

Kronos

Fantasie

Daniel Niederegger

Partitur

Geheimnisvoll

Fantasie

Musical score for Kronos Fantasie, Part 1 (left page). The score is for a full orchestra and includes parts for Flöte 1/2 in C, Oboe, Fagott, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinete in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Horn 1 in F, Horn 2 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1/2 in C, Posaune 3 in C, C Bariton, Bass 1/2 in C, Pauken, Glockenspiel, Percussion I, and Percussion II. The score features various dynamics such as *pp*, *ppp*, *p*, *mf*, *mp*, and *mp*, and includes performance instructions like *sim.* and *f*. The percussion section includes specific instructions for *Gr.Tr.*, *Floor Tom*, *Rohrglocken*, and *Windgeräusche*.

Partitur Seite 2

Musical score for Kronos Fantasie, Part 2 (right page). The score continues from the first page and includes parts for Fl. 1/2, Ob., Fg., Kl. 1, Kl. 2, Kl. 3, Bass-Klar., Alt.-Sax 1/2, Ten.-Sax B, Bar.-Sax Eb, Hm. 1 F, Hm. 2 F, Tpt. 1, Tpt. 2, Tpt. 3, Pos. 1/2 C, Pos. 3 C, C Bar., Bass 1/2 C, Pk., Gl. Spiel, Perc. I, and Perc. II. The score features various dynamics such as *ppp*, *p*, *mf*, and *f*, and includes performance instructions like *sim.* and *f*. The percussion section includes specific instructions for *Bas. Kit.*

Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B.
Bar.-Sax Eb.
Hm. 1 F.
Hm. 2 F.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1/2 C.
Pos. 3 C.
C Bar.
Bass 1/2 C.
Pk.
Gl. Spiel
Perc. I
Perc. II

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Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B.
Bar.-Sax Eb.
Hm. 1 F.
Hm. 2 F.
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1/2 C.
Pos. 3 C.
C Bar.
Bass 1/2 C.
Pk.
Gl. Spiel
Perc. I
Perc. II

Tirol Musikverlag

Maestoso

Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten.-Sax B
Bar.-Sax Eb
Hm. 1 F
Hm. 2 F
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten.-Sax B
Bar.-Sax Eb
Hm. 1 F
Hm. 2 F
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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Musical score for page 7, featuring a large red mountain logo watermark in the center. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (Kl. 1, 2, 3), Bass Clarinet, Saxophones (Alt-Sax 1/2, Tenor Sax B, Baritone Sax Eb), Horns (Hm. 1 F, 2 F), Trumpets (Tpt. 1, 2, 3), Trombones (Pos. 1/2 C, 3 C), Contrabass (C Bar.), Bass 1/2 C, Percussion (Pk., Gl. Spiel, Perc. I, Perc. II), and Xylophone. The score is marked with dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Lärm (Percussion)" and "Rohrengelocken".

Musical score for page 8, featuring a large red mountain logo watermark in the center. The score continues from page 7, including parts for Flute 1/2, Oboe, Bassoon, Clarinets (Kl. 1, 2, 3), Bass Clarinet, Saxophones (Alt-Sax 1/2, Tenor Sax B, Baritone Sax Eb), Horns (Hm. 1 F, 2 F), Trumpets (Tpt. 1, 2, 3), Trombones (Pos. 1/2 C, 3 C), Contrabass (C Bar.), Bass 1/2 C, Percussion (Pk., Gl. Spiel, Perc. I, Perc. II), and Xylophone. The score is marked with dynamics such as *f* and *ff*, and includes performance instructions like "Lärm (Percussion)" and "Rohrengelocken".

Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2
Ten. Sax B
Bar. -Sax Eb
Hm. 1 F
Hm. 2 F
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt-Sax 1/2
Ten. Sax B
Bar. -Sax Eb
Hm. 1 F
Hm. 2 F
Ttrpt. 1
Ttrpt. 2
Ttrpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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ff Lärm (Percussion)

Fl. 1/2 *ff* poco più veloce

Ob. *ff*

Fg. *ff*

Kl. 1 *ff* *p* *ff*

Kl. 2 *ff* *p* *ff*

Kl. 3 *ff* *p* *ff*

Bass-Klar. *ff* *p* *ff*

Alt.-Sax. 1/2 *ff*

Ten. Sax. B *ff* *ff*

Bar.-Sax. Eb *ff* *ff*

Hm. 1 F *ff* *mf* *ff*

Hm. 2 F *ff* *mf* *ff*

Trpt. 1 *ff* *mp* *p* *ff*

Trpt. 2 *ff* *mp* *p* *ff*

Trpt. 3 *ff* *mp* *p* *ff*

Pos. 1/2 C *ff* *ff*

Pos. 3 C *ff* *ff*

C Bar. *ff* *p* *ff*

Bass 1/2 C *ff* *p* *ff*

Pk. *ff* *ff*

Gl. Spiel *ff*

Perc. I *ff* Hängebeckenwirbel

Perc. II *ff* Gong




Fl. 1/2 *ff* Presto

Ob. *ff*

Fg. *ff*

Kl. 1 *ff*

Kl. 2 *ff*

Kl. 3 *ff*

Bass-Klar. *ff*

Alt.-Sax. 1/2 *ff*

Ten. Sax. B *ff*

Bar.-Sax. Eb *ff*

Hm. 1 F *ff* *mf*

Hm. 2 F *ff* *mf*

Trpt. 1 *ff* *f*

Trpt. 2 *ff* *f*

Trpt. 3 *ff* *f*

Pos. 1/2 C *ff* *f*

Pos. 3 C *ff* *f*

C Bar. *ff* *mf*



Bass 1/2 C *ff*

Pk. *ff*

Gl. Spiel *ff*

Perc. I *ff*

Perc. II *ff*

Maestoso

Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B
Bar.-Sax Eb
Hm. 1 F
Hm. 2 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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Fl. 1/2
Ob.
Fg.
Kl. 1
Kl. 2
Kl. 3
Bass-Klar.
Alt.-Sax 1/2
Ten. Sax B
Bar.-Sax Eb
Hm. 1 F
Hm. 2 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1/2 C
Pos. 3 C
C Bar.
Bass 1/2 C
Pk.
Gl. Spiel
Perc. I
Perc. II

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