

## Besetzung:

### Partitur

#### Soloinstrument B / C

- 2 x 1. Flöte in C
- 2. Flöte in C
- 1. Oboe
- 2. Oboe
- 1. Fagott
- 2. Fagott
- Klarinette in Eb
- 2 x 1. Klarinette in B
- 2 x 2. Klarinette in B
- 2 x 3. Klarinette in B
- Bassklarinette in B
- 2 x 1. Flügelhorn in B
- 2 x 2. Flügelhorn in B
- 2 x Tenorhorn in B
- 2 x Bariton in B / C
- 2 x 1. Trompete in B
- 2. Trompete in B
- 3. Trompete in B

- 1. Altsaxophon in Eb
- 2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
- 1. Horn in Eb / F
- 2. Horn in Eb / F
- 3. Horn in Eb / F
- 4. Horn in Eb / F
- 1. Posaune in C / B
- 2. Posaune in C / B
- 3. Posaune in C / B
- 2 x 1. Bass in C / Eb
- 2 x 2. Bass in C / B
- Pauken
- Große Trommel / Becken
- Harfe

### Partitur

## "Nessun dorma..."

Bearbeitung  
Elmar Neulinger

Arie des Calaf aus dem III. Akt der Oper "Turandot" von Giacomo Puccini

Andante sostenuto

The musical score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are: Soloinstrument in B, Flöte 1 in C, Flöte 2 in C, Oboe 1, Oboe 2, Fagott 1, Fagott 2, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Bassklarinette in B, Altsaxophon 1 in Eb, Altsaxophon 2 in Eb, Tenorsax in B, Baritonsax in Eb, Flügelhorn 1/2 in B, Tenorhorn 1 in B, Bariton C, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Horn 1 in Eb, Horn 2 in Eb, Horn 3 in Eb, Horn 4 in Eb, Posaune 1/2 in C, Posaune 3 in C, Bass 1/2 in C, Pauken, Große Trommel / Becken, and Harfe. The score includes dynamic markings such as *pp*, *p*, *f*, and *ppp*, and performance instructions like *ad lib.* and *obligato*. The Tirol Musikverlag logo is visible on the score.

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rit. a tempo

Solo/B, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass Klar, Alt. Sax 1, Alt. Sax 2, Ten. Sax B, Bar. Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. C, Tpt. 1, Tpt. 2, Tpt. 3 in B, Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gr. Tim/ Beck.

*ad lib.*, *pizz*, *arco*, *obblig*

*mf*, *p*, *f*, *espress.*

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a tempo

Solo/B, Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg. 1, Fg. 2, Es Kl., Kl. 1, Kl. 2, Kl. 3, Bass Klar, Alt. Sax 1, Alt. Sax 2, Ten. Sax B, Bar. Sax Eb, Flgh. 1/2, Ten. 1 B, Bar. C, Tpt. 1, Tpt. 2, Tpt. 3 in B, Hr. 1 Eb, Hr. 2 Eb, Hr. 3 Eb, Hr. 4 Eb, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gr. Tim/ Beck.

*mf*, *p*, *f*, *espress.*

Solo / B  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 Es Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt-Sax 1  
 Alt-Sax 2  
 Ten. Sax B  
 Bar. Sax Eb  
 Flgh. 1/2  
 Ten. 1 B  
 Bar. C  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3 in B  
 Hr. 1 Eb  
 Hr. 2 Eb  
 Hr. 3 Eb  
 Hr. 4 Eb  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Gr. Tim / Beck.  
 Piano

Solo / B  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Fg. 1  
 Fg. 2  
 Es Kl.  
 Kl. 1  
 Kl. 2  
 Kl. 3  
 Bass-Klar.  
 Alt-Sax 1  
 Alt-Sax 2  
 Ten. Sax B  
 Bar. Sax Eb  
 Flgh. 1/2  
 Ten. 1 B  
 Bar. C  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3 in B  
 Hr. 1 Eb  
 Hr. 2 Eb  
 Hr. 3 Eb  
 Hr. 4 Eb  
 Pos. 1/2 C  
 Pos. 3 C  
 Bass 1/2 C  
 Pk.  
 Gr. Tim / Beck.  
 Piano

poco rit. a tempo  
 poco rit.  
 poco allarg. a tempo  
 molto cresc.  
 lunga

a tempo    poco rit.    a tempo    poco rit.    a tempo    ad lib.

Solo / V.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Fg. 1  
Fg. 2  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Bass Klar.  
Alt-Sax 1  
Alt-Sax 2  
Ten. Sax B.  
Bar. Sax Eb.  
Fgh. 1/2  
Ten. 1 B.  
Bar. C.  
Tpt. 1  
Tpt. 2  
Tpt. 3 in B.  
Hr. 1 Eb.  
Hr. 2 Eb.  
Hr. 3 Eb.  
Hr. 4 Eb.  
Pos. 12 C.  
Pos. 3 C.  
Bass 12 C.  
Pk.  
Gr. Tim / Beck.  
Gr. Tr.