

Stets munter - Marsch

Musik: Franz Hoffmann
Arr.: Florian Pranger

Partitur

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B
4. Trompete in B

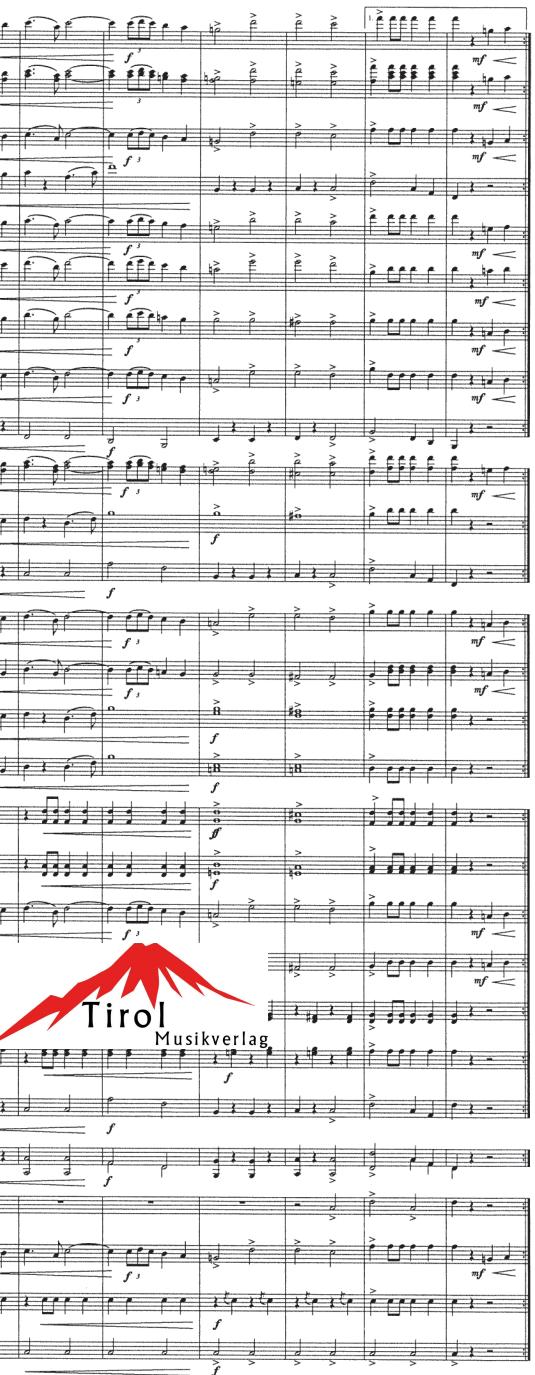
Besetzung:

1. Altsaxophon in Eb
2. Altsaxophon in Eb
- Tenorsaxophon in B
- Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
1. Bass in C / Eb
2. Bass in C / B
- Pauken
- Kleine Trommel
- Große Trommel / Becken
- Glockenspiel

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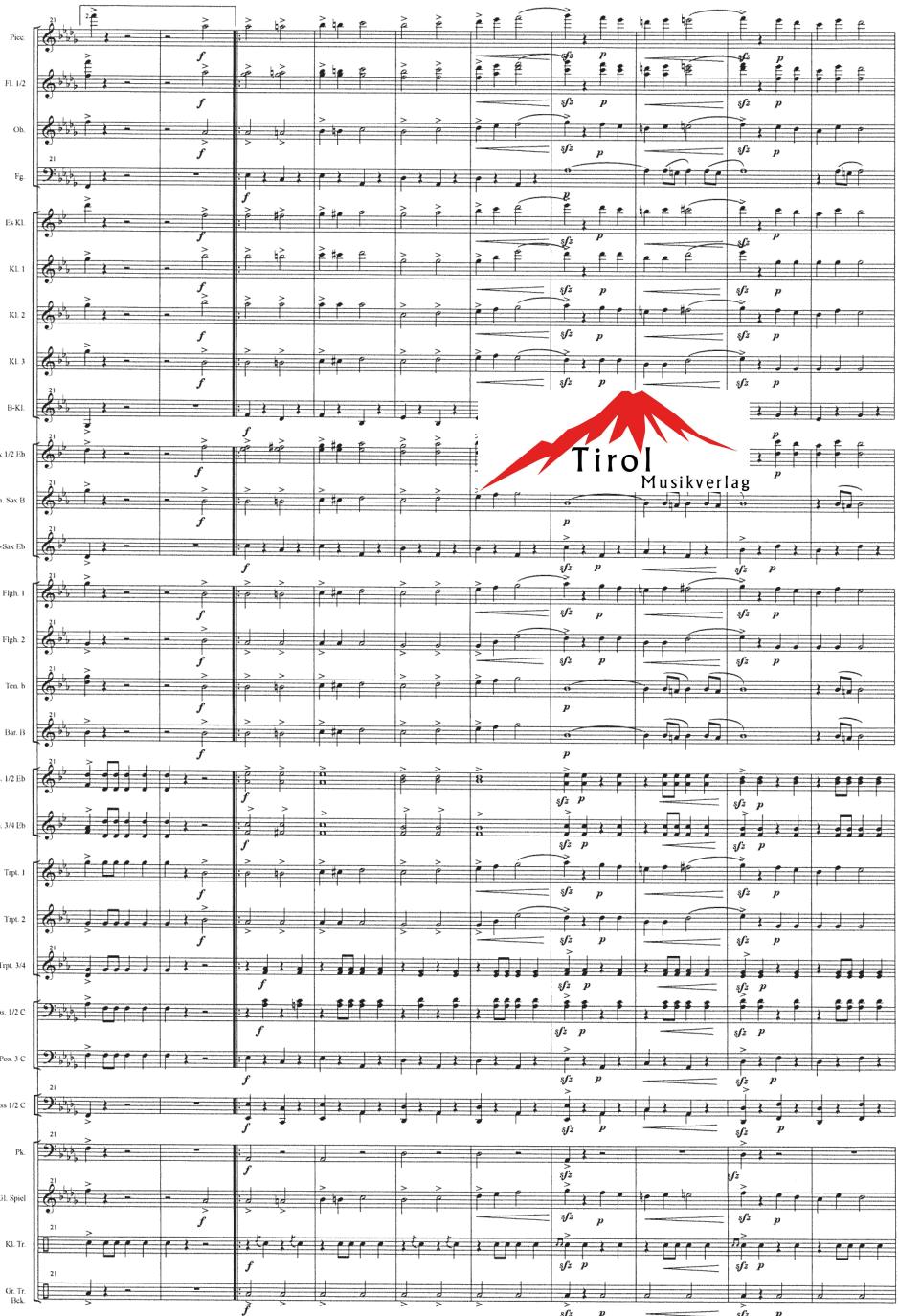
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Partitur Seite 2



A detailed musical score page for orchestra and band. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. b., Bar. B., Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Spiel., Kl. Tr., Gr. Tr. Bck. The music consists of two systems of staves, each with six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show various woodwind entries. Measures 4-5 continue with woodwind patterns. Measure 6 concludes with a dynamic marking of mf .

Partitur Seite 3



A continuation of the musical score from page 2. The score includes parts for Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt-Sax 1/2 Eb, Ten. Sax B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. b., Bar. B., Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Spiel., Kl. Tr., Gr. Tr. Bck. The music consists of two systems of staves, each with six measures. Measure 1 starts with a forte dynamic. Measures 2-3 show various woodwind entries. Measures 4-5 continue with woodwind patterns. Measure 6 concludes with a dynamic marking of p .



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Partitur Seite 4



A musical score for orchestra and band, page 4. The score includes parts for Picc., Fl. 1/2, Ob., Fag., Es.Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt.-Sax 1/2 Eb., Ten. Sax B., Bar.-Sax Eb., Fag. 1, Fag. 2, Ten. B., Bar. B., Hn. 1/2 Eb., Hn. 3/4 Eb., Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C., Pos. 3/3 C., Bass 1/2 C., Pk., Gl. Spiel., Kl. Tr., Gr. Tr. Bck. The score consists of two systems of music, each with two staves. Measures 1-12 are on the first system, and measures 13-24 are on the second system. Dynamics such as *f*, *p*, and *ff* are indicated throughout.

Partitur Seite 5



A musical score for orchestra and band, page 5. The score includes parts for Picc., Fl. 1/2, Ob., Fag., Es.Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt.-Sax 1/2 Eb., Ten. Sax B., Bar.-Sax Eb., Fag. 1, Fag. 2, Ten. B., Bar. B., Hn. 1/2 Eb., Hn. 3/4 Eb., Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C., Pos. 3/3 C., Bass 1/2 C., Pk., Gl. Spiel., Kl. Tr., Gr. Tr. Bck. The score consists of two systems of music, each with two staves. Measures 1-12 are on the first system, and measures 13-24 are on the second system. Dynamics such as *f*, *p*, and *ff* are indicated throughout. The bassoon part has a dynamic marking of *p* with the instruction "Pfne Becken".

Partitur Seite 6

Picc.

F1 1/2

Ob.

Fag.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Alt-Sax 1/2 Eb

Ten. Sax B

Bar.-Sax Eb

Hgh 1

Hgh. 2

Ten b

Bar. B

Hn. 1/2 Eb

Hn. 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Pos. 1/2 C

Pos. 3 C

Bass 1/2 C

Pk.

Gl. Spiel

Kl. Tr.

Gr. Tr. Beck.





Partitur Seite 7

Pace

Fl. 1/2

Oboe

Fag.

Ekt. Kl.

Kl. 1

Kl. 2

Kl. 3

B-Kl.

Sax 1/2 Eb

Alm. Sax Bb

Sax EBr

Flgh. 1

Flgh. 2

Ten. b

Bass. B

Sax 1/2 Eb

Sax 3/4 Eb

Trpt. 1

Trpt. 2

Trpt. 3/4

Posa. 1/2 C

Posa. 3/4 C

Bass. 1/2 C

Pk.

Gt. Spiel

Kl. Tr.

Gt. Tr. Bck.



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Partitur Seite 8

A musical score for orchestra and band, page 8, measures 71-72. The score is divided into two systems. The first system (measures 71-72) includes parts for Picc., Fl. 1/2, Ob., Fag., Es Kl., Kl. 1, Kl. 2, Kl. 3, B-Kl., Alt-Sax 1/2 Eb, Ten. Sax B, Bar-Sax Eb, Flgh. 1, Flgh. 2, Ten. b, Bar. B, Hn. 1/2 Eb, Hn. 3/4 Eb, Trpt. 1, Trpt. 2, Trpt. 3/4, Pos. 1/2 C, Pos. 3 C, Bass 1/2 C, Pk., Gl. Spield., Kl. Tr., and Gr. Tr. Ick. The second system (measures 73-74) continues with the same instruments. Measure 71 starts with a dynamic of p . Measure 72 begins with a dynamic of f . Measures 73-74 show a continuation of the musical patterns.



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