

Besetzung:

Partitur
 2 x 1. Flöte in C
 2. Flöte in C
 1. Oboe
 2. Oboe
 1. Fagott
 2. Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Pauken
 Kleine Trommel
 Große Trommel / Becken

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments: Flöte 1 in C, Flöte 2 in C, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Horn 4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Trompete 4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, Kleine Trommel, Becken / Cr. Trommel, and Pauken. The score is written in 2/4 time and includes dynamic markings such as *f*, *p*, and *mf*. There are also performance instructions like "Pus. 1/2" and "As / Es" for the drum parts.

Musical score for page 2, featuring various instruments including Flutes (Fl. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bas-Klar.), Saxophones (Alt-Sax 1, 2, Ten-Sax B, Bar-Sax Eb), Trumpets (Tpt. 1-4), Trombones (Tbn. 1 B, C), Percussion (Psa. 1 C, 2 C, 3 C, Bass 1 C, 2 C), and other instruments like Euphonium (Eup. 1, 2), Horns (Hrn. 1 Eb, 2 Eb, 3 Eb, 4 Eb), and Tuba (Tub.). The score includes dynamic markings like *mf* and *p*, and a large red mountain logo with the text "Tirol Musikverlag".

Musical score for page 3, continuing the orchestration from page 2. It includes the same instrument list as page 2, with dynamic markings and the "Tirol Musikverlag" logo.



FL 1
FL 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Horn-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax. B.
Bar.-Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Hk.
Gr. Tr.
Pk.

1 2 Trio
FL 1
FL 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Horn-Klar.
Alt-Sax 1
Alt-Sax 2
Ten. Sax. B.
Bar.-Sax. Eb.
Flgh. 1
Flgh. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Hk.
Gr. Tr.
Pk.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Horn-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar.-Sax. Eb.
Fgbl. 1
Fgbl. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./Gr. Tr.
Pk.

Tirol Musikverlag

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
Es. Kl.
Kl. 1
Kl. 2
Kl. 3
Horn-Klar.
Alt-Sax. 1
Alt-Sax. 2
Ten. Sax. B.
Bar.-Sax. Eb.
Fgbl. 1
Fgbl. 2
Ten. 1 B.
Bar. C.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Hrn. 4 Eb.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./Gr. Tr.
Pk.

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Musical score for page 8, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Fag. 1-2), Clarinets (Es Kl., Kl. 1-3), Bassoon/Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alt Sax 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1-4), Trombones (Pos. 1-3, Bass 1-2), and Percussion (Kl. Tr., Bck. Gr. Tr., Tk.).

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Fag. 1-2), Clarinets (Es Kl., Kl. 1-3), Bassoon/Clarinet (Bass-Klar.), Saxophones (Alt-Sax. 1, Alt Sax 2, Ten. Sax. B, Bar. -Sax. Eb), Trumpets (Tpt. 1-4), Trombones (Pos. 1-3, Bass 1-2), and Percussion (Kl. Tr., Bck. Gr. Tr., Tk.).