

Fortuna nelle Montagne - Piccola Sinfonia

Partitur/Full Score
Dauer/Duration: 4.50 Min.

Das Glück in den Bergen - Kleine Ouvertüre

Musik u. Arr.: Helmut Pertl

Introduction
Andante sostenuto

$\text{♩} = 72$

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöten in C
- Oboe
- 1. Klarinette in B
- 2./3. Klarinette in B
- Bassklarinette in B
- 1. Altsaxophon in Es
- 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- Alphorn in F (optional) - Solo - Weisenbläser, almerisch
- 1. Trompete in B
- 2./3. Trompete in B
- 1. Flügelhorn in B - Solo - Weisenbläser, almerisch (mf)
- 2. Flügelhorn in B - Solo - Weisenbläser, almerisch (mf)
- Horn 1 in F
- Horn 2/3 in F
- Tenorhorn in B (Baritone) - Solo - Weisenbläser, almerisch (mf)
- Euphonium in C
- 1. Posaune in C - Solo - Weisenbläser, almerisch (mf)
- 2./3. Posaune in C
- Tuben - Weisenbläser, almerisch (Tuba 2)
- Pauken/Timpani
- Percussion I
- Percussion II
- Drum Set
- Mallet Perc. - Glockenspiel (Almglocken ad lib.) (p)
- Bassgitarre

The score includes a red mountain logo and the text "Tirol Musikverlag" overlaid on the staves. The tempo is marked "Andante sostenuto" with a metronome marking of 72 quarter notes per minute. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

A Shuffle - Blues

♩ = 108

18 19 20 21 22 23 24 25 26 27

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2/3 *mf*

Bkl. (B) *mf* *f*

Asax. 1 *mf* *f*

Asax. 2 *mf* *f*

Tsax. *mp*

Barsax. *f*

Alphn. (F) *mf*

Trp. 1 *mf* *Soli* *mf*

Trp. 2/3 *mf*

Flh. 1 *mf* *Soli* *mf*

Flh. 2 *mf* *mf* *f*

Hn. 1 (F) *mp* *mf* *f*

Hn. 2/3 (F) *mp* *mf* *f* *Horn 3*

Ten. *f* *f*

Euph. *f*

Pos. 1 *f* *Solo gliss* *mf* *gliss*

Pos. 2/3 *f*

Tb. *mf* *f*

Pk.



Perc. I

Perc. II Cabasa *mf*

Dr. *Rim Shot* *Solo* *mp* *mf*

Mall. *Glockenspiel* *Soli* *mf*

E-Bass *mf* *mf*

28 29 30 31 32 Solo 33 34 35 36 37 38 39

Fl. *mf*

Ob.

Kl. 1 *mf*

Kl. 2/3 *mf*

Bkl. (B)

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Alphn. (F) *f*

Trp. 1 *mf* mute (Straight Dämpfer)

Trp. 2/3 *mf* mute (Straight Dämpfer)

Fih. 1 *f*

Fih. 2 *mf*

Hn. 1 (F) *Soli*

Hn. 2/3 (F) *Soli*

Ten. *mf*

Euph. *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *mf*

Pk.

Perc. I

Perc. II *mf*

Dr. *mf*

Mall. *mf*

E-Bass *mf*

Tirol Musikverlag

B

Andantino

$\text{♩} = 84$

40 41 42 43 44 45 46 47 48 49

Fl. *rit.* *mp* *cresc.* *p* *rit.*

Ob. *p* *cresc.* *p*

Kl. 1 *mp* *cresc.* *mp*

Kl. 2/3 *mp* *cresc.* *mp*

Bkl. (B) *p* *cresc.* *p*

Asax. 1 *mp*

Asax. 2 *mp*

Tsax. *mp* *cresc.* *p*

Barsax. *cresc.* *p*

Alphn. (F)

Trp. 1 *mp* open (ohne Dämpfer)

Trp. 2/3 *mp* open (ohne Dämpfer)

Flh. 1 *mp*

Flh. 2

Hn. 1 (F) *p* *cresc.* *p*

Hn. 2/3 (F) *p* *cresc.* *p*

Ten. *p* *cresc.* *p*

Euph. *p* *cresc.* *p*

Pos. 1 *p* *cresc.* *p*

Pos. 2/3 *p* *cresc.* *p*

Tb. *p* *cresc.* *p*

Vogelgezwitscher

Pk.

Perc. I *susp. Cymbal soft mallets* *Nach Chim.* *p* *mf*

Perc. II *mp*

Dr. *mp* *p*

Mall.

E-Bass *p* *cresc.* *p* optional




C Allegretto Maestoso

♩ = 104

50 51 52 53 54 55 56

Fl. *mf*

Ob. *mf*

Kl. 1 *mf*

Kl. 2/3 *mf*

Bkl. (B) *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Alphn. (F) *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flh. 1 *f*

Flh. 2 *mf*

Hn. 1 (F) *mf*

Hn. 2/3 (F) *f*

Ten. *f*

Euph. *f*

Pos. 1 *mf*

Pos. 2/3 *mf*

Tb. *mf*

Pk. *f* Crash Cymbal

Perc. I *f* Bass Drum

Perc. II

Dr. *mf*

Mall. *f*

E-Bass *mf*

57 58 59 60 61 62 63 64 65

Fl. *mf* *f*

Ob. *mf* *f*

Kl. 1 *mf* *f*

Kl. 2/3 *f*

Bkl. (B) *mf* *f*

Asax. 1 *f*

Asax. 2 *f*

Tsax. *f*

Barsax.

Alphn. (F) *f*

Trp. 1 *f*

Trp. 2/3 *f*

Flh. 1

Flh. 2 *mf* *f*

Hn. 1 (F) *mf* *f*

Hn. 2/3 (F) *f* *f*

Ten. *f*

Euph. *f*

Pos. 1 *mf* *f*

Pos. 2/3 *mf* *f*

Tb. *mf*

Pk. *f*



Perc. I *f* Crash *f* susp. Cymbal *p*

Perc. II Nach Tamb.

Dr. *mf* *mf*

Mall. *f*

E-Bass *mf* *f*



D Tempo di Swing

$\text{♩} = 190$

66 67 68 69 70 71 72 73

Fl. *f*

Ob. *mf*

Kl. 1 *f*

Kl. 2/3 *mf*

Bkl. (B) *mf*

Asax. 1 *mf*

Asax. 2 *mf*

Tsax. *mf*

Barsax. *mf*

Alphn. (F) *f*

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F) 1.X tacet *mf*

Hn. 2/3 (F) 1.X tacet *mf*

Ten.

Euph.

Pos. 1 1.X tacet *mf*

Pos. 2/3 1.X tacet *mf*

Tb. *mf*

Pk.


Perc. I

Perc. II *mf* Tamburin

Dr. *mf* Fill in

Mall.

E-Bass *mf*



This musical score is for the piece "Fortuna nelle Montagne". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 74 and the second system starting at measure 78. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Kl. 1)
- Clarinet 2/3 (Kl. 2/3)
- Bassoon (Bkl. (B))
- Asaxophone 1 (Asax. 1)
- Asaxophone 2 (Asax. 2)
- Saxophone (Tsax.)
- Baritone Saxophone (Barsax.)
- Alphorn (F) (Alphn. (F))
- Trumpet 1 (Trp. 1)
- Trumpet 2/3 (Trp. 2/3)
- Flugelhorn 1 (Flh. 1)
- Flugelhorn 2 (Flh. 2)
- Horn 1 (F) (Hn. 1 (F))
- Horn 2/3 (F) (Hn. 2/3 (F))
- Tenor (Ten.)
- Euphonium (Euph.)
- Pos. 1 (Pos. 1)
- Pos. 2/3 (Pos. 2/3)
- Tuba (Tb.)
- Percussion (Pk.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Drum (Dr.)
- Mallet (Mall.)
- E-Bass (E-Bass)

The score features a prominent red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the Alphorn and Percussion II staves. The music includes various melodic lines, harmonic support, and rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score includes first and second endings for measures 78-80.

81 82 83 84 85 86 87 88 89 90

Fl.

Ob.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Alphn. (F)

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F)

Hn. 2/3 (F)

Ten.

Euph.

Pos. 1

Pos. 2/3

Tb.

Pk.

Perc. I

Perc. II

Dr.

Mall.

E-Bass

mf

f

Solo

spielen

mf

f

Fill in

f

mf




98 99 100 101 102 103

Fl.

Ob.

Kl. 1

Kl. 2/3

Bkl. (B)

Asax. 1

Asax. 2

Tsax.

Barsax.

Alphn. (F)

Trp. 1

Trp. 2/3

Flh. 1

Flh. 2

Hn. 1 (F)

Hn. 2/3 (F)

Ten.

Euph.

Pos. 1

Pos. 2/3

Tb.

Pk.

Perc. I

Perc. II

Dr.

Mall.

E-Bass

Nach Chim.

Tirol Musikverlag

E Andante sostenuto

♩ = 72

espirando (aushauchend)

104 105 106 107 108 109 110 111 112 113 114

Fl. *mp* *cresc.* *p* *rit.* Solo

Ob. *mp* *cresc.* *p* Solo

Kl. 1 *mp* *cresc.* *mp* Solo

Kl. 2/3 *mp* *cresc.* *mp* Solo

Bkl. (B) *p* *cresc.* *p* Solo

Asax. 1 *mp* Solo 1. Klar

Asax. 2 *mp* Solo 2. Klar

Tsax. *mp* *cresc.* *p*

Barsax.

Alphn. (F) *ad lib.* *mf* *ff* *mf*

Trp. 1 *mp*

Trp. 2/3

Flh. 1 *mp*

Flh. 2 *mf*

Hn. 1 (F) *p* *cresc.* *p*

Hn. 2/3 (F) *p* *cresc.* *p*

Ten. *p* *cresc.* *p* *mf*

Euph. *p* *cresc.* *p*

Pos. 1 *p* *cresc.* *p*

Pos. 2/3 *p* *cresc.* *p*

Tb. *p* *cresc.* *p*

Pk. *Vogelgezwitscher (Bird Whistle)*

Perc. I *susp. Cymbal* *p*

Perc. II *Chimes* *mp*

Dr. *mf*

Mall. *Glockenspiel* *p* *cresc.* *p* *Almglocken* *mp* *rit.*

E-Bass *p* *cresc.* *p*