

**Besetzung:**

Partitur  
 Solo-Piccolo  
 2 x Flöte in C  
 Oboe (2. Flöte)  
 Fagott  
 Klarinette in Eb  
 2 x 1. Klarinette in B  
 2 x 2. Klarinette in B  
 2 x 3. Klarinette in B  
 Bassklarinette in B  
 2 x 1. Flügelhorn in B  
 2 x 2. Flügelhorn in B  
 2 x 1. Tenorhorn in B  
 2 x 1. Euphonium in B / C  
 2 x 2. Euphonium in B / C  
 2 x 1. Trompete in B  
 2. Trompete in B  
 3. Trompete in B

1. Altsaxophon in Eb  
 2. Altsaxophon in Eb  
 2 x 1. / 2. Tenorsaxophon in B  
 Baritonsaxophon in Eb  
 1. Horn in Eb / F  
 2. Horn in Eb / F  
 3. Horn in Eb / F  
 1. Posaune in C  
 2. Posaune in C  
 3. Posaune in C  
 2 x 1. Tuba in C / Eb  
 2 x 2. Tuba in C / B  
 Schlagwerk  
 Kleines Schlagwerk  
 Großes Schlagwerk

**PARTITUR**

**Piccc Nicht hetzen** ♩ = 96

**Gerhart Banco, Opus 364 (17.2.2011)**

2icc

F1  
Ob  
Es-Kl  
1-3 K1  
Bsnk1  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
ThtBar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl



Tirol  
Musikverlag

Sheet music for orchestra and brass band. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet in E-flat, Alto Saxophone, Bass Saxophone, Trombone, Horn in F, Flugelhorn, Trombones, Bass Trombone, and Percussion. The music consists of two systems of staves, each ending with a repeat sign and a dynamic instruction.

Piccc

F1  
Ob  
Es-Kl  
1-3 K1  
Bsnk1  
Fg  
Alt mp  
Tsaxmp  
Bsax  
Hö F  
Flgh  
ThtBar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl



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Sheet music for orchestra and brass band, continuing from the previous page. The score includes parts for Flute 1, Oboe, Bassoon, Clarinet in E-flat, Alto Saxophone, Bass Saxophone, Trombones, Bass Trombone, and Percussion. The music consists of two systems of staves, each ending with a repeat sign and a dynamic instruction.

4icc

F1  
Ob  
Es-K1  
1-3 K1  
Balk1  
Fg  
Alt  
Tsx  
Bsax  
Hö F  
Flgh  
Th-Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

*ff*



Musikverlag

Picc

F1  
Ob  
Es-K1  
1-3 K1  
Balk1  
Fg  
Alt  
Tsx  
Bsax  
Hö F  
Flgh  
Th-Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl

*ff*



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5

6icc

F1 f  
Db mp  
Es-Kl mp  
1-3 Kl mp  
Basskl mp  
Fg mp  
Alt mp  
Tsax  
Bsax  
Hö F  
Flgh mp  
Th-Bar  
Bar mp  
1-3 Tp mp  
1.2. Po  
3. Po mp  
Tub. mp  
Schl mp



A musical score page featuring six staves of music for various instruments. The instruments listed on the left are Flute (F1), Double Bassoon (Db), Bassoon (Es-Kl), Clarinet (1-3 Kl), Bass Clarinet (Basskl), Bassoon (Fg), Alto (Alt), Tenor Saxophone (Tsax), Bass Saxophone (Bsax), Trombone (Hö F), Flugelhorn (Flgh), Trombone (Th-Bar), Baritone (Bar), Trombone (1-3 Tp), Trombone (1.2. Po), Trombone (3. Po), Bass Trombone (Tub.), and Schlagzeug (Schl). The music consists of measures 6 through 7, with dynamics such as forte (f) for Flute and mezzo-forte (mp) for Double Bassoon. Measures 6 and 7 are identical. The score is in common time.

Piccc  
F1  
Db  
Es-Kl  
1-3 Kl  
Basskl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th-Bar  
Bar  
1-3 Tp  
1.2. Po  
3. Po  
Tub.  
Schl



A continuation of the musical score from page 6. It shows measures 7 through 8 of the same piece. The instrumentation remains the same: Flute (F1), Double Bassoon (Db), Bassoon (Es-Kl), Clarinet (1-3 Kl), Bass Clarinet (Basskl), Bassoon (Fg), Alto (Alt), Tenor Saxophone (Tsax), Bass Saxophone (Bsax), Trombone (Hö F), Flugelhorn (Flgh), Trombone (Th-Bar), Baritone (Bar), Trombone (1-3 Tp), Trombone (1.2. Po), Trombone (3. Po), Bass Trombone (Tub.), and Schlagzeug (Schl). Measure 7 is identical to measure 6. In measure 8, the dynamics change to mezzo-forte (mp) for Tenor Saxophone (Tsax), Bass Saxophone (Bsax), Trombone (Hö F), Flugelhorn (Flgh), Trombone (Th-Bar), Baritone (Bar), Trombone (1-3 Tp), Trombone (1.2. Po), Trombone (3. Po), and Bass Trombone (Tub.). The score is in common time.

8icc

F1  
Ob.  
Es-Kl.  
1-3 K1  
Baßkl.  
Fg.  
Alt.  
Tsax.  
Bsax.  
Hö F  
Flgh.  
Th-Bar.  
Bar.  
1-3 Tp.  
1.2. Po.  
3. Po.  
Tub.  
Schl.

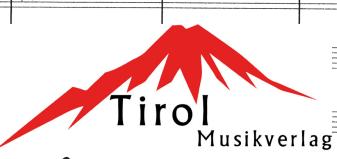


8icc

F1  
Ob.  
Es-Kl.  
1-3 K1  
Baßkl.  
Fg.  
Alt.  
Tsax.  
Bsax.  
Hö F  
Flgh.  
Th-Bar.  
Bar.  
1-3 Tp.  
1.2. Po.  
3. Po.  
Tub.  
Schl.

Picc

F1  
Ob.  
Es-Kl.  
1-3 K1  
Baßkl.  
Fg.  
Alt. *mf*  
Tsax. *mf*  
Bsax. *mf*  
Hö F *mf*  
Flgh. *mf*  
Th-Bar. *mf*  
Bar. *mf*  
1-3 Tp. *mf*  
1.2. Po. *mf*  
3. Po. *mf*  
Tub. *mf*  
Schl. *mf*



Picc

F1  
Ob.  
Es-Kl.  
1-3 K1  
Baßkl.  
Fg.  
Alt. *mf*  
Tsax. *mf*  
Bsax. *mf*  
Hö F *mf*  
Flgh. *mf*  
Th-Bar. *mf*  
Bar. *mf*  
1-3 Tp. *mf*  
1.2. Po. *mf*  
3. Po. *mf*  
Tub. *mf*  
Schl. *mf*



10cc

F1  
Ob  
Es-K1  
1-3 K1  
Basskl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Fligh  
Th-Bar  
Bar  
1-3 Tp  
1.2 Po  
3.Po  
Tub.  
Schl



*mf*

Picc

F1  
Ob  
Es-K1  
1-3 K1  
Basskl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Fligh  
Th-Bar  
Bar  
1-3 Tp  
1.2 Po  
3.Po  
Tub.  
Schl



*f*

nur 3.  
1.u.2.  
2.  
1.  
*ad lib.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*a 2*

*a 2*

*f*



*f*

*f*

*f*

*f*

11

12cc

F1  
Ob  
Es-K1  
1-3 Kl  
Basskl  
Fg  
Alt  
Tsax  
Bsax  
Hö F  
Flgh  
Th+Bar  
Bar  
1-3 Tp  
1.2.Po  
3.Po  
Tub.  
Schl

**Tirol**  
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Picc

F1

Db

Es-Kl

I-3 Kl

Basskl

Fg

Alt

Tsax

Bsax

Hö F

Figh

Th-Bar

Bar

I-3 Tp

I, 2. Po

3. Po

Tub.

Schl



Tirol  
Musikverlag

13

*mf*



Tirol  
Musikverlag

