

Besetzung:

Partitur	2 x 1. Trumpet in B
Piccolo in C	2. Trumpet in B
2 x Flute in C	2 x 1. Cornet in B
Oboe	2. Cornet in B
Clarinet in Eb	1. Trombone in C / B
2 x 1. Clarinet in B	2. Trombone in C / B
2 x 2. Clarinet in B	3. Trombone in C / B
2 x 3. Clarinet in B	4. Trombone in C / B
Bass Clarinet in B	1. Tenorhorn in B
1. Alto Saxophon in Eb	2. Tenorhorn in B
2. Alto Saxophon in Eb	3. Tenorhorn in B
1. Tenor Saxophon in B	2 x Baritone B / C
2. Tenor Saxophon in B	2 x 1. Tuba in C / Eb
Baritone Saxophon in Eb	2 x 2. Tuba in C / B
Bassoon	Glockenspiel
1. Horn in Eb / F	2 x Drum Set
2. Horn in Eb / F	
3. Horn in Eb / F	
4. Horn in Eb / F	

Partitur **CSARDAS KONZERT** komp: Andzej Wiesliewiez Polonskij
bearb: Stanislaw Czaplra

The musical score is a full orchestral score for 'CSARDAS KONZERT' by Andzej Wiesliewiez Polonskij, arranged by Stanislaw Czaplra. It features a large ensemble of instruments. The score is written in 2/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The instruments listed on the left side of the score are: Piccolo, Flute, Oboe, Clarinet in Eb, Clarinet in B-1, Clarinet in B-2, Clarinet in B-3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Bassoon, Horn in F 1/2, Horn in F 3/4, Trumpet in B-1, Trumpet in B-2, Cornet 1, Cornet 2, Trombone 1/2 in C, Trombone 3/4 in C, Tenorhorn 1 in B, Tenorhorn 2/3 in B, Baritone in C, Tuba 1/2 in C, Glockenspiel, and Drum Set. The score shows the first few measures of the piece, with various musical notations including notes, rests, and articulation marks.

Picc

Fl

Ob

E-Cl

B-Cl 1

B-Cl 2

B-Cl 3

B-Cl

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

Bsn

Hn 1/2 F

Hn 3/4

B-Tpt 1

B-Tpt 2

Cnt 1

Cnt 2

Tbn 1/2 C

Tbn 3/4 C

Tenh. 1 B

Tenh. 2/3 B

Bar. in C

Tuba 1/2 C

Glk.

D. S.

Tirol Musikverlag

Picc

Fl

Ob

E-Cl

B-Cl 1

B-Cl 2

B-Cl 3

B-Cl

A Sx 1

A Sx 2

T Sx 1

T Sx 2

B Sx

Bsn

Hn 1/2 F

Hn 3/4

B-Tpt 1

B-Tpt 2

Cnt 1

Cnt 2

Tbn 1/2 C

Tbn 3/4 C

Tenh. 1 B

Tenh. 2/3 B

Bar. in C

Tuba 1/2 C

Glk.

D. S.

Tirol Musikverlag

Musical score for page 4, featuring various instruments: Picc., Fl., Ob., E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Bsn., Hn. 1/2 F, Hn. 3/4, B- Tpt. 1, B- Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1/2 C, Tbn. 3/4 C, Tenh. 1 B, Tenh. 2/3 B, Bar. in C, Tuba 1/2 C, Glk., and D. S. The score includes dynamic markings such as *ff*, *p*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, continuing the instrumentation from page 4. The score includes dynamic markings such as *p*, *mf*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 6. The score includes parts for Picc., Fl., Ob., E-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B-Cl., A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1/2 F, Hn. 3/4, B♭-Tpt. 1, B♭-Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1/2 C, Tbn. 3/4 C, Tenor 1 B, Tenor 2/3 B, Bar. in C, Tuba 1/2 C, Glk., and D. S. The score is marked with dynamics such as *f*, *mf*, and *ff*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 7. The score includes parts for Picc., Fl., Ob., E-Cl., B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, B-Cl., A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Bsn., Hn. 1/2 F, Hn. 3/4, B♭-Tpt. 1, B♭-Tpt. 2, Cnt. 1, Cnt. 2, Tbn. 1/2 C, Tbn. 3/4 C, Tenor 1 B, Tenor 2/3 B, Bar. in C, Tuba 1/2 C, Glk., and D. S. The score is marked with dynamics such as *ff*, *f*, *p*, and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Picc
Fl
Ob
E-Cl
B-Cl 1
B-Cl 2
B-Cl 3
B-Cl
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bsn
Hn. 1/2 F
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
Cnt. 1
Cnt. 2
Tbn. 1/2 C
Tbn. 3/4 C
Tenh. 1 B
Tenh. 2/3 B
Bar. in C
Tuba 1/2 C
Glk.
D. S.

Picc
Fl
Ob
E-Cl
B-Cl 1
B-Cl 2
B-Cl 3
B-Cl
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Bsn
Hn. 1/2 F
Hn. 3/4
B-Tpt. 1
B-Tpt. 2
Cnt. 1
Cnt. 2
Tbn. 1/2 C
Tbn. 3/4 C
Tenh. 1 B
Tenh. 2/3 B
Bar. in C
Tuba 1/2 C
Glk.
D. S.

Picc
Fl
Ob
E-Cl
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bsn.
Hn. 1/2 F
Hn. 3/4
Bb-Tpt. 1
Bb-Tpt. 2
Cnt. 1
Cnt. 2
Tbn. 1/2 C
Tbn. 3/4 C
Tenh. 1 B
Tenh. 2/3 B
Bar. in C
Tuba 1/2 C
Glk.
D. S.



Picc
Fl
Ob
E-Cl
B-Cl. 1
B-Cl. 2
B-Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Bsn.
Hn. 1/2 F
Hn. 3/4
Bb-Tpt. 1
Bb-Tpt. 2
Cnt. 1
Cnt. 2
Tbn. 1/2 C
Tbn. 3/4 C
Tenh. 1 B
Tenh. 2/3 B
Bar. in C
Tuba 1/2 C
Glk.
D. S.



Musical score for page 12, featuring woodwinds, strings, and brass instruments. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 13, continuing the orchestral arrangement. A red mountain logo with "Tirol Musikverlag" is overlaid on the score.

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone (Alto 1, 2; Tenor 1, 2; Baritone), Bassoon, Horn (1/2 F, 3/4), Trumpet (B-flat 1, 2), Cor Anglais (1, 2), Trombone (1/2 C, 3/4 C), Tenor (1 B, 2/3 B), Baritone in C, Tuba (1/2 C), Glockenspiel, and Drum Set. The red mountain logo watermark is prominently displayed in the center of the page.

Musical score for page 15, featuring a red mountain logo watermark. The score continues from page 14, including parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Saxophone (Alto 1, 2; Tenor 1, 2; Baritone), Bassoon, Horn (1/2 F, 3/4), Trumpet (B-flat 1, 2), Cor Anglais (1, 2), Trombone (1/2 C, 3/4 C), Tenor (1 B, 2/3 B), Baritone in C, Tuba (1/2 C), Glockenspiel, and Drum Set. The red mountain logo watermark is prominently displayed in the center of the page.