

## Besetzung:

**Partitur**  
**Piccolo**  
 2 x 1. Flöte in C  
 2. Flöte in C  
**Oboe**  
**Fagott**  
**Klarinette in Eb**  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
**Bassklarinette in B**  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x Tenorhorn in B  
 2 x Bariton in C / B  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B  
 4. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
**Tenorsaxophon in B**  
**Baritonsaxophon in Eb**  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 4. Horn in Eb / F  
 1. Posaune in C  
 2. Posaune in C  
 3. Posaune in C  
 2 x 1. Tuba in C / Eb  
 2 x 2. Tuba in C / B  
**Pauken**  
**Kleine Trommel**  
**Becken / Gr. Trommel**  
**Glockenspiel**

**Salut a Luxemburg - Marsch**

*Musik: Edmund Patzke  
Arr.: Florian Pranger*

**Partitur**

Piccolo  
 Flöte 1/2  
 Oboe  
 Fagott  
 Klarinette in Es  
 Klarinette 1  
 Klarinette 2/3  
 Bassklarinette  
 Altsaxophon 1/2 Eb  
 Tenorsax B  
 Baritonsax Eb  
 Flügelhorn 1  
 Flügelhorn 2  
 Tenorhorn 1 B  
 Bariton B  
 Horn 1/2 Eb  
 Horn 3/4 Eb  
 Trompete 1/2  
 Trompete 3/4  
 Posaune 1/2 C  
 Posaune 3 C  
 Bass 1/2 C  
 Pauken  
 Glockenspiel  
 Kleine Trommel  
 Große Trommel  
 Becken

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Musical score for page 2, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Percussion, and Drum Kit. The score is written in 3/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *p*. Performance instructions include "mit Becken" and "ohne Becken".

Musical score for page 3, featuring a large red mountain logo watermark with the text "Tirol Musikverlag". The score continues from page 2, including parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Flute 1 & 2, Tenor 1 & 2, Baritone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Percussion, and Drum Kit. The score is written in 3/4 time with a key signature of two flats. Dynamics include *mf*, *f*, and *p*. Performance instructions include "mit Becken" and "ohne Becken".

Musical score for Partitur Seite 4. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. 1, Kl. 2/3), Bass Clarinet (B-Kl.), Alto Saxophone in E-flat (Alt.-Sax 1/2 Eb), Tenor Saxophone in B (Ten. Sax B), Baritone Saxophone in E-flat (Bar.-Sax Eb), Flute in G (Flgh 1, Flgh 2), Tenor in B-flat (Ten. 1 B), Baritone in B-flat (Bar. B), Horn in E-flat (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpet in B-flat (Tpt. 1/2, Tpt. 3/4), Trombone in C (Pos. 1/2 C, Pos. 3 C), Bass in C (Bass 1/2 C), Percussion (Pk.), Gong/Spiegel (Gl. Spiel), and Snare Drum/Tom (Gr. Tr. Bck.). A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 5. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat (Kl. 1, Kl. 2/3), Bass Clarinet (B-Kl.), Alto Saxophone in E-flat (Alt.-Sax 1/2 Eb), Tenor Saxophone in B (Ten. Sax B), Baritone Saxophone in E-flat (Bar.-Sax Eb), Flute in G (Flgh 1, Flgh 2), Tenor in B-flat (Ten. 1 B), Baritone in B-flat (Bar. B), Horn in E-flat (Hn. 1/2 Eb, Hn. 3/4 Eb), Trumpet in B-flat (Tpt. 1/2, Tpt. 3/4), Trombone in C (Pos. 1/2 C, Pos. 3 C), Bass in C (Bass 1/2 C), Percussion (Pk.), Gong/Spiegel (Gl. Spiel), and Snare Drum/Tom (Kl. Tr., Gr. Tr. Bck.). A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Partitur Seite 6

mf

f

**Tirol**  
Musikverlag

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

B-Kl.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Bck.

Partitur Seite 7

*Trio*

f

p

**Tirol**  
Musikverlag

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

B-Kl.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Bck.

ohne Hecken

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in C, Flute in B-flat, Tenor in B-flat, Baritone, Horn in E-flat, Horn in B-flat, Trumpet in F, Trumpet in C, Trombone in C, Trombone in B-flat, Percussion, and Grand Drum Kit. The score is written in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*. A red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

Musical score for page 9, featuring a large red mountain logo watermark in the center. The score continues from page 8, including parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Flute in C, Flute in B-flat, Tenor in B-flat, Baritone, Horn in E-flat, Horn in B-flat, Trumpet in F, Trumpet in C, Trombone in C, Trombone in B-flat, Percussion, and Grand Drum Kit. The score is written in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *p*. A red mountain logo watermark is centered on the page with the text "Tirol Musikverlag".

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Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

B-Kl.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Bck.

75

**Tirol**  
Musikverlag

81

Picc.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2/3

B-Kl.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. 1 B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1/2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Bck.

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