

Besetzung:

Partitur
Piccolo in C
2 x 1. / 2. Flöte in C
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
Bassposaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Kleine Trommel
Große Trommel / Becken

Partitur

Mit Musik ins Land

Marsch von Sigmund Gomig

arr. Martin Wibmer

$\text{♩} = 105$

Piccolo
Flöte 1/2
Klarinette in B♭ 1
Klarinette in B♭ 2
Klarinette in B♭ 3
Bass-Klarinette
Fagott
Trompete in B♭ 1
Trompete in B♭ 2
Trompete in B♭ 3
Flügelhorn 1/2
(Altsax 1/2)
Horn in F 1
Horn in F 2/3
Posaune 1/2
Bass-Posaune
Tenorhorn
(Ten.-Sax)
Bariton
Tuba 1/2
Kleine Trommel
Große Trommel

Musical score for Partitur Seite 2. The score includes parts for Piccolo, Flute 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet/Fagotto, Trumpets 1, 2, and 3, Flute/Goblet Saxophone 1/2, Horns 1 and 2/3, Bassoon, Bassoon/Contrabassoon, Baritone, Trombone 1/2, Clarinet in C, and Grand Trombone. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 3. The score includes parts for Piccolo, Flute 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet/Fagotto, Trumpets 1, 2, and 3, Flute/Goblet Saxophone 1/2, Horns 1 and 2/3, Bassoon, Bassoon/Contrabassoon, Baritone, Trombone 1/2, Clarinet in C, and Grand Trombone. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Picc. *f*

Fl. 1/2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. Fag. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1/2
Altsax 1/2 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Pos. 1/2 *f*

B. Pos. *f*

T. Hrn.
Ten. -Sax *f*

Bar. *f*

Tb. 1/2 *f*

Kl. Tr. *f*

Gr. Tr. *f*

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Picc. *f*

Fl. 1/2 *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B. Kl. Fag. *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1/2
Altsax 1/2 *f*

Hrn. 1 *f*

Hrn. 2/3 *f*

Pos. 1/2 *f*

B. Pos. *f*

T. Hrn.
Ten. -Sax *f*

Bar. *f*

Tb. 1/2 *f*

Kl. Tr. *f*

Gr. Tr. *f*

Tirol Musikverlag

47

Picc. *cresc.*

Fl. 1/2 *cresc.*

B♭ Kl. 1 *cresc.*

B♭ Kl. 2 *cresc.*

B♭ Kl. 3 *cresc.*

B. Kl. Fag. *cresc.*

B♭ Trp. 1 *cresc.* *f*

B♭ Trp. 2 *cresc.*

B♭ Trp. 3 *cresc.*

Flg. 1/2 *cresc.*

Altsax 1/2 *cresc.*

Hrn. 1 *cresc.* *f*

Hrn. 2/3 *cresc.*

Pos. 1/2 *cresc.* *f*

B. Pos. *cresc.* *f*

T. Hrn. Ten. -Sax *cresc.* *f*

Bar. *cresc.* *f*

Tb. 1/2 *cresc.* *f*

Kl. Tr. *cresc.*

Gr. Tr. *cresc.* *gr. Tr. Solo*

1. 2.

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TRIO

55

Picc. *f*

Fl. 1/2 *f*

B♭ Kl. 1 *f* *mf*

B♭ Kl. 2 *f* *mf*

B♭ Kl. 3 *f* *mf*

B. Kl. Fag. *f* *mf*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Flg. 1/2 *f*

Altsax 1/2 *f*

Hrn. 1 *f* *mf*

Hrn. 2/3 *f* *mf*

Pos. 1/2 *f* *mf*

B. Pos. *f* *mf*

T. Hrn. Ten. -Sax *f* *mf*

Bar. *f* *mf*

Tb. 1/2 *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *f* *mf*

Tirol Musikverlag

81

Picc. *f* *p*

Fl. 1/2 *f* *p*

B \flat Kl. 1 *f* *p*

B \flat Kl. 2 *f* *p*

B \flat Kl. 3 *f* *p*

B. Kl. Fag. *f* *p*

81

B \flat Trp. 1 *f* *p*

B \flat Trp. 2 *f* *p*

B \flat Trp. 3 *f* *p*

Fig. 1/2
Altsax 1/2 *f* *p*

Hrn. 1 *f* *p*

Hrn. 2/3 *f* *p*

Pos. 1/2 *f* *p*

B. Pos. *f* *p*

T. Hrn.
Ten. -Sax *f* *p*

Bar. *f* *p*

Tb. 1/2 *f* *p*

81

Kl. Tr. *f* *p*

Gr. Tr. *f* *p* Solo Becken

