

Walzergrüße aus Tirol

Konzertwalzer

Michael Stern

Partitur

Andante

The musical score is a full orchestral score for a concert waltz. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 3/4 time signature. The tempo is marked 'Andante'. The score includes dynamic markings such as 'p' (piano) and 'mf' (mezzo-forte). The instruments listed on the left side of the score are: Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Kleine Trommel, and Becken / Gr. Trommel.

Besetzung:

- Partitur**
- 2 x Flöte in C
 - Oboe
 - Fagott
 - Klarinette in Eb
 - 2 x 1. Klarinette in B
 - 2 x 2. Klarinette in B
 - 2 x 3. Klarinette in B
 - Bassklarinette in B
 - 2 x 1. Flügelhorn in B
 - 2 x 2. Flügelhorn in B
 - 2 x Tenorhorn in B
 - 2 x Bariton in B / C
 - 2 x 1. Trompete in B
 - 2. Trompete in B
 - 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken**
- Kleine Trommel**
- Große Trommel / Becken**

Fl.

Cl.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1

Altsax 2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Fl.

Cl.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1

Altsax 2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Waltzer-Tempo

Musical score for page 4, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Bassoon (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor Saxophone (Ten. B), Baritone Saxophone (Bar B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet Tr. (Kl. Tr.), and Bass Drum / Gong Tr. (Bck. / Gr. Tr.).

Walzer 1
Gemütliches Walzertempo (♩ = 66)

Musical score for page 5, featuring a large red mountain logo with "Tirol Musikverlag" text overlaid. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinet 1 (Kl 1), Clarinet 2 (Kl 2), Clarinet 3 (Kl 3), Bassoon (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor Saxophone (Ten. B), Baritone Saxophone (Bar B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet Tr. (Kl. Tr.), and Bass Drum / Gong Tr. (Bck. / Gr. Tr.).

Musical score for page 6, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Klarnett 1 (Kl 1), Klarnett 2 (Kl 2), Klarnett 3 (Kl 3), Bassklarinete (Bass-Klar.), Alto-Saxophon 1 (Alt.-Sax 1), Alto-Saxophon 2 (Altsax 2), Tenorsaxophon (Ten. Sax B), Bariton-Saxophon (Bar.-Sax Eb), Flöte 1 (Flgh 1), Flöte 2 (Flgh 2), Tenorhorn (Ten. B), Baritonhorn (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Positiv 1 C (Pos. 1 C), Positiv 2 C (Pos. 2 C), Positiv 3 C (Pos. 3 C), Bassposaune 1/2 C (Bass 1/2 C), Perkussion (Pk.), Klarinett (Kl. Tr.), and Becken / Große Trommel (Bck. / Gr. Tr.).

Musical score for page 7, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Klarnett 1 (Kl 1), Klarnett 2 (Kl 2), Klarnett 3 (Kl 3), Bassklarinete (Bass-Klar.), Alto-Saxophon 1 (Alt.-Sax 1), Alto-Saxophon 2 (Altsax 2), Tenorsaxophon (Ten. Sax B), Bariton-Saxophon (Bar.-Sax Eb), Flöte 1 (Flgh 1), Flöte 2 (Flgh 2), Tenorhorn (Ten. B), Baritonhorn (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trompete 1 (Tpt. 1), Trompete 2 (Tpt. 2), Trompete 3 (Tpt. 3), Positiv 1 C (Pos. 1 C), Positiv 2 C (Pos. 2 C), Positiv 3 C (Pos. 3 C), Bassposaune 1/2 C (Bass 1/2 C), Perkussion (Pk.), Klarinett (Kl. Tr.), and Becken / Große Trommel (Bck. / Gr. Tr.).

Fl. 65 Folge Fine Animato

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1

Altsax 2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Fl. 75

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1

Altsax 2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Ten. B

Bar. B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Musical score for page 10, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Piano (Pk.), Keyboard Trumpet (Kl. Tr.), and Back/Drum Trumpet (Bck. / Gr. Tr.).

Musical score for page 11, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 1 (Flg. 1), Flute 2 (Flg. 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Piano (Pk.), Keyboard Trumpet (Kl. Tr.), and Back/Drum Trumpet (Bck. / Gr. Tr.). The score concludes with a 'D.S. al Fine' marking and a double bar line.

104 **Walzer 2**

Fl.
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Figh. 1
Figh. 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bck. / Gr. Tr.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Al.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Figh. 1
Figh. 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Trpt. 1
Trpt. 2
Trpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bck. / Gr. Tr.

Musical score for page 14, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor Bassoon (Ten. B), Baritone Bassoon (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpets 1, 2, 3 (Trpt. 1, 2, 3), Trombones 1, 2, 3 (Pos. 1 C, 2 C, 3 C), Bass Trombone 1/2 C (Bass 1/2 C), Percussion (Pk.), Keyboard Trumpet (Kl. Tr.), and Back Drum/Trums (Bck./Gr. Tr.).

Musical score for page 15, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the score. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Clarinets (Kl. 1, 2, 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor Bassoon (Ten. B), Baritone Bassoon (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpets 1, 2, 3 (Trpt. 1, 2, 3), Trombones 1, 2, 3 (Pos. 1 C, 2 C, 3 C), Bass Trombone 1/2 C (Bass 1/2 C), Percussion (Pk.), Keyboard Trumpet (Kl. Tr.), and Back Drum/Trums (Bck./Gr. Tr.).

Musical score for page 16, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Klarnett 1 (Kl. 1), Klarnett 2 (Kl. 2), Klarnett 3 (Kl. 3), Bassklarinete (Bass-Klar.), Altsaxophon 1 (Alt.-Sax 1), Altsaxophon 2 (Altsax 2), Tenorsaxophon B (Ten. Sax B), Baritone-Saxophon Eb (Bar.-Sax Eb), Fagott 1 (Fagh. 1), Fagott 2 (Fagh. 2), Tenorhorn B (Ten. B), Bariton (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trompete 1 (Trpt. 1), Trompete 2 (Trpt. 2), Trompete 3 (Trpt. 3), Positiv 1 C (Pos. 1 C), Positiv 2 C (Pos. 2 C), Positiv 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Perkussion (Pk.), Klarinett (Kl. Tr.), and Basskontrabaß / Gitarre (Bck. / Gr. Tr.).

Musical score for page 17, featuring a large red mountain logo with the text "Tirol Musikverlag" overlaid on the right side. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Klarnett 1 (Kl. 1), Klarnett 2 (Kl. 2), Klarnett 3 (Kl. 3), Bassklarinete (Bass-Klar.), Altsaxophon 1 (Alt.-Sax 1), Altsaxophon 2 (Altsax 2), Tenorsaxophon B (Ten. Sax B), Baritone-Saxophon Eb (Bar.-Sax Eb), Fagott 1 (Fagh. 1), Fagott 2 (Fagh. 2), Tenorhorn B (Ten. B), Bariton (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trompete 1 (Trpt. 1), Trompete 2 (Trpt. 2), Trompete 3 (Trpt. 3), Positiv 1 C (Pos. 1 C), Positiv 2 C (Pos. 2 C), Positiv 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Perkussion (Pk.), Klarinett (Kl. Tr.), and Basskontrabaß / Gitarre (Bck. / Gr. Tr.).

Walzer 3

This page contains the musical score for page 18, titled "Walzer 3". It features 24 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor B (Ten. B), Baritone B (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck. / Gr. Tr.). The score includes dynamic markings such as *f*, *rit.*, and *mf*. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered on the page.

Meno Tempo

This page contains the musical score for page 19, titled "Meno Tempo". It features 24 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar. -Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor B (Ten. B), Baritone B (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck. / Gr. Tr.). The score includes dynamic markings such as *mf*, *f*, and *rit.*. A large red mountain logo watermark with the text "Tirol Musikverlag" is centered on the page.

Musical score for page 20, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute in G (Flgh 1, Flgh 2), Tenor Bassoon (Ten. B), Baritone Bassoon (Bar. B), Horn in E-flat 1/2 (Hrn. 1/2 Eb), Horn in E-flat 3/4 (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass Trombone (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck. /Gr. Tr.). The score includes dynamic markings such as *mf* and *f*, and performance instructions like "Animo" and "Fine".

Musical score for page 21, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, Kl. 2, Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax 1), Alto Saxophone 2 (Altus 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute in G (Flgh 1, Flgh 2), Tenor Bassoon (Ten. B), Baritone Bassoon (Bar. B), Horn in E-flat 1/2 (Hrn. 1/2 Eb), Horn in E-flat 3/4 (Hrn. 3/4 Eb), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Trombone 1 (Pos. 1 C), Trombone 2 (Pos. 2 C), Trombone 3 (Pos. 3 C), Bass Trombone (Bass 1/2 C), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Bass Drum / Gong (Bck. /Gr. Tr.). The score includes dynamic markings such as *p* and *mf*.

Musical score for page 22, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Klarinette (Kl. 1, 2, 3), Bassoon/Klarinette (Bass-Klar.), Alto Saxophone (Alt.-Sax 1, 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flageolet (Flgh. 1, 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet (Trpt. 1, 2, 3), Trombone (Pos. 1 C, 2 C, 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Klarinette (Kl. Tr.), and Becken/Großtr. (Bck. /Gr. Tr.).

Musical score for page 23, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaxophone (Es Kl.), Klarinette (Kl. 1, 2, 3), Bassoon/Klarinette (Bass-Klar.), Alto Saxophone (Alt.-Sax 1, 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flageolet (Flgh. 1, 2), Tenor Bass (Ten. B), Baritone Bass (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet (Trpt. 1, 2, 3), Trombone (Pos. 1 C, 2 C, 3 C), Bass 1/2 C (Bass 1/2 C), Percussion (Pk.), Klarinette (Kl. Tr.), and Becken/Großtr. (Bck. /Gr. Tr.).

CODA
Waltzt tempo (♩ = 72)

FL
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Flg. 1
Flg. 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bk. / Gr. Tr.

FL
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Flg. 1
Flg. 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bk. / Gr. Tr.

Fl. 238

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1

Altsax 2

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B.

Bar. B.

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Fl. 250

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt.-Sax 1

Altsax 2

Ten. Sax B.

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Ten. B.

Bar. B.

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1/2 C

Pk.

Kl. Tr.

Bck. / Gr. Tr.

Tirol Musikverlag

Fl.
Ob.
Fg.
Es Kl.
Kl 1
Kl 2
Kl 3
Bass-Klar.
Alt.-Sax 1
Altsax 2
Ten. Sax B
Bar. -Sax Eb
Flgh 1
Flgh 2
Ten. B
Bar. B
Hrn. 1/2 Eb
Hrn. 3/4 Eb
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.
Kl. Tr.
Bk. / Gr. Tr.

