



# Auf zur Alm

Intermezzo

Art-Nr.: 100673

von **Friedrich Brunner**

## Besetzung:

Direktion in B	2 x Tenorhorn in B
2 x Flöte in C	2 x Bariton in B / C
Oboe	2 x 1. Trompete in B
Fagott	2 x 2. Trompete in B
Klarinette in Eb	2 x 3. Trompete in B
2 x 1. Klarinette in B	1. Horn in Es / F
2 x 2. Klarinette in B	2. Horn in Es / F
2 x 3. Klarinette in B	3. Horn in Es / F
Bassklarinetten in B	4. Horn in Es / F
Sopransaxophon in B	1. Posaune in C / B
1. Altsaxophon in Es (=Sopransaxophon)	2. Posaune in C / B
2. Altsaxophon in Es	3. Posaune in C / B
Tenorsaxophon in B	2 x 1. Tuba in C / B
Baritonsaxophon in Es	2 x 2. Tuba in C / B
2 x 1. Flügelhorn in B	Pauken
2 x 2. Flügelhorn in B	Kleine Trommel
	Schlagzeug

Direktion in B  
Aufführungsdauer: ca.4'30"

# Auf zur Alm

Intermezzo

von Friedrich Brunner 1998

Andante  $\text{♩} = \text{ca.96}$  Eintreffen der Wanderer

Musical score for measures 7-12. It features three staves: Trpt., kl.Tr., and Hr./Pos. Dynamics include forte (f), piano (p), and accelerando (accel.). A section marker 'A' is present at the beginning of measure 7.

Moderato  $\text{♩} = \text{ca.112}$  Abmarsch - Gemeinsam frohen Mutes

20 *mf*

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26 *mf*

27 1. 2. Folge 3. Fine - Trio

33 (B) *f* *f*

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40 *f*

39 1. 2. D.S. al Fine **Trio** Flgh./Trpt. *f*

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45 kl.Tr.

46 +Klar. über Wiese energico *rit. p*

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51 *mf* *rit. p*

+Schlagzeug *rit. p*

52 *mf*

**Tirol**  
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59 *mf*

Blechblasinstrumente 3 - 4-  
ins Instrument hineinrast  
in verschiedenen Tempi -

der Almhütte entgegen

Musical score for measures 97-103. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. The first staff has a circled 'G' above it. Dynamics include *rit. f* and *a tempo*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the right side of the score.

Musical score for measures 104-110. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include *rit. f* and *a tempo*.

Musical score for measures 111-118. It consists of three staves: two treble clefs and one bass clef. The key signature has two flats. Dynamics include *rit. f* and *rit.*. There are first and second endings marked with '1.' and '2.'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the left side of the score. The bottom right corner of the score includes the text 'gr.Tr./Pauke'.

