

Dauer: ca. 2,30"

# Des Hirten Abendgebet

George Balch Nevin  
strum.: Hans Obkircher

## Besetzung:

- |                               |                              |
|-------------------------------|------------------------------|
| <b>Partitur</b>               | <b>2 x 1. Trompete in B</b>  |
| <b>2 x 1. Flöte in C</b>      | <b>2. Trompete in B</b>      |
| <b>2. Flöte in C</b>          | <b>3. Trompete in B</b>      |
| <b>1. Oboe</b>                | <b>1. Altsaxophon in Eb</b>  |
| <b>2. Oboe</b>                | <b>2. Altsaxophon in Eb</b>  |
| <b>Fagott</b>                 | <b>Tenorsaxophon in B</b>    |
| <b>Eb - Klarinette</b>        | <b>Baritonsaxophon in Eb</b> |
| <b>2 x 1. Klarinette in B</b> | <b>1. Horn in Eb / F</b>     |
| <b>2 x 2. Klarinette in B</b> | <b>2. Horn in Eb / F</b>     |
| <b>2 x 3. Klarinette in B</b> | <b>3. Horn in Eb / F</b>     |
| <b>Alt-Klarinette in Eb</b>   | <b>4. Horn in Eb / F</b>     |
| <b>Bass-Klarinette in B</b>   | <b>1. Posaune in C / B</b>   |
| <b>2 x 1. Flügelhorn in B</b> | <b>2. Posaune in C / B</b>   |
| <b>2 x 2. Flügelhorn in B</b> | <b>3. Posaune in C / B</b>   |
| <b>2 x Tenorhorn in B</b>     | <b>2 x 1. Tuba in C / Eb</b> |
| <b>2 x Euphonium in B / C</b> | <b>2 x 2. Tuba in C / B</b>  |

The musical score is arranged in a system of staves. It begins with a tempo marking of 'Largo' and a metronome marking of 66. The score is divided into two sections: the first section is marked 'Largo' and the second section is marked 'Andante' with a metronome marking of 76. The instruments listed on the left side of the score are: Flöte 1, Flöte 2, Oboe 1, Fagott, Klarinette in Eb, Klarinette in B 1, Klarinette in B 2, Klarinette in B 3, Alt-Klarinette in Es, Bass-Klarinette, Alt-Sax. 1, Tenor-Sax., Bariton-Sax., Flügelhorn in B 1, Flügelhorn in B 2, Trompete in B 1, Trompete in B 2, Horn in F, Posaune 1, Posaune 3, Tenorhorn in B, Euphonium, and Tuba. The score includes various musical notations such as notes, rests, dynamics (mp, mf, p), and articulation marks.

Musical score for page 2 of 'Des Hirten Abendgebet'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Flute 1 & 2, Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, and Tuba. The score features various dynamics such as *cresc.*, *dim.*, *mf*, and *rit.*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 3 of 'Des Hirten Abendgebet'. The score continues from page 2, including parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, 2, & 3, Alto Clarinet, Bass Clarinet, Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Flute 1 & 2, Trumpet 1 & 2, Horn 1, 2, 3 & 4, Trombone 1 & 2, Euphonium, and Tuba. The score features dynamics such as *rit.*, *poco dim.*, and *mp*. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 4 of 'Des Hirten Abendgebet'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Euphonium, Clarinets 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Trumpets 1 & 2, Percussion 1 & 2, and Tuba. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

Musical score for page 5 of 'Des Hirten Abendgebet'. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Euphonium, Clarinets 1, 2, & 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3, Trumpets 1 & 2, Percussion 1 & 2, and Tuba. Performance markings include 'a duc', 'solo I', and 'p'. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

