bassoon (Fag), Clarinet 1 (Es-K1), Clarinet 2 (1.K1), Bassoon 2 (2.3.), Bassoon 1 (Basskl), Alto 2 (2 Alt), Tenor (Tens.), Bass (Bars), Trombone (Hö), Trombone (Hö), Solo 1, Solo 2, Flute (Flgh), Trumpet 3 (3 Trp), Tuba (Tenh), Bassoon 1 (1.2.Ho.), Bassoon 2 (Pos.), Bassoon 3 (Pos), Horn (R. Horn), Trombone (Tub), Bassoon (Gr.), and Trombone (K1.). The score continues the musical development from page 12, featuring entries from the brass section and vocal parts. The vocal parts (Solo 1, Solo 2) continue their parts from the previous page. The score concludes with a final section starting at measure 23.

F1.Ob.

Fag

Es-K1

1.K1

2.J.

Basskl.

2.Alt

Tens.

Bars

Hö

Hö

Solo 1

Solo 2

F1gh

3.Trp

Tenh

Pas.

Pas.

Tub

Gtr.

K1.

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