

Dauer: ca 3,30"

Tenebrae factae sunt

Michael Haydn (1737-1806)
instrum.: Hans Obkircher

Besetzung:

- | | |
|-------------------------------|------------------------------|
| Partitur | 2 x 1. Trompete in B |
| Piccolo in C | 2. Trompete in B |
| 2 x 1. Flöte in C | 3. Trompete in B |
| 2. Flöte in C | 1. Altsaxophon in Eb |
| Oboe | 2. Altsaxophon in Eb |
| Fagott | Tenorsaxophon in B |
| Eb - Klarinette | Baritonsaxophon in Eb |
| 2 x 1. Klarinette in B | 1. Horn in Eb / F |
| 2 x 2. Klarinette in B | 2. Horn in Eb / F |
| 2 x 3. Klarinette in B | 3. Horn in Eb / F |
| Alt-Klarinette in Eb | 4. Horn in Eb / F |
| Bass-Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x Tenorhorn in B | 2 x 1. Tuba in C / Eb |
| 2 x Euphonium in B / C | 2 x 2. Tuba in C / B |

Largo $\text{♩} = 68$

The musical score is written for a large orchestra. It begins with a tempo marking of 'Largo' and a metronome marking of 68 quarter notes per minute. The key signature is B-flat major (two flats). The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed on the left side of the score are: Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in Eb, Klarinette in B1, Klarinette in B2, Klarinette in B3, Alt-Klarinette in Es, Bass-Klarinette, Alt-Sax. 1, Tenor-Sax., Bariton-Sax., Flügelhorn in B1, Flügelhorn in B2, Trompete in B1, Trompete in B2, Horn in F, Posaune 1, Posaune 2, Posaune 3, Tenorhorn in B, Euphonium, and Tuba. The score includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

Tenebrae factae sunt Seite 2

Picc. ¹⁰

Fl. 1

Fl. 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

AKl.

B. Kl.

A. Sax. ¹/₂

T. Sax.

B. Sax.

Fh. 1

Fh. 2

Trp. 1

Trp. 2 ₃

Hn. ¹/₂/₃

Pos. ¹/₂

Pos. 3

Th.

Euph.

Tuba

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Tenebrae factae sunt Seite 3

Picc. ²²

Fl. 1

Fl. 2

Ob.

Fag.

Es-Kl.

Kl. 1

Kl. 2

Kl. 3

AKl.

B. Kl.

A. Sax. ¹/₂

T. Sax.

B. Sax.

Fh. 1

Fh. 2

Trp. 1

Trp. 2 ₃

Hn. ¹/₂/₃

Pos. ¹/₂

Pos. 3

Th.

Euph.

Tuba

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50

molto ritenuto

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

AKl.

B. Kl.

A. Sx. 1
2

T. Sx.

B. Sx.

Flh. 1

Flh. 2

Trp. 1

Trp. 2
3

1
2
Hn.
3
4

Pos. 1
2

Pos. 3

Th.

Euph.

Tuba

