

Besetzung:

Partitur	2 x 1. Trompete in B
Solo-Trompete in B	2. Trompete in B
2 x 1. Flöte in C	3. Trompete in B
2. Flöte in C	1. Altsaxophon in Eb
Oboe	2. Altsaxophon in Eb
1. Fagott	Tenorsaxophon in B
2. Fagott	Baritonsaxophonin Eb
Eb - Klarinette	1. Horn in Eb / F
2 x 1. Klarinette in B	2. Horn in Eb / F
2 x 2. Klarinette in B	3. Horn in Eb / F
2 x 3. Klarinette in B	4. Horn in Eb / F
Alt-Klarinette in Eb	1. Posaune in C / B
Bass-Klarinette in B	2. Posaune in C / B
2 x 1. Flügelhorn in B	3. Posaune in C / B
2 x 2. Flügelhorn in B	2 x 1. Tuba in C / Eb
2 x Tenorhorn in B	2 x 2. Tuba in C / B
2 x Euphonium in B / C	Pauken

Partitur Originaltonart
Dauer: ca. 3'00"

Ave Verum

Solo-Trompete und Bläserorchester

Ad. Ch. Adam (1803-1856)
instrum.: Hans Obkircher

Andante $\text{♩} = 96$

8
Fl. 1
Fl. 2
Ob.
Fag. 1
2
E-Kl.
Kl. 1
Kl. 2
Kl. 3
AKl.
B. Kl.
A. Sax. 1
2
T. Sax.
B. Sax.
STr.
Fih. 1
Fih. 2
Trp. 1
Trp. 2
3
1
2
Hn. 3
4
Pos. 1
2
Pos. 3
Th.
Euph.
Tuba
Pk.

19
Fl. 1
Fl. 2
Ob.
Fag. 1
2
E-Kl.
Kl. 1
Kl. 2
Kl. 3
AKl.
B. Kl.
A. Sax. 1
2
T. Sax.
B. Sax.
STr.
Fih. 1
Fih. 2
Trp. 1
Trp. 2
3
1
2
Hn. 3
4
Pos. 1
2
Pos. 3
Th.
Euph.
Tuba
Pk.

Musical score for page 4, measures 30-38. The score includes staves for Flutes (Fl. 1, 2), Oboe (Ob.), Fagot (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Saxophones (A. Sk. 1, 2, T. Sk., B. Sk.), Trumpets (Trp. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Percussion (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, measures 39-47. The score includes staves for Flutes (Fl. 1, 2), Oboe (Ob.), Fagot (Fag. 1, 2), Clarinets (Kl. 1, 2, 3), Saxophones (A. Sk. 1, 2, T. Sk., B. Sk.), Trumpets (Trp. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), and Percussion (Pk.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.