

## Besetzung:

**Partitur**  
 Solo-Piccolo  
 2 x Flöte in C  
 Oboe (2.Flöte)  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 1. Tenorhorn in B  
 2 x 1. Euphonium in B / C  
 2 x 2. Euphonium in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 2 x 1. / 2. Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 1. Posaune in C  
 2. Posaune in C  
 3. Posaune in C  
 2 x 1. Tuba in C / Eb  
 2 x 2. Tuba in C / B  
 Schlagwerk  
 Kleines Schlagwerk  
 Großes Schlagwerk

## PARTITUR

## Piccolopolka

1

Picc Nicht hetzen  $\text{♩} = 96$  Gerhart Banco, Opus 364 (17.2.2011)

The score is written for a full orchestra and includes parts for Piccolo, Flutes (Fl), Oboe (Ob), Bassoon (Es-Kl), Clarinets (Kl), Bass Clarinet (BaKl), Horns (H), Trumpets (Tp), Trombones (Tb), Saxophones (Sax), and Percussion (Schl). The music is in 2/4 time with a key signature of one sharp (F#). The score shows the first system of music, starting with a forte (f) dynamic and transitioning to mezzo-forte (mp) dynamics. The Piccolo part is marked 'Nicht hetzen' and has a tempo of 96 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings.

2. *icc*

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1. 2. Po  
3. Po  
Tub.  
Schl

*mp*  
*a 2 obligat*  
*obligat*

Tirol Musikverlag

Picc

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1. 2. Po  
3. Po  
Tub.  
Schl

*mp*  
*mp*  
*mp*

Tirol Musikverlag

4<sup>icc</sup>

**Tirol**  
Musikverlag

Instrument list:  
Picc  
F1  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1. 2. Po  
3. Po  
Tub.  
Schl

Dynamics: *mp*, *ff*, *f*

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**Tirol**  
Musikverlag

Instrument list:  
Picc  
F1  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1. 2. Po  
3. Po  
Tub.  
Schl

Dynamics: *ff*, *f*

6. Picc

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Instrument list:  
Picc  
F1 *f*  
Ob *mp*  
Es-Kl *mp*  
1-3 Kl *mp*  
BaßKl *mp*  
Fg *mp*  
Alt *mp*  
Tsax  
Bsax  
Hö F  
Flgh *mp*  
Th+Bar  
Bar *mp*  
1-3 Tp *mp*  
1. 2. Po  
3. Po *mp*  
Tub. *mp*  
Schl *mp*

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Instrument list:  
Picc  
F1  
Ob  
Es-Kl *mp*  
1-3 Kl *mp*  
BaßKl *mp*  
Fg *mp*  
Alt *mp*  
Tsax *mp*  
Bsax  
Hö F *mp*  
Flgh *mp*  
Th+Bar *mp*  
Bar *obligat*  
1-3 Tp  
1. 2. Po  
3. Po *mp*  
Tub. *mp*  
Schl *mp*

8<sup>icc</sup>

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

Tirol Musikverlag

mf 2 obligat  
obligat

9

Picc

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

Tirol Musikverlag

mf

10. c

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hör F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

**Tirol Musikverlag**

*mf* *f*

Picc

11

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hör F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

**Tirol Musikverlag**

*f* *mf* *ad lib.* *a 2*

nur 3. 1. u. 2.

12<sub>c</sub>

Picc  
 Fl  
 Ob  
 Es-Kl  
 1-3 Kl  
 Baßkl  
 Fg  
 Alt  
 Tsax  
 Bsax  
 Hö F  
 Flgh  
 Th+Bar  
 Bar  
 1-3 Tp  
 1.2. Po  
 3. Po  
 Tub.  
 Schl

**Tirol Musikverlag**

*f*, *mf*, 1.2.

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Picc  
 Fl  
 Ob  
 Es-Kl  
 1-3 Kl  
 Baßkl  
 Fg  
 Alt  
 Tsax  
 Bsax  
 Hö F  
 Flgh  
 Th+Bar  
 Bar  
 1-3 Tp  
 1.2. Po  
 3. Po  
 Tub.  
 Schl

**Tirol Musikverlag**

*f*, *mf*

14<sub>cc</sub>

Fl  
Ob  
Es-Kl  
1-3 Kl  
Baßkl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

*f* *ff* *ad lib.* *a 2* *kl. Noten ad lib.*

