

Besetzung:

Partitur
 2 x 1. Flöte in C
 2. Flöte in C
 Oboe
 1. Fagott
 2. Fagott
 Eb - Klarinette
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Alt-Klarinette in Eb
 Bass-Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Euphonium in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Tuba in C / Eb
 2 x 2. Tuba in C / B
 Pauken

Partitur

Ave Maria

für Blasorchester

César Cui (1834-1918)
instr. Hans Obkircher

Moderato (♩ = c. 90)

Flöte 1
 Flöte 2
 Oboe
 Fagott 1/2
 Klarinette in Eb
 Klarinette in B 1
 Klarinette in B 2
 Klarinette in B 3
 Alt-Klarinette
 Bass-Klarinette
 Alt-Sax.
 1/2
 Tenor-Sax.
 Bariton-Sax.
 Flügelhorn 1
 Flügelhorn 2
 Bb-Trompete 1
 Trompete 2/3
 Horn in F 1/2
 Horn in F 3/4
 Posaune 1
 2
 Bass-Posaune
 Tenorhorn
 Euphonium
 Tuba
 Pauken

Musical score for page 2, measures 10-21. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (E-Kl., B-Kl. 1, 2), Bassoons (Kl. 3, Alt Kl., B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Fih. 1, 2, Bp-Trp. 1, Trp. 2, 3), Horns (Hrn. 1/2, 3/4), Trombones (Pos. 1, 2, B. Pos.), Euphonium (Euph.), and Percussion (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 3, measures 22-33. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (E-Kl., B-Kl. 1, 2), Bassoons (Kl. 3, Alt Kl., B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (Fih. 1, 2, Bp-Trp. 1, Trp. 2, 3), Horns (Hrn. 1/2, 3/4), Trombones (Pos. 1, 2, B. Pos.), Euphonium (Euph.), and Percussion (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, measures 34-45. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Fg. 1, 2), Clarinets (E-Kl., B-Kl. 1, 2), Saxophones (A, T, B), Trumpets (Fih. 1, 2, Bp. 1, 2), Horns (Hrn. 1/2, 3/4), Percussion (Pos. 1, 2, B. Pos.), Trombones (Th., Euph., Tbn.), and Cymbals (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 46-57. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Fg. 1, 2), Clarinets (E-Kl., B-Kl. 1, 2), Saxophones (A, T, B), Trumpets (Fih. 1, 2, Bp. 1, 2), Horns (Hrn. 1/2, 3/4), Percussion (Pos. 1, 2, B. Pos.), Trombones (Th., Euph., Tbn.), and Cymbals (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

58

Fl. 1

Fl. 2

Ob.

Fig. 1
2

E- Kl.

B- Kl. 1

B- Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax.
1/2

T. Sax.

B. Sax.

58

Fib. 1

Fib. 2

B- Trp. 1

58

Trp. 2
3

Hrn. 1/2

Hrn. 3/4

Pos. 1
2

B. Pos.

58

Th.

Euph.

Tb.

58

Pk.

Tirol Musikverlag

70

Fl. 1

Fl. 2

Ob.

Fig. 1
2

E- Kl.

B- Kl. 1

B- Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax.
1/2

T. Sax.

B. Sax.

70

Fib. 1

Fib. 2

B- Trp. 1

70

Trp. 2
3

Hrn. 1/2

Hrn. 3/4

Pos. 1
2

B. Pos.

70

Th.

Euph.

Tb.

70

Pk.

Tirol Musikverlag

83

Fl. 1

Fl. 2

Ob.

Fig. 1
2

E- Kl.

B- Kl. 1

B- Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B- Trp. 1

Trp. 2
3

Hrn. 1/2

Hrn. 3/4

Pos. 1
2

B. Pos.

Th.

Euph.

Tb.

Pk.

83

pp

p

Tirol Musikverlag

96

Fl. 1

Fl. 2

Ob.

Fig. 1
2

E- Kl.

B- Kl. 1

B- Kl. 2

Kl. 3

Alt Kl.

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

B- Trp. 1

Trp. 2
3

Hrn. 1/2

Hrn. 3/4

Pos. 1
2

B. Pos.

Th.

Euph.

Tb.

Pk.

96

pp

p

f

poco allarg

Tirol Musikverlag

109
Fl. 1
Fl. 2
Ob.
Fg. 1 2
E-Kl.
B-Kl. 1
B-Kl. 2
Kl. 3
Alt Kl.
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
Bv. Trp. 1
Trp. 2 3
Hrn. 1/2
Hrn. 3/4
Pos. 1 2
B. Pos.
Th.
Euph.
Tb.
Pk.
109

