

Altsax 1 Eb **1. Uns ist geboren ein Kindelein**
Altes Weihnachtslied (Klingend C) Arr.: Gerhart Banco

$\text{♩} = 120$
f

Musical score for '1. Uns ist geboren ein Kindelein' in G major, 3/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked as quarter note = 120. The first measure is marked with a forte 'f' dynamic. The melody is simple and characteristic of a Christmas carol.

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Altsax 1 Eb **5. Maria, sei begrüßet**
Adventlied Polyphoner Satz: Gerhart Banco

$\text{♩} = 96$
mf

Musical score for '5. Maria, sei begrüßet' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a mezzo-forte 'mf' dynamic. The melody is more complex and polyphonic in style.

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Altsax 1 Eb **3. O komm, o komm, Emmanuel**
(Paderborn, 1619) Satz: Gerhart Banco

$\text{♩} = 96$
mf Alle Fermaten ungefähr 2 bis 3 Viertel klingen lassen

Musical score for '3. O komm, o komm, Emmanuel' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a mezzo-forte 'mf' dynamic. A performance instruction reads 'Alle Fermaten ungefähr 2 bis 3 Viertel klingen lassen'. The second staff has a forte 'f' dynamic marking.

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Altsax 1 Eb **6. Es ist ein Ros' entsprungen**
Satz: Gerhart Banco

Gut bewegt $\text{♩} = 96$
mf

Musical score for '6. Es ist ein Ros' entsprungen' in G major, 4/4 time. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as quarter note = 96. The first measure is marked with a mezzo-forte 'mf' dynamic. The second staff has a piano 'p' dynamic marking. The third staff has a mezzo-forte 'mf' dynamic marking.

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Altsax 1 Eb

9. Stille Nacht

Franz Gruber 1818

Arr.: Gerhart Banco

Ruhig $\text{♩} = 108$

mf

f

mf

Musical score for 'Stille Nacht' in G major, 6/8 time. It consists of four staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Ruhig' with a quarter note equal to 108. The second and third staves continue the melody, with the third staff reaching a dynamic of *f*. The fourth staff concludes the piece with a dynamic of *mf*.

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Altsax 1 Eb

12. Leise rieselt der Schnee

Satz: Gerhart Banco, 27.11.2010

Recht ruhig $\text{♩} = 84$

mf

Musical score for 'Leise rieselt der Schnee' in B-flat major, 3/4 time. It consists of four staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Recht ruhig' with a quarter note equal to 84. The second and third staves continue the melody. The fourth staff concludes the piece.

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Altsax 1 Eb

11. Gegrüßt sei Maria

Satz: Gerhart Banco, 27.11.2010

Gut bewegt $\text{♩} = 108$

mf

f

mf

Musical score for 'Gegrüßt sei Maria' in G major, 3/4 time. It consists of four staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Gut bewegt' with a quarter note equal to 108. The second and third staves continue the melody, with the third staff reaching a dynamic of *f*. The fourth staff concludes the piece with a dynamic of *mf*.

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Altsax 1 Eb

16. Inmitten der Nacht

Satz: Gerhart Banco

Fröhlich $\text{♩} = 108$

mf Vorspiel

f

Musical score for 'Inmitten der Nacht' in G major, 3/4 time. It consists of four staves of music. The first staff starts with a dynamic of *mf* and a tempo marking of 'Fröhlich' with a quarter note equal to 108. The first few notes are marked as 'Vorspiel'. The second and third staves continue the melody. The fourth staff concludes the piece with a dynamic of *f*.

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Altsax 1 Eb **17. Kling, Glöckchen, klingelingeling**

Lebhaft $\text{♩} = 120$ Satz: Gerhart Banco

mf

p

mf

mf

Detailed description: This is a musical score for an alto saxophone in E-flat. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third and fourth staves end with a dynamic marking of *mf*. The music is in 4/4 time and features a lively melody with eighth and sixteenth notes.

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Altsax 1 Eb **21. O Tannenbaum**

Satz: Gerhart Banco, 12.12.2004

$\text{♩} = 88$

mf

p

mf

Detailed description: This is a musical score for an alto saxophone in E-flat. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p*. The third and fourth staves end with a dynamic marking of *mf*. The music is in 3/4 time and features a classic Christmas melody with dotted rhythms.

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Altsax 1 Eb **19. Laßt uns froh und munter sein**

Fröhlich $\text{♩} = 116$ Satz: Gerhart Banco

f

f

f

Detailed description: This is a musical score for an alto saxophone in E-flat. It consists of four staves of music. The first, second, and third staves all start with a dynamic marking of *f*. The music is in 4/4 time and features a cheerful melody with eighth and sixteenth notes.

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Altsax 1 Eb **22. Weihnacht, wie bist du schön**

klingend As Arr.: Gerhart Banco

f

mf

Detailed description: This is a musical score for an alto saxophone in E-flat. It consists of four staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The music is in 3/4 time and features a Christmas melody with eighth and sixteenth notes. The word 'FINE' is written above the final note of the second staff.

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D.C. al FINE