

Besetzung:

Partitur
2 x Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C
2. Posaune in C
3. Posaune in C
2 x 1. Tuba in C / Eb
2 x 2. Tuba in C / B
Kleines Trommel
Becken / Großes Trommel

Partitur

Steyr-Werks - Marsch

Walter Stöckl

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems. The first system includes staves for Flöte in C, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altsaxophon 1/2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, and Becken/Gr. Trommel. The second system includes staves for Flügelhorn 1 in B, Flügelhorn 2 in B, Tenorhorn in B, Bariton B, Horn 1/2 in Eb, Horn 3/4 in Eb, Trompete 1 in B, Trompete 2 in B, Trompete 3/4 in B, Posaune 1 in C, Posaune 2 in C, Posaune 3 in C, Bass 1 in C, Bass 2 in C, and Becken/Gr. Trommel. The score features various musical notations, including dynamics (f), articulation (accents), and phrasing (slurs).

Fl. 25

Ob. 25

Fg. 25

Es Kl. 25

Kl. 1 25

Kl. 2 25

Kl. 3 25

Alt-Sax 1/2 25

Ten Sax B 25

Bar -Sax Eb 25

Flgh. 1 25

Flgh. 2 25

Ten B 25

Bar B 25

Hm. 1/2 Eb 25

Hm. 3/4 Eb 25

Trpt. 1 25

Trpt. 2 25

Trpt. 3/4 25

Pos. 1 C 25

Pos. 2 C 25

Pos. 3 C 25

Bass 1 C 25

Bass 2 C 25

Kl. Tr. 25

Bck./ Gr. Tr. 25

Tirol Musikverlag

Fl. 33

Ob. 33

Fg. 33

Es Kl. 33

Kl. 1 33

Kl. 2 33

Kl. 3 33

Alt-Sax 1/2 33

Ten Sax B 33

Bar -Sax Eb 33

Flgh. 1 33

Flgh. 2 33

Ten B 33

Bar B 33

Hm. 1/2 Eb 33

Hm. 3/4 Eb 33

Trpt. 1 33

Trpt. 2 33

Trpt. 3/4 33

Pos. 1 C 33

Pos. 2 C 33

Pos. 3 C 33

Bass 1 C 33

Bass 2 C 33

Kl. Tr. 33

Bck./ Gr. Tr. 33

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Musical score for page 6, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Trombone (Ten. B), Baritone Trombone (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Bcl./Gr. Tr.

Musical score for page 7, featuring a red mountain logo with the text "Tirol Musikverlag". The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Esaki (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor Trombone (Ten. B), Baritone Trombone (Bar. B), Horn 1/2 Eb (Hrn. 1/2 Eb), Horn 3/4 Eb (Hrn. 3/4 Eb), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3/4 (Tpt. 3/4), Pos. 1 C, Pos. 2 C, Pos. 3 C, Bass 1 C, Bass 2 C, Kl. Tr., and Bcl./Gr. Tr.

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

All-Sax 1/2

Ten Sax B

Bar -Sax Eb

Flgh. 1

Flgh. 2

Ten B

Bar B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bck./Gr. Tr.

Tirol Musikverlag

Fl.

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

All-Sax 1/2

Ten Sax B

Bar -Sax Eb

Flgh. 1

Flgh. 2

Ten B

Bar B

Hrn. 1/2 Eb

Hrn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1 C

Pos. 2 C

Pos. 3 C

Bass 1 C

Bass 2 C

Kl. Tr.

Bck./Gr. Tr.

Tirol Musikverlag

TRIO

D.S. al Fine

73
Fl. *mf*
Ob. *mf*
Fg. *mf*
Es Kl. *mf*
Kl. 1 *mf*
Kl. 2 *mf*
Kl. 3 *mf*
Alt.-Sax 1/2 *mf*
Ten. Sax B *mf*
Bar.-Sax Eb *mf*
Flgh. 1 *mf*
Flgh. 2 *mf*
Ten. B *mf*
Bar. B *mf*
Hm. 1/2 Eb *mf*
Hm. 3/4 Eb *mf*
Trpt. 1 *mf*
Trpt. 2 *mf*
Trpt. 3/4 *mf*
Pos. 1 C *mf*
Pos. 2 C *mf*
Pos. 3 C *mf*
Bass 1 C *mf*
Bass 2 C *mf*
Kl. Tr. *mf*
Bck./Gr. Tr. *mf*

81
Fl. *mf*
Ob. *mf*
Fg. *mf*
Es Kl. *mf*
Kl. 1 *mf*
Kl. 2 *mf*
Kl. 3 *mf*
Alt.-Sax 1/2 *mf*
Ten. Sax B *mf*
Bar.-Sax Eb *mf*
Flgh. 1 *mf*
Flgh. 2 *mf*
Ten. B *mf*
Bar. B *mf*
Hm. 1/2 Eb *mf*
Hm. 3/4 Eb *mf*
Trpt. 1 *mf*
Trpt. 2 *mf*
Trpt. 3/4 *mf*
Pos. 1 C *mf*
Pos. 2 C *mf*
Pos. 3 C *mf*
Bass 1 C *mf*
Bass 2 C *mf*
Kl. Tr. *mf*
Bck./Gr. Tr. *mf*

Musical score for page 12, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, 2, 3), Alto Saxophone (Alt-Sax 1/2), Tenor Saxophone (Ten Sax B), Baritone Saxophone (Bar -Sax Eb), Flute in G (Flgh. 1, 2), Tenor in B (Ten B), Baritone in B (Bar B), Horn in E-flat (Hrn. 1/2 Eb, 3/4 Eb), Trumpet in B-flat (Tpt. 1, 2, 3/4), Trombone in C (Pos. 1 C, 2 C, 3 C), Bass in C (Bass 1 C, 2 C), Clarinet in B-flat (Kl. Tr.), and Bassoon/Contrabass (Bck./Gr. Tr.).

Musical score for page 13, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat (Kl. 1, 2, 3), Alto Saxophone (Alt-Sax 1/2), Tenor Saxophone (Ten Sax B), Baritone Saxophone (Bar -Sax Eb), Flute in G (Flgh. 1, 2), Tenor in B (Ten B), Baritone in B (Bar B), Horn in E-flat (Hrn. 1/2 Eb, 3/4 Eb), Trumpet in B-flat (Tpt. 1, 2, 3/4), Trombone in C (Pos. 1 C, 2 C, 3 C), Bass in C (Bass 1 C, 2 C), Clarinet in B-flat (Kl. Tr.), and Bassoon/Contrabass (Bck./Gr. Tr.).