

Besetzung:

Partitur
Piccolo in C
2 x 1. Flöte in C
2. Flöte in C
1. Oboe
2. Oboe
1. Fagott
2. Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Alt Klarinette in Eb
Bassklarinetten in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Euphonium in B / C

2 x 1. Trompete in B
2. Trompete in B
1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2. Horn in Eb / F
3. Horn in Eb / F
4. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Tuba in C / Eb
2 x 2. Tuba in C / B

Partitur

Popule meus

Tommaso Ludovico da Vittoria
Instrum.: Hans Obkircher

Adagio $\text{♩} = 60$

Piccolo
 Flöte 1
 Flöte 2
 Oboe 1
 Oboe 2
 Fagott 1
 Fagott 2
 Klarinette in Eb
 Klarinette in B 1
 Klarinette in B 2
 Klarinette in B 3
 Alt-Klarinette in Es
 Bass-Klarinette
 Alt-Sax. 1
 Alt-Sax. 2
 Tenor-Sax.
 Bariton-Sax.
 Flügelhorn in B 1
 Flügelhorn in B 2
 Trompete in B 1
 Trompete in B 2
 Trompete in B 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Posaune 1
 Posaune 2
 Posaune 3
 Tenorhorn in B
 Euphonium
 Tuba

Musical score for Partitur Seite 2, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Fag. 1 & 2, E-Kl., Kl. 1, 2, & 3, AKl., B. Kl., A. Sx. 1 & 2, T. Sx., B. Sx., Fih. 1 & 2, Trp. 1, 2 & 3, Hn. 1, 2, 3 & 4, Pos. 1, 2 & 3, Th., Euph., and Tuba. The score is written in a key signature of two flats and a common time signature. Dynamics include *p* and *mf*. The watermark logo is a red mountain range with the text "Tirol Musikverlag" overlaid.

Musical score for Partitur Seite 3, featuring a red mountain logo watermark for Tirol Musikverlag. The score includes parts for Picc., Fl. 1, Fl. 2, Ob. 1 & 2, Fag. 1 & 2, E-Kl., Kl. 1, 2, & 3, AKl., B. Kl., A. Sx. 1 & 2, T. Sx., B. Sx., Fih. 1 & 2, Trp. 1, 2 & 3, Hn. 1, 2, 3 & 4, Pos. 1, 2 & 3, Th., Euph., and Tuba. The score is written in a key signature of two flats and a common time signature. Dynamics include *pp*, *mf*, and *mf*. The watermark logo is a red mountain range with the text "Tirol Musikverlag" overlaid.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

E.-Kl.

Kl. 1

Kl. 2

Kl. 3

AKl.

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Th.

Euph.

Tuba

Tirol Musikverlag

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fag. 1

Fag. 2

E.-Kl.

Kl. 1

Kl. 2

Kl. 3

AKl.

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fih. 1

Fih. 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Pos. 1

Pos. 2

Pos. 3

Th.

Euph.

Tuba

Tirol Musikverlag

sempre dim e rit.

In jener letzten der Nächte

Partitur Seite 6

Anton Bruckner

Adagio $\text{♩} = 60$

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Partitur Seite 7

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Salve Regina op. 107,4

Partitur Seite 8

Andante $\text{♩} = 80$

Partitur Seite 9

Musical score for page 10, featuring a red mountain logo watermark. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto and Baritone), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The score is marked with various dynamics such as *f*, *fp*, *pp*, and *mf*. The red mountain logo watermark is prominently displayed across the center of the page.

Musical score for page 11, featuring a red mountain logo watermark. The score continues from page 10, including parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto and Baritone), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The score is marked with various dynamics such as *f*, *fp*, *pp*, and *mf*. The red mountain logo watermark is prominently displayed across the center of the page.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 Fag. 1
 2
 E.-Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 AKl.
 B. Kl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Fih. 1
 Fih. 2
 Trp. 1
 Trp. 2
 3
 1
 2
 Hn.
 3
 4
 Pos. 1
 2
 Pos. 3
 Th.
 Euph.
 Tuba

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 2
 Fag. 1
 2
 E.-Kl.
 Kl. 1
 Kl. 2
 Kl. 3
 AKl.
 B. Kl.
 A. Sx. 1
 2
 T. Sx.
 B. Sx.
 Fih. 1
 Fih. 2
 Trp. 1
 Trp. 2
 3
 1
 2
 Hn.
 3
 4
 Pos. 1
 2
 Pos. 3
 Th.
 Euph.
 Tuba

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fag. 1
Fag. 2
E-Kl.
Kl. 1
Kl. 2
Kl. 3
AKl.
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fih. 1
Fih. 2
Trp. 1
Trp. 2
Trp. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Pos. 1
Pos. 2
Pos. 3
Th.
Euph.
Tuba

