

# Die Geisberger kommen - Marsch

Franz Geisberger sen.

Partitur Seite 2

Partitur

Flöte 1 in C  
Flöte 2,3 in C  
Oboe  
Fagott  
Klarinette in Es  
Klarinette 1 in B  
Klarinette 2 in B  
Klarinette 3 in B  
Altsaxophon 1/2 in Eb  
Tenorsax 1/2 in B  
Baritonsax in Eb  
Hügelhorn 1 in B  
Hügelhorn 2 in B  
Tenorhorn in B  
Bariton B  
Horn 1/2 in F  
Horn 3/4 in F  
Trompete 1 in B  
Trompete 2 in B  
Trompete 3 in B  
Posaune 1 in B  
Posaune 2 in B  
Posaune 3 in B  
Posaune 4 in C  
Bass 1/2 in C  
Kleine Trommel  
Becken/  
Gr. Trommel  
Glockenspiel

Fl. 1  
Fl. 2,3  
Ob.  
Fg.  
Es Kl.  
Kl. 1  
Kl. 2  
Kl. 3  
Alt-Sax 1/2  
n. Sax 1/2 B  
Bar.-Sax Eb  
Flgh. 1  
Flgh. 2  
Ten. B  
Bar. B  
Hrn. 1/2 F  
Hrn. 3/4 F  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Pos. 1 B  
Pos. 2 B  
Pos. 3 B  
Pos. 4 C  
Bass 1/2 C  
Kl. Tr.  
Bck/  
Gr. Tr.  
Gl. Spiel

Musical score for Partitur Seite 3, measures 19-28. The score includes staves for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 & 2 (Kl. 1, 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Soprano Saxophone 1/2 B (n. Sax 1/2 B), Baritone Saxophone (Bar.-Sax Eb), Flute in G 1 & 2 (Flgh. 1, 2), Tenor Trombone (Ten. B), Baritone Trombone (Bar. B), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trumpet 1 & 2 (Tpts. 1, 2), Trumpet 3 (Tpt. 3), Percussion 1 B (Pos. 1 B), Percussion 2 B (Pos. 2 B), Percussion 3 B (Pos. 3 B), Percussion 4 C (Pos. 4 C), Bass 1/2 C (Bass 1/2 C), Keyboard (Kl. Tr.), and Grand Staff (Bck./Gr. Tr., Gl. Spiel). Dynamics include *f*, *mf*, and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for Partitur Seite 4, measures 28-37. The score includes staves for Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinet 1 & 2 (Kl. 1, 2), Clarinet 3 (Kl. 3), Alto Saxophone 1/2 (Alt.-Sax 1/2), Soprano Saxophone 1/2 B (n. Sax 1/2 B), Baritone Saxophone (Bar.-Sax Eb), Flute in G 1 & 2 (Flgh. 1, 2), Tenor Trombone (Ten. B), Baritone Trombone (Bar. B), Horn 1/2 F (Hrn. 1/2 F), Horn 3/4 F (Hrn. 3/4 F), Trumpet 1 & 2 (Tpts. 1, 2), Trumpet 3 (Tpt. 3), Percussion 1 B (Pos. 1 B), Percussion 2 B (Pos. 2 B), Percussion 3 B (Pos. 3 B), Percussion 4 C (Pos. 4 C), Bass 1/2 C (Bass 1/2 C), Keyboard (Kl. Tr.), and Grand Staff (Bck./Gr. Tr., Gl. Spiel). Dynamics include *f*, *mf*, and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

TRIO

Musical score for page 5, featuring a large red mountain logo watermark for Tirol Musikverlag. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone (Alto, Soprano, Baritone), Trumpet (1, 2, 3), Trombone (1, 2, 3), Horn (1/2 F, 3/4 F), Percussion (1 B, 2 B, 3 B, 4 C), Bassoon 1/2 C, Clarinet in Bb, Bassoon/Clarinet in E-flat, and Grand Piano. The score is marked with dynamics such as *f*, *mf*, and *sf*, and includes first and second endings.

Musical score for page 6, featuring a large red mountain logo watermark for Tirol Musikverlag. The score continues from page 5 and includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Saxophone (Alto, Soprano, Baritone), Trumpet (1, 2, 3), Trombone (1, 2, 3), Horn (1/2 F, 3/4 F), Percussion (1 B, 2 B, 3 B, 4 C), Bassoon 1/2 C, Clarinet in Bb, Bassoon/Clarinet in E-flat, and Grand Piano. The score is marked with dynamics such as *f*, *mf*, and *sf*, and includes first and second endings.

Musical score for page 7, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1, Fl. 2/3, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, n. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Tpt. 1, Tpt. 2, Tpt. 3, Pos. 1 B, Pos. 2 B, Pos. 3 B, Pos. 4 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., and Gl. Spiel. The score includes dynamic markings such as *f* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.

Musical score for page 8, featuring various instruments and a red mountain logo watermark. The instruments listed on the left are: Fl. 1, Fl. 2/3, Ob., Fg., Es Kl., Kl. 1, Kl. 2, Kl. 3, Alt-Sax 1/2, n. Sax 1/2 B, Bar.-Sax Eb, Flgh. 1, Flgh. 2, Ten. B, Bar. B, Hrn. 1/2 F, Hrn. 3/4 F, Tpt. 1, Tpt. 2, Tpt. 3, Pos. 1 B, Pos. 2 B, Pos. 3 B, Pos. 4 C, Bass 1/2 C, Kl. Tr., Bck./Gr. Tr., and Gl. Spiel. The score includes dynamic markings such as *f* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score.