

## Besetzung:

- Partitur**
- 2 x 1. Flöte in C
  - 2. Flöte in C
  - 1. Oboe
  - 2. Oboe
  - 1. Fagott
  - 2. Fagott
  - Klarinette in Eb
  - 2 x 1. Klarinette in B
  - 2 x 2. Klarinette in B
  - 2 x 3. Klarinette in B
  - Bassklarinetten in B
  - 2 x 1. Flügelhorn in B
  - 2 x 2. Flügelhorn in B
  - 2 x Tenorhorn in B
  - 2 x Bariton in B / C
  - 2 x 1. Trompete in B
  - 2. Trompete in B
  - 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Kleine Trommel
- Große Trommel / Becken

**Partitur** **Fanfare**

zur Eröffnung des Kufsteiner Kaiserfestes von Max Greiderer

festlich aber nicht zu langsam  $\text{♩} = 68$  Bearbeitung Arrgem. Elnar Neulinger

The musical score is a full orchestral score for a fanfare. It consists of 35 staves. The top section includes woodwinds: Flöte 1 & 2 in C, Oboe 1 & 2, Fagott 1 & 2, Klarinette in Es, 1, 2, and 3 in B, and Bassklarinetten in B. The middle section includes brass: Altsaxophon 1 & 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 & 2 in B, Tenorhorn 1 in B, Bariton C, Horn 1, 2, 3, and 4 in Eb, Trompete 1, 2, and 3 in B, and Posaune 1, 2, and 3 in C. The bottom section includes basses (Bass 1 & 2 in C) and percussion (Kleine Trommel, Becken, and Pauken). The score is in 2/4 time and features a variety of dynamics and articulations.

Musical score for page 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bass-Klar), Clarinets (Kl. 1-3), Saxophones (Alt-Sax 1-2, Ten-Sax B, Bar-Sax Eb), Trumpets (Tpt. 1-3), Trombones (Hrn. 1-4), Percussion (Pos. 1-3, Bass 1-2), and Tuba/Euphonium (Tb., Gr. Tr., Pk.).

Musical score for page 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score continues from page 2, including parts for Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bass-Klar), Clarinets (Kl. 1-3), Saxophones (Alt-Sax 1-2, Ten-Sax B, Bar-Sax Eb), Trumpets (Tpt. 1-3), Trombones (Hrn. 1-4), Percussion (Pos. 1-3, Bass 1-2), and Tuba/Euphonium (Tb., Gr. Tr., Pk.).

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
Es-Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass-Klar.  
Alt.-Sax. 1  
Altsax. 2  
Ten. Sax. B.  
Bar.-Sax. Eb.  
Hgh. 1  
Hgh. 2  
Ten. 1 B.  
Bar. C.  
Hrn. 1 Eb.  
Hrn. 2 Eb.  
Hrn. 3 1b.  
Hrn. 4 Eb.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Pos. 1 C.  
Pos. 2 C.  
Pos. 3 C.  
Bass 1 C.  
Bass 2 C.  
Kl. Tr.  
Bsk.  
Gr. Tr.  
Pk.

