

## Besetzung:

**Partitur**  
2 x 1. Flöte in C  
2. Flöte in C  
**Fagott**  
**Klarinette in Eb**  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
**Bassklarinette in B**  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x Tenorhorn in B  
2 x Bariton in B / C  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B

1. Altsaxophon in Eb  
2. Altsaxophon in Eb  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
2 x 1. Bass in C / Eb  
2 x 2. Bass in C / B

Partitur

## Unser Hochwürden - Choral

Jörg Ebster

The image shows a page of a musical score for a choral piece titled "Unser Hochwürden - Choral" by Jörg Ebster. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into systems, with each instrument part on a separate staff. The instruments listed on the left side of the score are: Flöte 1, Flöte 2, Fagott, Klarinette in Eb, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsaxophon in B, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton in B, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Posaune 1 in B, Posaune 2 in B, Posaune 3 in B, and Tuba 1/2 in C. The score begins with a dynamic marking of *p* (piano) and a rehearsal mark (⌘). The music is written in a standard musical notation with notes, rests, and other musical symbols.



Im Friedhof - Choral

Fl. 1 C  
Fl. 2 C  
Fggt.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Bass-Klar. B  
Alt-Sax 1 Eb  
Alt-Sax 2 Eb  
Ten-Sax in B  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. B  
Trpt. 1 B  
Trpt. 2/3 B  
Hrn. 1 Eb  
Hrn. 2 Eb  
Hrn. 3 Eb  
Pos. 1 B  
Pos. 2 B  
Pos. 3 B  
Tb. 1/2 C

Im Friedhof - Choral

Fl. 1 C  
Fl. 2 C  
Fggt.  
Klar. Eb  
Klar. 1 B  
Klar. 2 B  
Klar. 3 B  
Bass-Klar. B  
Alt-Sax 1 Eb  
Alt-Sax 2 Eb  
Ten-Sax in B  
Flgh. 1 B  
Flgh. 2 B  
Tenh. B  
Bar. B  
Trpt. 1 B  
Trpt. 2/3 B  
Hrn. 1 Eb  
Hrn. 2 Eb  
Hrn. 3 Eb  
Pos. 1 B  
Pos. 2 B  
Pos. 3 B  
Tb. 1/2 C