

"Langkampfener Musikantenmarsch"

gewidmet zum "150" jährigen - Jubiläum der BMK Unterlangkampfen

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Partitur Seite 2

Partitur

Musical score for the first page of the 'Langkampfener Musikantenmarsch'. The score is written for a large ensemble and includes parts for Flute, Piccolo, Oboe, Eb-Klarinette, Bb-Klarinette 1, Bb-Klarinette 2, Bb-Klarinette 3, Bass-Klarinette/Fagott, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, Bariton-Saxophon, Horn in F 1/2, Horn in F 3/4, Bb-Trompete 1, Bb-Trompete 2, Bb-Trompete 3, Flügelhorn 1, Flügelhorn 2, Posaune 1/2, Posaune 3, Tenorhorn 1, Tenorhorn 2, Bariton, Bass 1/2 C, Glockenspiel, Kleine Trommel, and Grosse Trommel. The score is in 2/4 time and features various dynamics such as *f*, *mf*, and *ff*.

Musical score for the second page of the 'Langkampfener Musikantenmarsch'. This page continues the score from the first page and includes parts for Fl. 1, Picc., Ob., Eb-Kl., Bb-Kl. 1, Bb-Kl. 2, Bb-Kl. 3, B. Kl./Fgt., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., F. Hrn. 1/2, F. Hrn. 3/4, Bb-Trp. 1, Bb-Trp. 2, Bb-Trp. 3, Flg. 1, Flg. 2, Pos. 1/2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Bar., Bass 1/2, Gl. Sp., Kl. Tr., and Gr. Tr. The score continues with various musical notations and dynamics.



Full orchestral score for page 3, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eh-Kl.), Clarinet in B-flat (Bb-Kl. 1-3), Bassoon (B.Kl. Fgt.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (F. Hrn. 1/2, 3/4), Trumpets (Bb-Trp. 1-3), Trombones (Bb-Trp. 1-3), Percussion (Fig. 1-2, Pos. 1/2, 3), Timpani (T. Hrn. 1-2), Baritone (Bar.), Bassoon II (Bass 1/2), Snare Drum (Gl. Sp.), and Cymbals (Kl. Tr., Gr. Tr.).

Full orchestral score for page 4, including parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Eh-Kl.), Clarinet in B-flat (Bb-Kl. 1-3), Bassoon (B.Kl. Fgt.), Saxophones (A. Sax. 1-2, T. Sax., B. Sax.), Horns (F. Hrn. 1/2, 3/4), Trumpets (Bb-Trp. 1-3), Trombones (Bb-Trp. 1-3), Percussion (Fig. 1-2, Pos. 1/2, 3), Timpani (T. Hrn. 1-2), Baritone (Bar.), Bassoon II (Bass 1/2), Snare Drum (Gl. Sp.), and Cymbals (Kl. Tr., Gr. Tr.).

TRIO

Fl.
Pic.
Ob.
Es-Kl.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B. Kl. Egt.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Bass 1/2
Gl. Sp.
Kl. Tr.
Gr. Tr.

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Fl.
Pic.
Ob.
Es-Kl.
Bb-Kl. 1
Bb-Kl. 2
Bb-Kl. 3
B. Kl. Egt.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
Bb-Trp. 1
Bb-Trp. 2
Bb-Trp. 3
Flg. 1
Flg. 2
Pos. 1/2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Bass 1/2
Gl. Sp.
Kl. Tr.
Gr. Tr.

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Schön ist's in Langkampfen
en bei Kufstein in Tirol wo der Blick ins Innertal

Fl.
Pic.
Ob.
Es-Kl.
B♭-Kl. 1
B♭-Kl. 2
B♭-Kl. 3
B. Kl. Egt.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B♭-Trp. 1
B♭-Trp. 2
B♭-Trp. 3
Fig. 1
Fig. 2
Pos. 1/2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Bass 1/2
Gl. Sp.
Kl. Tr.
Gr. Tr.

Tirol Musikverlag

je - den fre - em will - - - - - schen ist s in Lang - kampf - - - en am Hang im

Fl.
Pic.
Ob.
Es-Kl.
B♭-Kl. 1
B♭-Kl. 2
B♭-Kl. 3
B. Kl. Egt.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
F. Hrn. 1/2
F. Hrn. 3/4
B♭-Trp. 1
B♭-Trp. 2
B♭-Trp. 3
Fig. 1
Fig. 2
Pos. 1/2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Bar.
Bass 1/2
Gl. Sp.
Kl. Tr.
Gr. Tr.

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Son - en - schein und der scho - nite Aus - sichts - berg kann nur der Pend - ling

Musical score for page 9, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Es.Kl.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Bass Clarinet (B.Kl. Egt.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (F.Hrn. 1/2, 3/4), Trumpets (Bb-Trp. 1, 2, 3), Trombones (Tb-Trp. 1, 2, 3), Fagot (Fig. 1, 2), Bassoon (Pos. 1/2, 3), Horns (T.Hrn. 1, 2), Baritone (Bar.), Bassoon (Bass. 1/2), Soprano Saxophone (Gl. Sp.), Clarinet in B-flat (Kl. Tr.), and Trombone (Gr. Tr.).

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), English Horn (Es.Kl.), Clarinet in B-flat (Bb-Kl. 1, 2, 3), Bass Clarinet (B.Kl. Egt.), Saxophone (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (F.Hrn. 1/2, 3/4), Trumpets (Bb-Trp. 1, 2, 3), Trombones (Tb-Trp. 1, 2, 3), Fagot (Fig. 1, 2), Bassoon (Pos. 1/2, 3), Horns (T.Hrn. 1, 2), Baritone (Bar.), Bassoon (Bass. 1/2), Soprano Saxophone (Gl. Sp.), Clarinet in B-flat (Kl. Tr.), and Trombone (Gr. Tr.).