

Grande Valse brillante aus der Ballettsuite "Les Sylphides"

Vivo $\text{♩} = \text{ca. } 75$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Piccolo, Flutes, Oboe, Clarinets, Saxophones, Bassoon) and brasses (Horn, Trumpets, Trombones) have melodic and harmonic parts. The strings (Violins, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The percussion section includes a variety of drums and cymbals. The score is marked 'Vivo' and includes dynamic markings such as *f*, *sfz*, and *mf*. A specific instruction '8va ad lib.' is present for the Oboe part. The tempo is indicated as $\text{♩} = \text{ca. } 75$.

Partitur Seite 2

The image displays a page of a musical score for a symphony, page 2. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Oboe (with a marking '8va ad.lib.'), Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar. Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sfz*, and *mf*. A prominent red mountain logo watermark with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The page number '9' is visible at the beginning of several staves.

The musical score is arranged in systems. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes measures 17, 22, and 23. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations. The first logo is positioned over the Clarinet parts (Es-Klar., 1. Klar., 2. Klar., 3. Klar.) between measures 17 and 22. The second logo is positioned over the Trumpet parts (1/2 Trpt., 3/4 Trpt.) between measures 22 and 23. The Piccolo part has a first ending bracket over measures 17-21 and a second ending bracket over measures 22-23. The Flute, Oboe, and Clarinet parts have first ending brackets over measures 17-21. The Saxophone parts have first ending brackets over measures 17-21. The Bassoon part has a first ending bracket over measures 17-21. The Horn part has a first ending bracket over measures 17-21. The Flageolet part has a first ending bracket over measures 17-21. The Tenor part has a first ending bracket over measures 17-21. The 1/2 Trumpet part has a first ending bracket over measures 17-21. The 3/4 Trumpet part has a first ending bracket over measures 17-21. The 1/2 Pos. part has a first ending bracket over measures 17-21. The 3. Pos. part has a first ending bracket over measures 17-21. The Bass part has a first ending bracket over measures 17-21. The CB part has a first ending bracket over measures 17-21. The Pk. part has a first ending bracket over measures 17-21. The Schlagz. part has a first ending bracket over measures 17-21. The Glock part has a first ending bracket over measures 17-21.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo flute
- Fl.** Flute
- Oboe**
- Es-Klar.** E-flat Clarinet
- 1. Klar.** First Clarinet
- 2. Klar.** Second Clarinet
- 3. Klar.** Third Clarinet
- Alt-Sax.** Alto Saxophone
- Ten-Sax.** Tenor Saxophone
- Bar.Sax.** Baritone Saxophone
- Fggt. Basskl.** Fagott/Bassoon
- Horn**
- Flgh.** Flöte piccolo
- Tenor**
- 1/2 Trpt.** Trumpet 1/2
- 3/4 Trpt.** Trumpet 3/4
- 1/2 Pos.** Trombone 1/2
- 3.Pos.** Trombone 3
- Bass**
- CB** Contrabass
- Pk.** Percussion
- Schlagz.** Schlagzeug/Drum
- Glock** Glocken/Gongs

The score includes various musical notations such as rests, notes, and triplets. A large red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the middle section (covering Alt-Sax, Ten-Sax, Bar.Sax, and Fggt. Basskl.) and another in the bottom section (covering Bass, CB, and Pk.).

33 38

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

33 38

Pk.

Schlagz.

Glock

8va ad.lib.

mit Dämpfer

offen

Tirol
Musikverlag

Tirol
Musikverlag

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *sfz* and *mf*. A red mountain logo watermark with the text "Tirol Musikverlag" is overlaid on the score, appearing twice. Measure numbers 41 and 46 are indicated at the beginning and end of the page respectively.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, Clarinet in E-flat (Es-Klar.), Clarinet in B-flat (1. Klar.), Clarinet in B-flat (2. Klar.), Clarinet in B-flat (3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar Sax.), Bassoon (Fggt. Basskl.), Horn, Flute in G (Flgh.), Tenor, Trumpet in D (1/2 Trpt.), Trumpet in C (3/4 Trpt.), Trumpet in B-flat (1/2 Pos.), Trumpet in B-flat (3. Pos.), Bass, Contrabass (CB), Percussion (Pk.), Triangle (Schlagz.), and Glockenspiel (Glock). The score is divided into measures 49 and 54, with a box containing the number 54 appearing in the right margin of measures 54 in several staves. Dynamic markings such as *sfz* and *mf* are present throughout. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the score, appearing in the upper middle and lower right sections.

57

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

57

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

57

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

57

1/2 Pos.

3. Pos.

Bass

CB

57

Pk.

Schlagz.

Glock

mit Dämpfer

offen

mit Dämpfer

offen

Tirol Musikverlag

Tirol Musikverlag

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl.
- Oboe
- Es-Klar.
- 1. Klar.
- 2. Klar.
- 3. Klar.
- Alt-Sax.
- Ten-Sax.
- Bar.Sax.
- Fggt. Basskl.
- Horn
- Flgh.
- Tenor
- 1/2 Trpt.
- 3/4 Trpt.
- 1/2 Pos.
- 3. Pos.
- Bass
- CB
- Pk.
- Schlagz.
- Glock

Key features of the score include:

- Measures 65 and 70 are clearly marked.
- Dynamic markings include *mf* and *dolce, con espressione*.
- Performance instructions for woodwinds include "mit Dämpfer" and "offen".
- A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score.

The image displays a page of a musical score for page 10, starting at measure 72. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes musical notation such as notes, rests, and dynamic markings. A prominent red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range. The logo appears twice: once in the upper middle section and once in the lower right section. The page number '72' is indicated at the beginning of each staff system.

leggiere

Picc.
Fl.
Oboe

Es-Klar.
1.Klar.
2.Klar.
3.Klar.

leggiere

f

scherzando

Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt.
Basskl.

leggiere

87

scherzando

Flgh.
Tenor

1/2 Trpt.
3/4 Trpt.

1/2 Pos.
3.Pos.

Bass
CB

leggiere

87

scherzando

Pk.
Schlagz.
Glock



88

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

88

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

88

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

88

1/2 Pos.

3.Pos.

Bass

CB

88

Pk.

Schlagz.

Glock

The image shows a page of a musical score for page 12. It contains 21 staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in B-flat (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fagott/Bassklarinete, Horn, Flageolet, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Horn, 3rd Horn, Bass, Contrabass, Snare Drum, and Glockenspiel. The score is in 2/4 time with a key signature of two flats. The Tirol Musikverlag logo, featuring a red mountain range, is placed over the Alto Saxophone and Bass staves. The page number '88' is written at the beginning of several staves.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent red mountain logo with the text "Tirol Musikverlag" is overlaid on the woodwind staves. The page number "103" is visible in a box at the top right and bottom right. The tempo and mood markings "a Tempo" and "dolce, con esp" are present at the top right and bottom right. The score starts at measure 96 and ends at measure 103.

104

Picc.

Fl.

Oboe

104

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

104

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

104

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

104

1/2 Pos.

3. Pos.

Bass



CB

104

Pk.

Schlagz.

Glock



The image shows a page of a musical score for page 14. It features 21 staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute/Guitar, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Trombone, Trombone 3, Bass, Contrabass, Percussion, and Glockenspiel. The score is in a key signature of three flats and a 4/4 time signature. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the saxophone and bassoon staves.

Partitur Seite 15
leggiero

112 119

Picc.

Fl.

Oboe

112

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

112

Alto-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

112

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

112

1/2 Pos.

3. Pos.

Bass

CB

112

Pk.

Schlagz.

Glock

Tirol Musikverlag

leggiero

f

leggiero

f

leggiero

f

leggiero

120

Picc.

Fl.

Oboe

120

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

120

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

120

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

120

1/2 Pos.

3.Pos.

Bass


CB


120

Pk.

Schlagz.

Glock

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Triangel

p *f* *p* *f*

The image displays a page of a musical score for page 17, starting at measure 128. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3. Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes dynamic markings such as *p* (piano), *f* (forte), and *fz* (forzando). A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one in the middle section and another in the lower section. The score is written in a key signature of three flats and a common time signature.

136 **giocoso**

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

p

136

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

p

Horn

136 **giocoso**

Flgh.

Tenor

p

1/2 Trpt.

3/4 Trpt.

136

1/2 Pos.

3.Pos.

Bass

CB



p **giocoso**

Pk.

Schlagz.

136

Glock



141

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass



CB

141

Pk.

Schlagz.

Glock



Tirol Musikverlag

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146

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

146

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt. Basskl.

Horn

146

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

146

1/2 Pos.

3.Pos.

Bass

CB

146

Pk.

Schlagz.

Glock



p

The image shows a page of a musical score for page 21. It contains 21 staves for various instruments: Piccolo, Flute, Oboe, English Clarinet, Clarinet in B-flat (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute in G, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Positone, 3rd Positone, Bass, Contrabass, Percussion, and Glockenspiel. The score includes musical notation such as notes, rests, and dynamic markings like *f*. A red logo for 'Tirol Musikverlag' is overlaid on the score, featuring a stylized mountain range. Measure numbers 151 and 152 are indicated in boxes above the Piccolo and Flute staves.

158

Picc.

Fl.

Oboe

158

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

158

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

158

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

158

1/2 Pos.

3.Pos.

Bass

CB

158

Pk.

Schlagz.

Glock



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Triangel

Partitur Seite 23

The image displays a page of a musical score for page 23, starting at measure 162. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score. The logo is positioned over the 1. Klar. staff and extends across the 2. Klar. and 3. Klar. staves. Another instance of the logo is positioned over the 1/2 Trpt. and 3/4 Trpt. staves. The page number "162" is written at the beginning of several staves. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of some sections. The overall layout is professional and typical of a printed musical score.

169 169 dolce, meno Tempo ♩=130

Picc.
Fl.
Oboe

Es-Klar.
1.Klar.
2.Klar.
3.Klar.

Alt-Sax.
Ten-Sax.
Bar.Sax.
Fggt. Basskl.
Horn



169 169 dolce, meno Tempo

Flgh.
Tenor

1/2 Trpt.
3/4 Trpt.

1/2 Pos.
3.Pos.

Bass
CB



169 169 dolce, meno Tempo

Pk.
Schlagz.
Glock

178

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass



CB

178

Pk.

Schlagz.

Glock



The image shows a page of a musical score for a concert band, page 25. It features 24 staves for various instruments: Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute in G, Tenor, Trumpet 1/2 and 3/4, Trombone 1/2 and 3, Bass, Contrabass, Percussion, and Glockenspiel. The score is in a key with three flats and a 4/4 time signature. The number 178 is written at the beginning of each staff. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score in two locations. The bottom of the page contains copyright information and a reference number.

185 energico a Tempo

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

185 energico a Tempo

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

185

1/2 Pos.

3.Pos.

Bass



CB

185 energico a Tempo

Pk.

Schlagz.

Glock.



The image shows a page of a musical score for a concert band, page 26. The score is for measures 185 to 194. The tempo is 'energico a Tempo'. The key signature has three flats (B-flat, E-flat, A-flat). The instruments listed are Piccolo, Flute, Oboe, E-flat Clarinet, Clarinet in B-flat (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Fagott/Bassoon, Horn, Flute in G (Flgh.), Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Trombone, 3rd Trombone, Bass, Contrabass, Snare Drum (Schlagz.), and Glockenspiel (Glock.). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'f' and 'p'. There are two red logos for 'Tirol Musikverlag' overlaid on the score, one in the middle section and one in the bottom section.

This page of the musical score is for page 27, starting at measure 193. The score includes parts for Piccolo, Flute, Oboe (8va ad lib.), Clarinet in E-flat (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute in G, Tenor Saxophone, Trumpet in B-flat (1/2), Trumpet in B-flat (3/4), Trombone in E-flat (1/2), Trombone in E-flat (3rd), Bass, Double Bass, Percussion (Pk.), and Glockenspiel. The score is written in a key signature of three flats and a common time signature. It features various dynamic markings such as *f*, *sfz*, and *mf*. A red mountain logo for "Tirol Musikverlag" is overlaid on the score, appearing twice. The page number "193" is marked in a box at the beginning of several staves.

The image displays a page of a musical score for page 28, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe, English Horn (Es-Klar.), Clarinet 1 (1. Klar.), Clarinet 2 (2. Klar.), Clarinet 3 (3. Klar.), Alto Saxophone (Alt-Sax.), Tenor Saxophone (Ten-Sax.), Baritone Saxophone (Bar. Sax.), Bassoon (Fggt. Basskl.), Horn, Flute III (Flgh.), Tenor, 1/2 Trumpet (1/2 Trpt.), 3/4 Trumpet (3/4 Trpt.), 1/2 Trombone (1/2 Pos.), 3rd Trombone (3. Pos.), Bass, Contrabass (CB), Percussion (Pk.), Snare Drum (Schlagz.), and Glockenspiel (Glock).

The score is divided into two systems, with measures 201 and 208 marked at the beginning and end of each system. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet 1, Clarinet 2, and Clarinet 3. The second system includes Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute III, Tenor, 1/2 Trumpet, 3/4 Trumpet, 1/2 Trombone, 3rd Trombone, Bass, and Contrabass. The third system includes Percussion, Snare Drum, and Glockenspiel.

Dynamic markings include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). The score features a prominent red mountain logo watermark with the text "Tirol Musikverlag" overlaid on the Tenor Saxophone and Bass staves.

209

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

209

mit Däm

Tirol Musikverlag

209

mit Dämpfer

offen

1/2 Pos.

3. Pos.

Bass

CB

209

Pk.

Schlagz. Triangel

Glock

217

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Pk.

Schlagz.

Glock

Tirol Musikverlag

mit Dämpfer

offen

Tirol Musikverlag

225 225

Picc.

Fl.

Oboe

8va ad.lib.

f *mf*

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

225 225

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

225 38 38

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

225

1/2 Pos.

3.Pos.

Bass

CB

225 225

Pk.

Schlagz.

Glock

sfz *mf*

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meno Tempo $\text{♩} = 130$

233

Picc.

Fl.

Oboe *8va ad.lib.*

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

233 *f* *mf* poco ritenuto

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

233 *f* *sfz* *mf* meno Tempo

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

233

1/2 Pos.

3.Pos.

Bass

CB

233 *sfz* *mf* meno Tempo

Pk.

Schlagz.

Glock.



241 243 a Tempo

Picc.

Fl.

Oboe

Es-Klar.

1.Klar. *p* *giocoso*

2.Klar. *p*

3.Klar. *p*

Alt-Sax. *f* *giocoso*

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh. *p* a Tempo

Tenor

1/2 Trpt. *p* a Tempo

3/4 Trpt.

1/2 Pos.

3.Pos.

Bass *p*

CB *p*

241 243 a Tempo

Pk.

Schlagz.

Glock.



249

Picc.

Fl.

Oboe

249

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

249

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt.
Basskl.

Horn

249

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

249

1/2 Pos.

3.Pos.

Bass

CB

249

Pk.

Schlagz.

Glock

Tirol
Musikverlag

Tirol
Musikverlag

The image displays a page of a musical score for page 35, starting at measure 255. The score is arranged in a vertical stack of staves for various instruments. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1.Klar., 2.Klar., 3.Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fggt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes a prominent red mountain logo with the text "Tirol Musikverlag" overlaid on the woodwind staves. The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

The musical score is arranged in systems. The instruments listed on the left are: Picc., Fl., Oboe, Es-Klar., 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Ten-Sax., Bar.Sax., Fglt. Basskl., Horn, Flgh., Tenor, 1/2 Trpt., 3/4 Trpt., 1/2 Pos., 3.Pos., Bass, CB, Pk., Schlagz., and Glock. The score includes measures 261 and 263, with a dynamic marking of *f* at measure 263. A red mountain logo with the text "Tirol Musikverlag" is overlaid on the score in two locations: one on the Saxophone section and another on the Bass and Contrabass section.

268

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

268

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

268

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

268

1/2 Pos.

3.Pos.

Bass

CB

268

Pk.

Schlagz.

Glock

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276 279

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt. Basskl.

Horn

Flgh. 279

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

276 279

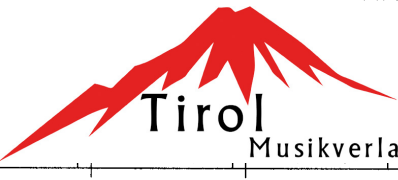

Pk.

Schlagz.

Glock

p

p



284

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

284

Pk.

Schlagz.

Glock

Tirol Musikverlag

f

291 293 *accelerando*

Picc.

Fl.

Oboe

Es-Klar.

1. Klar.

2. Klar.

3. Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fggt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Pk.

Schlagz.

Glock



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100200-B

298 300 smorzando

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

smorzando

298 300

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt. Basskl.

Horn

298 300

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

298

1/2 Pos.

3.Pos.

Bass

CB

298 300

Pk.

Schlagz. Triangel

Glock

The image shows a page of a musical score for page 41. It contains staves for various instruments: Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (1st, 2nd, 3rd), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horn, Flute in G, Tenor, Trumpet in B-flat (1/2 and 3/4), Trumpet in C (1/2 and 3rd), Bass, Contrabass, Snare Drum, and Glockenspiel. The score includes measures 298 and 300, with a 'smorzando' marking. A red mountain logo with the text 'Tirol Musikverlag' is overlaid on the score.

molto rit.

305

Picc.

Fl.

Oboe

Es-Klar.

1.Klar.

2.Klar.

3.Klar.

Alt-Sax.

Ten-Sax.

Bar.Sax.

Fgtt. Basskl.

Horn

Flgh.

Tenor

1/2 Trpt.

3/4 Trpt.

1/2 Pos.

3. Pos.

Bass

CB

Pk.

Schlagz.

Glock

Tirol Musikverlag

f

molto rit.

molto rit.

molto rit.

Becken Solo

Beck., gr.Tr.+kl.Tr.