



Eternitá

Ballade für 2 Flügelhörner

Art-Nr.: 012013

Musik: Mathias Rauch

Ausgabe für gr. Blasorchester

1x Direktion	1x 1./2. Altsaxophon in E \flat	1x 1./2./3./4. Horn in E \flat
2x 1. Flöte in C	1x 1./2. Tenorsaxophon in B \flat	1x 1./2./3. Posaune in C
2x 2. Flöte in C	1x Baritonsaxophon in E \flat	1x 1./2./3. Posaune in B \flat
1x Oboe in C	1x 1./2. Flügelhorn in B \flat	4x 1./2. Tuba in C
1x Fagott in C	2x 3./4. Flügelhorn in B \flat	1x 1. Tuba in E \flat
1x Klarinette in E \flat	2x Tenorhorn in B \flat	1x 2. Tuba in B \flat
3x 1. Klarinette in B \flat	2x Bariton in B \flat	3x Schlagzeug
3x 2. Klarinette in B \flat	1x Bariton in C	1x Percussion
3x 3. Klarinette in B \flat	2x 1./2./3./4. Trompete in B \flat	1x Pauken
1x Bassklarinetten in B \flat	1x 1./2./3./4. Horn in F	1x Glockenspiel

Mathias Rauch

Eternitá

Partitur

Ballade für 2 Flügelhörner

The image displays a page of a musical score for the piece "Eternitá" by Mathias Rauch, titled "Ballade für 2 Flügelhörner". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flughorn 1 and 2, Flöte 1 and 2, Oboe, Eb-Klarinette, Bb-Klarinette 1, 2, and 3, Bass-Klarinette, Bb-Trompete 1, 2, and 3, Flughorn 3 and 4, Horn in F 1, 2, 3, and 4, Tenorposaune, Posaune 2 and 3, Tenorhorn 1 and 2, Horn in Es, Percussion, Glockenspiel, Pauken, and Schlagzeug. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *p*. A large red mountain logo with the text "Tirol Musikverlag" is superimposed over the middle of the score. The logo features a stylized red mountain peak above the text "Tirol" and "Musikverlag".

Eternit

2

The image displays a page of a musical score for the piece "Eternit". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Flg. 1, 2, 3, 4), Oboe (Ob.), Clarinets (Kl. 1, 2, 3), Bassoons (B. Kl. 1, 2, 3), Trumpets (B. Trp. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (T. Hrn. 1, 2), Percussion (Perc.), Glockenspiel (Gk.), Snare Drum (Pauk.), and Cymbals (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large, stylized red mountain logo is superimposed over the center of the page, with the text "Tirol Musikverlag" written across it. The logo consists of a jagged, red mountain peak shape. The page number "2" is located at the top left, and the title "Eternit" is at the top center.

Flg. 1

Flg. 2

Fl. 1

Fl. 2

Ob.

Cl. 1

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 3

Flg. 4

Hrn. F

Hrn. 2

Hrn. 3

Hrn. 4

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Hrn. Es

Perc.

Gk.

Pauk.

Schlg.

p

mf

f

Hngebecken

Snare

Tirol Musikverlag

Flg. 1
Flg. 2
Fl. 1
Fl. 2
Ob.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B. Kl.
B♭ Trp. 1
B♭ Trp. 2
B♭ Trp. 3
Flg. 3
Flg. 4
Hrn. F
Hrn. 2
Hrn. 3
Hrn. 4
Tenpos.
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Hrn. Es
Perc.
Grk.
Pauk.
Schlg.

Becken auf Pauke legen u. auf Becken Wir behn (Wald)
nauf einer Pauke spielen

Tirol Musikverlag

ff

47

Tirol
Musikverlag

Flg. 1

Flg. 2

Fl. 1

Fl. 2

Ob.

Bs. Kl.

Bs. Kl. 1

Bs. Kl. 2

Bs. Kl. 3

B. Kl.

Bs. Trp. 1

Bs. Trp. 2

Bs. Trp. 3

Fg. 3

Fg. 4

Hrn. F.

Hrn. 2

Hrn. 3

Hrn. 4

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2

Hrn. Es.

Perc.

Gk.

Pauk.

Schlg.

47

Tirol
Musikverlag

Eternitá

This page contains a musical score for the piece 'Eternitá', page 6. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes (Flg. 1, 2, 3, 4), Clarinets (Cl. 1, 2), Oboe (Ob.), Bassoons (B. Kl. 1, 2, 3), Trumpets (B. Trp. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (T. Hrn. 1, 2), Percussion (Perc.), Glockenspiel (Gk.), Snare Drum (Pauk.), and Cymbals (Schlg.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large red mountain logo is superimposed over the score, with the text 'Tirol Musikverlag' written across it in black. The logo is positioned in the center-right area of the page, overlapping the staves for Clarinets, Bassoons, and Horns.

Tirol Musikverlag

Flg. 1
Flg. 2
Fl. 1
Fl. 2
Ob.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
B. Trp. 1
B. Trp. 2
B. Trp. 3
Flg. 3
Flg. 4
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tenpos.
Pos. 2
Pos. 3
T. Hrn. 1
T. Hrn. 2
Hrn. Es
Perc.
Gk.
Pauk.
Schlg.

Tirol Musikverlag

Eternitá

8

Flg. 1 *pp*

Flg. 2 *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Es-Kl. *pp*

B. Kl. 1 *pp*

B. Kl. 2 *pp*

B. Kl. 3 *pp*

B. Kl. *pp*

B. Trp. 1

B. Trp. 2

B. Trp. 3

Flg. 3

Flg. 4

Hrn. F

Hrn. 2 *pp*

Hrn. 3 *pp*

Hrn. 4 *pp*

Tenpos.

Pos. 2

Pos. 3

T. Hrn. 1

T. Hrn. 2 *pp*

Hrn. Es *pp*

Perc. *pp*

Glk. *pp*

Pauk. *pp*

Schlg. *pp*

Tirol Musikverlag

Tirol Musikverlag

This page contains a musical score for the piece "Eternit". The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left side of the page include:

- Flg. 1, Flg. 2 (Flutes)
- Fl. 1, Fl. 2 (Flutes)
- Ob. (Oboe)
- Es-Kl. (E-flat Clarinet)
- B-Kl. 1, B-Kl. 2, B-Kl. 3, B-Kl. (B-flat Clarinets)
- B-Trp. 1, B-Trp. 2, B-Trp. 3 (B-flat Trumpets)
- Flg. 3, Flg. 4 (Flutes)
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4 (Horns)
- Tenpos. (Tenor Trombone)
- Pos. 2, Pos. 3 (Trumpets)
- T.Hrn. 1, T.Hrn. 2 (Tenor Horns)
- Hrn. Es (E-flat Horn)
- Perc. (Percussion), including Chimes, Gong, and Snare
- Gk. (Glockenspiel)
- Pauk. (Drum)
- Schl. (Cymbal)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large red mountain logo is prominently displayed in the center of the page, with the text "Tirol Musikverlag" written below it. The logo features a stylized mountain range in red, with the word "Tirol" in a bold, black font and "Musikverlag" in a smaller, black font underneath. The page number "9" is located in the top right corner, and the title "Eternit" is at the top center.

Eternitá

This page contains a musical score for the piece "Eternitá". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Flg. 1, Flg. 2, Fl. 1, Fl. 2, Ob., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, B. Kl., B-Trp. 1, B-Trp. 2, B-Trp. 3, Flg. 3, Flg. 4, Hrn. F, Hrn. 2, Hrn. 3, Hrn. 4, Tenpos., Pos. 2, Pos. 3, T. Hrn. 1, T. Hrn. 2, Hrn. Es, Perc., Gk., Pauk., and Schlg. The score includes dynamic markings such as *mf* and *mf*. A red mountain logo is prominently displayed in the center of the page, with the text "Tirol Musikverlag" written below it. The logo consists of a stylized red mountain range with the word "Tirol" in a large, bold, black font and "Musikverlag" in a smaller font underneath.

