

Ratschinger Jäger Marsch

Musical score for the first page of 'Ratschinger Jäger Marsch'. The score is arranged for a large ensemble and includes the following instruments:

- Flöte in C
- Oboe
- Fagott
- Klarinette in Es
- Klarinette 1 in B
- Klarinette 2 in B
- Klarinette 3 in B
- Klarinette 4 in B
- Bassklarinete in B
- Altsaxophon 1 in Eb
- Altsaxophon 2 in Eb
- Tenorsax in B
- Baritonsax in Eb
- Flügelhorn 1 in B
- Flügelhorn 2 in B
- Tenorshorn 1 in B
- Bariton B1
- Horn 1 in Eb
- Horn 2 in Eb
- Horn 3 in Eb
- Trompete 1 in B
- Trompete 2 in B
- Posaune 1 in C
- Posaune 2 in C
- Posaune 3 in C
- Bass 1 in C
- Bass 2 in C
- Kleine Trommel
- Becken
- Gr. Trommel

The score features dynamic markings such as *f* (forte) and *p* (piano) throughout. The music is written in a 2/4 time signature.

Musical score for the second page of 'Ratschinger Jäger Marsch'. The score continues from the first page and includes the following instruments:

- F1
- Ob.
- Fg.
- Es Kl.
- Kl. 1
- Kl. 2
- Kl. 3
- Klar. 4 B
- Bass-Klar.
- Alt.-Sax 1
- Altsax 2
- Ten. Sax B
- Bar.-Sax Eb
- Flgh 1
- Flgh 2
- Ten. 1 B
- Bar. B
- Hrn. 1 Eb
- Hrn. 2 Eb
- Hrn. 3 Eb
- Trpt. 1
- Trpt. 2
- Pos. 1 C
- Pos. 2 C
- Pos. 3 C
- Bass 1 C
- Bass 2 C
- Kl. Tr.
- Bck./Gr. Tr.

The score continues with various dynamic markings, including *fz* (forzando) and *ff* (fortissimo). The music is written in a 2/4 time signature.

Musical score for page 3, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl. 1, 2, 3, 4/B), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1, 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flugelhorn (Flgh 1, 2), Tenor Horn (Ten. 1/B), Baritone Horn (Bar. B), Horn 1 (Hrn. 1 Eb, 2 Eb, 3 Eb), Trumpet (Tpt. 1, 2), Trombone (Pos. 1 C, 2 C, 3 C), Bass 1 (Bass 1 C, 2 C), and Clarinet/Trombone (Kl. Tr./Bk./Gr. Tr.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 4, continuing the instrumentation from page 3. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 5, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (EsKl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Clarinet 4/Bass Clarinet (Klar. 4/B.), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax. 1), Alto Saxophone 2 (Altsax. 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone/Euphonium (Bar.-Sax./Eb.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1/Bass (Ten. 1/B.), Baritone (Bar. B.), Horn 1/Euphonium (Hrn. 1/Eb.), Horn 2/Euphonium (Hrn. 2/Eb.), Horn 3/Euphonium (Hrn. 3/Eb.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/C (Pos. 1/C), Trombone 2/C (Pos. 2/C), Trombone 3/C (Pos. 3/C), Bass 1/C (Bass 1/C), Bass 2/C (Bass 2/C), Clarinet Trill (Kl. Tr.), and Bass Drum/Cymbal (Bsk./Gr. Tr.).

Musical score for page 6, featuring a large red mountain logo watermark in the center. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), English Horn (EsKl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Clarinet 4/Bass Clarinet (Klar. 4/B.), Bass Clarinet (Bass-Klar.), Alto Saxophone 1 (Alt.-Sax. 1), Alto Saxophone 2 (Altsax. 2), Tenor Saxophone (Ten. Sax. B), Baritone Saxophone/Euphonium (Bar.-Sax./Eb.), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Tenor 1/Bass (Ten. 1/B.), Baritone (Bar. B.), Horn 1/Euphonium (Hrn. 1/Eb.), Horn 2/Euphonium (Hrn. 2/Eb.), Horn 3/Euphonium (Hrn. 3/Eb.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1/C (Pos. 1/C), Trombone 2/C (Pos. 2/C), Trombone 3/C (Pos. 3/C), Bass 1/C (Bass 1/C), Bass 2/C (Bass 2/C), Clarinet Trill (Kl. Tr.), and Bass Drum/Cymbal (Bsk./Gr. Tr.).

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Klar. 4/B.
Bass-Klar.
Alt.-Sax. 1.
Altsax. 2.
Ten. Sax. B.
Bar.-Sax. Eb.
Flgh. 1.
Flgh. 2.
Ten. 1/B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Tpt. 1.
Tpt. 2.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./
Gr. Tr.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Klar. 4/B.
Bass-Klar.
Alt.-Sax. 1.
Altsax. 2.
Ten. Sax. B.
Bar.-Sax. Eb.
Flgh. 1.
Flgh. 2.
Ten. 1/B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Tpt. 1.
Tpt. 2.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./
Gr. Tr.

Musical score for page 9, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet (Kl. 1, 2, 3, 4/B), Bass Clarinet (Bass-Klar.), Alto Saxophone (Alt.-Sax 1), Alto Saxophone 2 (Altsax 2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar. -Sax Eb), Flute 1 (Flgh 1), Flute 2 (Flgh 2), Tenor 1 Bass (Ten. 1 B), Baritone Bass (Bar. B), Horn 1 Eb (Hrn. 1 Eb), Horn 2 Eb (Hrn. 2 Eb), Horn 3 Eb (Hrn. 3 Eb), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Percussion 1 C (Pos. 1 C), Percussion 2 C (Pos. 2 C), Percussion 3 C (Pos. 3 C), Bass 1 C (Bass 1 C), Bass 2 C (Bass 2 C), Clarinet Tr. (Kl. Tr.), and Bass Drum / Gong Tr. (Bd./Gr. Tr.). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 10, continuing the instrumentation from page 9. It includes dynamic markings like *p* and *f*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Fl.
Ob.
Fg.
Es Kl.
Kl. 1.
Kl. 2.
Kl. 3.
Klar. 4 B.
Bass-Klar.
Alt-Sax 1.
Alt-Sax 2.
Ten. Sax B.
Bar. -Sax Eb.
Flgh 1.
Flgh 2.
Ten. 1 B.
Bar. B.
Hrn. 1 Eb.
Hrn. 2 Eb.
Hrn. 3 Eb.
Tpt. 1.
Tpt. 2.
Pos. 1 C.
Pos. 2 C.
Pos. 3 C.
Bass 1 C.
Bass 2 C.
Kl. Tr.
Bck./
Gr. Tr.

