

# Beat in Concert "Alles recycling, alles okay"

Direktion in C

Sinfonische Skizze

von Johann Österreicher

## Besetzung:

- Direktion in C  
2 x 1. Flöte in C  
2. Flöte (Piccolo) in C  
1. Oboe  
2. Oboe  
1. Fagott  
2. Fagott  
Klarinette in Eb  
2 x 1. Klarinette in B  
2 x 2. Klarinette in B  
2 x 3. Klarinette in B  
Bassklarinette in B  
2 x 1. Flügelhorn in B  
2 x 2. Flügelhorn in B  
2 x 1. Tenorhorn in B  
2. Tenorhorn in B  
3. Tenorhorn in B  
2 x Bariton in B / C  
2 x 1. Trompete in B  
2. Trompete in B  
3. Trompete in B  
4. Trompete in B

1. Altsaxophon in Eb  
2. Altsaxophon in Eb  
1. Tenorsaxophon in B  
2. Tenorsaxophon in B  
Baritonsaxophon in Eb  
1. Horn in Eb / F  
2. Horn in Eb / F  
3. Horn in Eb / F  
4. Horn in Eb / F  
1. Posaune in C / B  
2. Posaune in C / B  
3. Posaune in C / B  
4. Posaune in C / B  
2 x 1. Bass in C / Eb  
2 x 2. Bass in C / B  
Pauken  
2 x Schlagzeug

Slow (Andante) ♩ = ca. 80

(- Fl., Kl. Eb, Picc., Trpt., Schlagz.)  
Tutti

5

Tutti

f

1. Tenh.

+ Trpt.

Musical score for page 2, measures 1-20. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 3, measures 21-30. The score continues from page 2. It includes parts for Flute, Piccolo, Oboe, Clarinet, Trumpet, Tenor, Baritone, Bassoon, and Saxophone. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 2, measures 16-20. The score is marked "Lively (Vivace)" with a tempo of ca. 132. It features a dynamic of "fp" (fortissimo piano). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 3, measures 26-30. The score continues from page 2. It includes parts for Baritone, Bassoon, Tenor Saxophone, and Baritone Saxophone. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 4, measures 30-33. The score is in 3/4 time and features a complex arrangement of instruments. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 5, measures 39-43. The score continues from page 4. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 4, measures 34-43. The score continues from page 4. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 5, measures 44-47. The score continues from page 5. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the right side of the page.

Musical score for page 6, measures 49-53. The score includes a vocal line with lyrics, piano accompaniment, and a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 6, measures 54-58. The score includes a vocal line with lyrics, piano accompaniment, and a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 7, measures 59-63. The score includes a vocal line with lyrics, piano accompaniment, and a red mountain logo with the text "Tirol Musikverlag".

Musical score for page 7, measures 64-68. The score includes a vocal line with lyrics, piano accompaniment, and a red mountain logo with the text "Tirol Musikverlag".



89 Holz

90

Flgh., Trpt.

1.+2. Trpt.

Sax., Tenh., Bar., 1. Fag.

con espres.

Hrn., Pos.

*f*

*f*

*p*

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97

100 **Slow (Andante)**

Hrn. (Sax., Flgh.)

Ten., Bar., Ten.-Sax.

*mf*

*mf*

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93

**Tirol Musikverlag**

102

B-Klar.

*p subito cresc. e accel.*

Flgh., Trpt.

*p subito cresc. e accel.*

Bar.

Hrn., Pos.

*p subito cresc. e accel.*

**Lively (Vivace)**  
Singen und ev. klatschen: Holz, Sax, Schlagwerk

Al-les re-cye - ling, al-les o-kay!

Flgh., Trpt.

*f*

**Tirol Musikverlag**

Al-les re-cye-ling, al-les o-kay!