

Besetzung:

Partitur
2 x 1. Flöte in C
2. Flöte in C
Oboe
Fagott
Klarinette in Eb
2 x 1. Klarinette in B
2 x 2. Klarinette in B
2 x 3. Klarinette in B
Bassklarinette in B
2 x 1. Flügelhorn in B
2 x 2. Flügelhorn in B
2 x Tenorhorn in B
2 x Bariton in B / C
2 x 1. Trompete in B
2. Trompete in B
3. Trompete in B

1. Altsaxophon in Eb
2. Altsaxophon in Eb
Tenorsaxophon in B
Baritonsaxophon in Eb
1. Horn in Eb / F
2 x 2. / 4. Horn in Eb / F
3. Horn in Eb / F
1. Posaune in C / B
2. Posaune in C / B
3. Posaune in C / B
2 x 1. Bass in C / Eb
2 x 2. Bass in C / B
Pauken

Vorspiel 4 à 2 Lied

Flöte 1/2 in C
 Oboe
 Fagott
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Altsaxophon 1/2 in Eb
 Tenorsax in B
 Baritonsax in Eb (Bassklarinette)
 Flügelhorn 1 in B3
 Flügelhorn 2 in B3
 Tenorhorn 1 in B
 Bariton C
 Horn 1 in F
 Horn 2/4 in F
 Horn 3 in F
 Trompete 1 in B
 Trompete 2 in B
 Trompete 3 in B
 Posaune 1 in C
 Posaune 2 in C
 Posaune 3 in C
 Bass 1/2 in C
 Pauken

Hei - lig ist Gott in Herr - lich - keit; sein Ruhm er -

Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2
Ten. Sax B
Bar -Sax Eb (Bass Klar.)
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 F
Hrn. 2/4 F
Hrn. 3 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.

10 15

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Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2
Ten. Sax B
Bar -Sax Eb (Bass Klar.)
Flgh. 1
Flgh. 2
Ten. 1 B
Bar. C
Hrn. 1 F
Hrn. 2/4 F
Hrn. 3 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.

15

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füllt die Him - mel weit, Lob - sin - get, ju - belt ihm. Ho - san - na. Preis ihm, der
kommt in uns - - re Zeit. Lob - sin - get, ju - belt ihm. Ho - san - - na.

Gott in der Höh sei Preis und Ehr

GL 464

Musik: Augsburg 1659
arr.: Herbert Ebenbichler

Partitur Seite 2



Vorspiel $\text{♩} = \text{ca } 112$

Flöte 1/2 in C
Oboe
Fagott
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Altsaxophon 1/2 in Eb
Tenorsax in B
Baritone in Eb (Bassklarinette)
Hügelhorn 1 in B3
Hügelhorn 2 in B3
Tenorhorn in B
Bariton C
Horn 1 in F
Horn 2/4 in F
Horn 3 in F
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1 in C
Posaune 2 in C
Posaune 3 in C
Bass 1/2 in C
Pauken



Fl. 1/2 $\text{♩} = 2$
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt.-Sax 1/2
Ten. Sax B
Bar.-Sax Eb (Bass Kl.)
Flgh. 1
Flgh. 2
Ten. B
Bar. C
Hrn. 1 F
Hrn. 2/4 F
Hrn. 3 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.

Gott in der Höh sei Preis und Ehr, den Men-schen Fried auf Er - den. Herr Je - sus Chri - stus, Got - tes
All - mächt - ger Va - ter, höch - ster Herr, du sollst ver - herr - licht wer - den.



Fl. 1/2
Ob.
Fg.
Es Kl.
Kl. 1
Kl. 2
Kl. 3
Alt-Sax 1/2
Ten. Sax B
Bar -Sax Eb (Bass Klar)
Flgh. 1
Flgh. 2
Ten. B
Bar C
Hrn. 1 F
Hrn. 2/4 F
Hrn. 3 F
Tpt. 1
Tpt. 2
Tpt. 3
Pos. 1 C
Pos. 2 C
Pos. 3 C
Bass 1/2 C
Pk.

Sohn, wir rüh-men dei - nen Na - men, du wohnst mit Gott dem Heil-gen Geist im Licht des Va - ters. A - men.

+ 2 Bass

