

Besetzung:

Partitur
 2 x Piccolo / Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Bariton in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B
 4. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 1. Tenorsaxophon in B
 2. Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 4. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Bass in C / Eb
 2 x 2. Bass in C / B
 Kontrabass
 E-Bass
 Pauken
 2 x Schlagzeug
 Glockenspiel

Partitur Version 2 **Flieger-Marsch** Hermann Dostal
Arr. L. Roider

Piccolo/Flöte
 Oboe
 Es-Klarinette
 1. Klarinette
 2. Klarinette
 3. Klarinette
 Baßklarinette
 Alt-Saxophon
 Tenorsaxophon
 Baritonsaxophon
 Fagott
 Horn in F
 1/2 Flügelhorn
 Tenor/Bariton
 1/2 Trompete
 3/4 Trompete
 1/2 Posaune
 3. Posaune
 Bass 1/2 in C
 Contrabaß
 Pauke
 K1 Trommel
 Gr. Trommel
 Becken
 Glockenspiel

Partitur Seite 2

Fl. ⁸

Oboe *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Baßkl. *mf* *pp*

Alt-Sax. *mf* *pp*

Ten-Sax. *mf* *pp*

Bar.Sax. *mf* *pp*

Fgitt. *mf* *pp*

Horn *mf* *pp*

Flgh. ⁸ *mf* *pp*

Tenor *mf*

1/2 Trpt. *mf* *pp*

3/4 Trpt. *mf* *pp*

1/2 Pos. *mf*

3.Pos. *mf*

Bass 1/2 C *mf*

CB *mf* *pp*

Pk. ⁸

Schlagz. *mf* *pp*

Glock *pp*

Tirol Musikverlag

Partitur Seite 3

Fl. ¹⁵

Oboe *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Baßkl. *mf*

Alt-Sax. *mf*

Ten-Sax. *pp* *mf*

Bar.Sax. *mf*

Fgitt. *mf*

Horn *mf*

Flgh. ¹⁵ *mf*

Tenor *pp* *mf*

1/2 Trpt. *mf*

3/4 Trpt. *mf*

1/2 Pos. *mf*

3.Pos. *mf*

Bass 1/2 C *mf*

CB *mf*

Pk. ¹

Schlagz. *mf*

Glock *mf*

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Fl. ²²

Oboe *pp*

Es-Klar.

1. Klar.

2. Klar.

3. Klar. *pp*

Baßkl. *pp*

Alt-Sax. *pp*

Ten-Sax.

Bar.Sax.

Fgitt. *pp*

Horn *pp*

Flgh. ²² *pp*

Tenor *pp*

1/2 Trpt.

3/4 Trpt. *pp*

1/2 Pos.

3. Pos. *pp*

Bass 1/2 C *pp*

CB *pp*

Pk. ²²

Schlagz. *pp*

Glock. *pp*

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Fl. ²⁹

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax. **Tirol Musikverlag**

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh. ²⁹

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. ²

Schlagz. **Tirol Musikverlag**

Glock.

Fl. 36

Oboe *p* *fz* *ff*

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn *fz* *ff* *p* *fz* *fz*

Flgh. 36 *p* *fz* *ff* *p* *fz*

Tenor *fz* *fz* *ff* *fz* *fz*

1/2 Trpt. *p* *fz* *ff* *p* *fz*

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C *fz* *fz* *ff* *p* *fz* *fz*

CB

Pk. 36

Schlagz.

Glock *p* *fz* *fz* *ff* *p* *fz* *fz*

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Fl. 43

Oboe *ff* *p*

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn *ff* *p*

Flgh. 43

Tenor *ff* *p*

1/2 Trpt. *ff*

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. 4

Schlagz.

Glock *ff*

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50

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

50

Pk.

Schlagz.

Glock.

Tirol Musikverlag

Trio

50

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

50

Pk.

Schlagz.

Glock.

Tirol Musikverlag

Solo

Fl. 64

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh. 64

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. 64

Schlagz.

Glock

Tirol Musikverlag

Fl. 71

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh. 71

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. 7

Schlagz.

Glock

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79

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

79

Pk.

Schlagz.

Glock

Tirol
Musikverlag

85

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

8

Pk.

Schlagz.

Glock

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Fl. *mf*

Oboe *mf*

Es-Klar. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Baßkl. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf*

Bar.Sax. *mf*

Fgitt. *mf*

Horn *mf*

Flgh. *mf*

Tenor *mf*

1/2 Trpt. *mf*

3/4 Trpt. *mf*

1/2 Pos. *mf*

3. Pos. *mf*

Bass 1/2 C *mf*

CB *mf*

Pk. *mf*

Schlagz. *mf*

Glock *mf*

Tirol Musikverlag

Fl. *ff*

Oboe *ff*

Es-Klar. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Baßkl. *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

Bar.Sax. *ff*

Fgitt. *ff*

Horn *ff*

Flgh. *ff*

Tenor *ff*

1/2 Trpt. *ff*

3/4 Trpt. *ff*

1/2 Pos. *ff*

3. Pos. *ff*

Bass 1/2 C *ff*

CB *ff*

Pk. *ff*

Schlagz. *ff*

Glock *ff*

Tirol Musikverlag

103 Grandioso

* im Original

Swing Rhythmus bis*

Fl. 106

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh. 106

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. 106

Schlagz.

Glock.

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Fl. 113

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Baßkl.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgitt.

Horn

Flgh. 113

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass 1/2 C

CB

Pk. 1

Schlagz.

Glock.

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Musical score for page 18, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe, Es-Klarinetten (Es-Klar.), 1. Klarinetten (1. Klar.), 2. Klarinetten (2. Klar.), 3. Klarinetten (3. Klar.), Bassklarinette (Baßkl.), Alt-Saxophone (Alt-Sax.), Tenorsaxophone (Ten-Sax.), Baritone-Saxophone (Bar.Sax.), Fagott (Fgitt.), Horn, Flöhen (Flgh.), Tenor, 1/2 Trompeten (1/2 Trpt.), 3/4 Trompeten (3/4 Trpt.), 1/2 Positiv (1/2 Pos.), 3. Positiv (3. Pos.), Bass 1/2 C, Kontrabaß (CB), and Perkussion (Pk.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Musical score for page 19, featuring a red mountain logo watermark. The score includes parts for Flute (Fl.), Oboe, Es-Klarinetten (Es-Klar.), 1. Klarinetten (1. Klar.), 2. Klarinetten (2. Klar.), 3. Klarinetten (3. Klar.), Bassklarinette (Baßkl.), Alt-Saxophone (Alt-Sax.), Tenorsaxophone (Ten-Sax.), Baritone-Saxophone (Bar.Sax.), Fagott (Fgitt.), Horn, Flöhen (Flgh.), Tenor, 1/2 Trompeten (1/2 Trpt.), 3/4 Trompeten (3/4 Trpt.), 1/2 Positiv (1/2 Pos.), 3. Positiv (3. Pos.), Bass 1/2 C, Kontrabaß (CB), and Perkussion (Pk.). The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.