

# SCHÜTZENMARSCH

GOTTFRED STÖCKINGER

$\text{♩} = 108$

Musical score for the first page of the Schützenmarsch. The score includes parts for Flute 1+2 in C, Oboe 1+2, Clarinet 1 in B, Clarinet 2+3 in B, Bass Clarinet in B, Bassoon, Alto Saxophone 1 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Flugelhorn 1+2 in B, Tenorhorn 1 in B, Baritone in B, Tenorhorn 3+4 in B, Trompete 1 in B, Trompete 2 in B, Trompete 3+4 in B, Horn 1+2 in F, Horn 3+4 in F, Posaune 1+2 in C, Bass Posaune in C, Tuba 1+2 in C, Kleine Trommel, and Große Trommel/Becken. The score features dynamic markings such as *f*, *p*, and *mf*, and includes performance instructions like "NUR 2. X SPIELEN" for various instruments.

Musical score for the second page of the Schützenmarsch, starting at measure 10. It continues the instrumentation and parts from the first page, including Flute 1+2 in C, Oboe 1+2, Clarinet 1 in B, Clarinet 2+3 in B, Bass Clarinet in B, Bassoon, Alto Saxophone 1 in E-flat, Tenor Saxophone in B, Baritone Saxophone in E-flat, Flugelhorn 1+2 in B, Tenorhorn 1 in B, Baritone in B, Tenorhorn 3+4 in B, Trompete 1 in B, Trompete 2 in B, Trompete 3+4 in B, Horn 1+2 in F, Horn 3+4 in F, Posaune 1+2 in C, Bass Posaune in C, Tuba 1+2 in C, Kleine Trommel, and Große Trommel/Becken. The score includes dynamic markings and performance instructions such as "NUR 2. X SPIELEN".

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

SOPRANSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TRUMMEL

GR. TRUMMEL

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FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

SOPRANSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA

KLEINE TRUMMEL

GR. TRUMMEL

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FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TRÜMMEL

GR. TRÜMMEL

**Tirol Musikverlag**

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA

KLEINE TRÜMMEL

GR. TRÜMMEL

**Tirol Musikverlag**

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TRÜMMEL

GR. TRÜMMEL

Schüt-zen wir sind Ka-me-ra-den, bei uns wird Ge-mein-schaft ge-lebt.

— Wir lie-ben das Le-ben, wir ken-nen uns-re Pflicht, so lang sich das Herz im Lei-be

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FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA

KLEINE TRÜMMEL

GR. TRÜMMEL

— Wir lie-ben das Le-ben, wir ken-nen uns-re Pflicht, so lang sich das Herz im Lei-be

— Wir lie-ben das Le-ben, wir ken-nen uns-re Pflicht, so lang sich das Herz im Lei-be

— Wir lie-ben das Le-ben, wir ken-nen uns-re Pflicht, so lang sich das Herz im Lei-be

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FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TROMMEL

GR. TRUMMETEN

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regt. Wir lie - ben das Le - ben, wir ken - nen uns - re Pflicht, so lang sich das

65

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA

KLEINE TROMMEL

GR. TRUMMETEN

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Herz im Lei-be regt.

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

SOPRANSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TRÜMMEL

GR. TR. + BECKEN

**Tirol Musikverlag**

ff

rit.

FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENSORSAXOPHON IN B

SOPRANSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA

KLEINE TRÜMMEL

GR. TR. + BECKEN

**Tirol Musikverlag**

ff

rit.

TEMPO 1

Musical score for page 13, featuring a red mountain logo watermark. The score includes parts for Flöte 1+2 in C, Oboe 1+2, Klarinette 1 in B, Klarinette 2+3 in B, Bassklarinette in B, Fagott, Altsaxophon 1 in Es, Tenorsaxophon in B, Baritoneklarinette in Es, Flügelhorn 1+2 in B, Tenorhorn 1 in B, Bariton in B, Tenorhorn 3+4 in B, Trompete 1 in B, Trompete 2 in B, Trompete 3+4 in B, Horn 1+2 in F, Horn 3+4 in F, Posaune 1+2 in C, Bassposaune in C, Tuba 1+2 in C, Kleine Trommel, and Gg. Tg + Becken.

Musical score for page 14, featuring a red mountain logo watermark. The score includes parts for Flöte 1+2 in C, Oboe 1+2, Klarinette 1 in B, Klarinette 2+3 in B, Bassklarinette in B, Fagott, Altsaxophon 1 in Es, Tenorsaxophon in B, Baritoneklarinette in Es, Flügelhorn 1+2 in B, Tenorhorn 1 in B, Bariton in B, Tenorhorn 3+4 in B, Trompete 1 in B, Trompete 2 in B, Trompete 3+4 in B, Horn 1+2 in F, Horn 3+4 in F, Posaune 1+2 in C, Bassposaune in C, Tuba, Kleine Trommel, and Gg. Tg + Becken.

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FLÖTE 1+2 IN C

OBOE 1+2

KLARINETTE 1 IN B

KLARINETTE 2+3 IN B

BASSKLARINETTE IN B

FAGOTT

ALTSAXOPHON 1 IN ES

TENORSAXOPHON IN B

BARITONSAXOPHON IN ES

FLÜGELHORN 1+2 IN B

TENORHORN 1 IN B

BARITON IN B

TENORHORN 3+4 IN B

TRUMPETE 1 IN B

TRUMPETE 2 IN B

TRUMPETE 3+4 IN B

HORN 1+2 IN F

HORN 3+4 IN F

POSAUNE 1+2 IN C

BASSPOSAUNE IN C

TUBA 1+2 IN C

KLEINE TRUMMEL

GR. TR.-BECKEN

